

HOLIDAY NUMBER

GENERAL LIBRARY,
UNIV. OF MICH.
DEC 8 1900

THE DIAL

*A SEMI-MONTHLY JOURNAL OF
Literary Criticism, Discussion, and Information.*

EDITED BY
FRANCIS F. BROWNE.

Volume XXIX.
No. 347.
CHICAGO, DEC. 1, 1900.

10 cts. a copy.
\$2. a year.
FINE ARTS BUILDING.
Rooms 610-630-631.

TWO NOVELS THAT WILL LIVE

ELEANOR

BY

Mrs. HUMPHRY WARD, author of "Robert Elsmere"

The New York Times Saturday Review says of this story:

"Not the novel but the public is to be judged by its reception of 'Eleanor.' We are glad to have lived long enough for it, and we feel life to be the better worth living because there has come into it a book so noble."

Two Volume Edition.

With many illustrations by ALBERT STERNER. Frontispiece by ALBERT STERNER. Post 8vo, Royal blue and gold. In box, \$3.00.

One Volume Edition.

cloth, ornamental. \$1.50.

THE MANTLE OF ELIJAH

By I. ZANGWILL

This novel is by far the most remarkable of Mr. Zangwill's works. Unlike most of his earlier books, it does not deal with the Hebrew character, but gives a forceful and striking picture of the social and domestic life of an English statesman. It is a remarkably strong and intensely dramatic work. A stage version will shortly be produced, both in this country and in England.

ILLUSTRATED BY LOUIS LOEB. \$1.50.

HARPER & BROTHERS, PUBLISHERS, NEW YORK

Charles Scribner's Sons' New Holiday Books

THE OLD GENTLEMAN OF THE BLACK STOCK

By THOMAS NELSON PAGE

Illustrated in colors by Howard Chandler Christy.

A NEW and extremely beautiful edition of Thomas Nelson Page's exquisite romance. The author has taken advantage of the opportunity to enlarge somewhat the sketches of the Old Gentleman and of Elizabeth Dale, the charming heroine of the romance. Two more delightful characters it would be hard to find in recent fiction than this odd gentleman, with his old-fashioned manners and his memories of bygone, sweet days, and his strong opinions on the Essayists, and the gracious, dignified, lovely daughter of his favorite Betsey.—*Boston Journal.* (12mo, \$1.50.)

Mr. Page's other book, "SANTA CLAUS'S PARTNER"

ILLUSTRATED in color by W. Glackens, is now in its *Thirtieth Thousand*. *The Outlook* says: "It is a lovely story, beautiful in conception, and beautiful in execution; and the publishers have made a charming, old-fashioned book of it." (12mo, \$1.50.)

ITALIAN CITIES

By E. H. and E. W. BLASHFIELD

Editors of "Vasari's Lives of the Painters." 2 vols. 12mo, \$4.00.

THE wealth of history, poetry, romance, and art in which the cities of Italy are unique, receives fresh emphasis from these brilliant and scholarly volumes. The Italy of the present day appears in picturesque relief against its wonderful historic background. Long Italian residence and recent travel and research have made the authors intimately familiar with both the past and the present of the cities they characterize—Ravenna, Siena, Florence, Parma, Perugia, Assisi, Cortona, Spoleto, Mantua, and Rome; and their critical commentary on the literature and plastic art, which is a main part of their subject, is at once authoritative and extremely personal.

"A perfect biography of the famous sea-fighter."—*NEW YORK TRIBUNE.*

PAUL JONES: Founder of the American Navy. A History

By AUGUSTUS C. BUELL

With portraits, maps, and plans. Second edition. 2 vols. 12mo, \$3.00.

SECRETARY LONG, in a letter to the publishers, says: "I have read Mr. Buell's 'Life of Paul Jones.' It is a most interesting book. There is hardly a finer record of disinterested, efficient, and brilliant public service, and Mr. Buell has set it out admirably. I regard it as a valuable contribution to naval literature."

THE *New York Tribune* says: "Mr. Buell eclipses all his predecessors. These two volumes form a perfect biography of the famous sea-fighter, a work which should secure at once, and indefinitely maintain, a high position in the literature of its subject."

CHARLES SCRIBNER'S SONS, PUBLISHERS

Charles Scribner's Sons' Holiday Books

WITH BOTH ARMIES IN SOUTH AFRICA

By RICHARD HARDING DAVIS

Profusely illustrated from photographs. 12mo, \$1.50.

IN the beginning Mr. Davis throws himself with so much zeal into the graphic telling of his story that the reader finds himself in full sympathy with Tommy and his officers. Afterward the freshness, ingenuousness and picturesqueness of his recital of his experiences with the simple-minded Boers quite carries the reader along with him into a momentary sympathy, at least, with these bravely but not at all intelligently struggling people. And Mr. Davis, after the flood of South African books has spent its fury, really shows us some significant things that no one else had shown us, and teaches us what no one else had taught. . . . There is no finer picture in recent literature than Mr. Davis's of the collapse of the Boer power.

— *Boston Transcript.*

THE FRIENDLY YEAR

Selections in Prose and Verse for Every Day in the Year, from the Works of Henry van Dyke. With photogravure portrait. 12mo, \$1.25.

A VOLUME of selections which emphasizes the extent and variety of Dr. van Dyke's intellectual and spiritual interests, and brings to the fore the cheery "blue-sky philosophy" of life which makes his essays, stories, and poems so companionable and helpful.

50,000 Copies Sold:
FISHERMAN'S LUCK
LITTLE RIVERS
Each, Crown 8vo, \$2.00.

OVERHEARD IN A GARDEN

By OLIVER HERFORD

Author of "The Bashful Earthquake," etc. With illustrations by the author. 12mo, \$1.25.

"HE IS WORTHY—AND THIS IS SAYING MUCH—OF THE TRADITIONS OF EDWARD LEAR AND LEWIS CARROLL. HIS NONSENSE IS IN SYMPATHY WITH THEIR NONSENSE." — *New York Tribune.*

A NOTHER of Mr. Herford's inimitable collections, including many verses and drawings never elsewhere published. The whole exhibits this delightful artist and versifier's fancy at its best. The cover-design and illustrations are done with characteristic cleverness.

THE AMERICAN SLAVE-TRADE

AN ACCOUNT OF ITS ORIGIN, GROWTH, AND SUPPRESSION

By JOHN R. SPEARS

Illustrated by Walter Appleton Clark. 8vo, \$2.50.

AS interesting as a tale of daring adventure, and as knowledgful as a history. . . . Once begun, the book will be read with avidity, and the pleasure of reading is enhanced by the excellence of Walter Appleton Clark's illustrations. — *Newark Advertiser.*

CHARLES SCRIBNER'S SONS, NEW YORK

Charles Scribner's Sons' Holiday Books

ADRIAN ORIENTAL RUGS

By JOHN KIMBERLY MUMFORD

With 32 full-page illustrations (16 in colors), reproduced from selected rugs.

Large 8vo, 8 x 11½ inches, \$7.50 net.

M R. MUMFORD treats of this novel subject in an interesting and authoritative way. The special topics discussed are HISTORY; THE RUG; WEAVING PEOPLES; MATERIALS; DYERS and DYES; DESIGN; WEAVING; CAUCASIAN; TURKISH; PERSIAN; TURKOMAN or TARTARIAN; KHILIMS; INDIANS. The reproductions in color of rich examples of Oriental rugs from private and other collections form an important feature of the book.

OLIVER CROMWELL

By THEODORE ROOSEVELT

With 40 illustrations, portraits, facsimiles, and documents. Crown 8vo, \$2.00.

IT is a thoughtful and condensed study of Cromwell's character and times from an American standpoint. It is clear, forcible, original, and full of the sterling good sense that marks all Mr. Roosevelt's thinking.—*Chicago Tribune.*

MILITARY REMINISCENCES OF THE CIVIL WAR

By JACOB DOLSON COX, A.M., LL.D.

PROBABLY the most notable authoritative work of those that yet remained to be written about the Civil War. General Cox figured largely in the contest as a participator, being one of the generals on whom Sherman, his immediate chief, most relied. His book is full of new data as well as new views. (*With portraits and maps. 2 vols., 8vo, \$6.00.*)

NAPOLEON III. AT THE HEIGHT OF HIS POWER

By IMBERT DE SAINT-AMAND

With portraits. 12mo, \$1.50.

M. DE SAINT-AMAND'S numerous writings on modern French history are now generally accepted as authoritative for the period that they cover. This book, like its predecessors, deals with persons and events in the bright, crisp, and distinctively French manner which makes the whole series so much more attractive than any English works covering the same ground.—*Review of Reviews.*

THE REFERENDUM IN AMERICA

By ELLIS P. OBERHOLTZER

HIS discussion of the various phases of the subject in the light of the most recent developments, is exceedingly timely and instructive.—*Review of Reviews.* (8vo, \$2.)

A HISTORY OF EDUCATION

By THOMAS DAVIDSON

STUDENTS of the history of education will find this volume of Professor Davidson's one of singular interest and value.—*Chicago Tribune.* (12mo, \$1.00 net.)

CHARLES SCRIBNER'S SONS, PUBLISHERS

Charles Scribner's Sons' Holiday Books

THE AMERICAN ANIMAL BOOK

MOOSWA

AND OTHERS OF THE BOUNDARIES

By W. A. FRASER. *Illustrated by Arthur Heming. Crown 8vo, \$2.00.*

MR. FRASER, in his long nights in the snow-bound camps of the trappers in Far North-western Canada, has heard more in the trappers' tales than they ever heard, has seen more in the woods about him than the frontiersmen ever saw, and now he gives us share in the spirit of poesy that was borne in upon him with the love of nature that grew with intimate knowledge.—*Louisville Courier-Journal.*

NOW
IN ITS
71st
1,000

WILD ANIMALS I HAVE KNOWN

By ERNEST SETON-THOMPSON

With 200 illustrations by the author. Square 8vo, \$2.00.

“It should be put with Kipling and Hans Christian Andersen as a classic.”
—*The Athenaeum.*

** Also by ERNEST SETON-THOMPSON, “THE TRAIL OF THE SANDHILL STAG,” which the *Chicago Evening Post* calls “A marvel of artistic creation.” *With numerous illustrations by the author. Square 8vo, \$1.50.*

SHARPS AND FLATS

By EUGENE FIELD

*Two Volumes of Selections of Prose and Verse. Collated by Slason Thompson.
Each, 12mo, \$1.25.*

TWO new volumes of sketches and verse originally published under the heading “Sharps and Flats” in the *Chicago Daily News* and not included in Mr. Field’s other books. The selections have been made with care, and reveal more of the exhaustless gayety of Eugene Field’s daily life than does any other volume of his collected works.

THE GIRL AND THE GUARDSMAN

By ALEXANDER BLACK

With 20 full-page illustrations. 12mo, \$1.50.

A NOVEL with a strongly marked dramatic quality. The plot deals with both love and a war, the hero being a National guardsman who sees service in the Philippines. The tale is told with vivacity and interest.

A STUDY OF CHRISTIAN MISSIONS

By W. N. CLARKE, D.D.,

Author of “An Outline of Christian Theology.” 12mo, \$1.25.

THIS book is intended to set forth the fundamental principles of the missionary enterprise. It touches upon motives, methods, and existing conditions, and calls attention to the significance of the present difficulties growing out of the situation in China, and claims for missions a place among the activities of the new age upon which the world is entering.

CHARLES SCRIBNER'S SONS, NEW YORK

Charles Scribner's Sons' Holiday Books

A LITERARY HISTORY OF AMERICA

By BARRETT WENDELL

Professor of English at Harvard University. 8vo, \$3.00.

THE author endeavors to define the way in which the native character and thought of America have diverged from those of England. Touching briefly on the seventeenth century, with a special chapter on Cotton Mather, he discusses the eighteenth century at greater length, with special chapters on Jonathan Edwards, Benjamin Franklin, and the American Revolution. The nineteenth century is treated in more detail, with special chapters on Brockden Brown, Irving, Cooper, Bryant, Poe, Emerson, Whittier, Longfellow, Lowell, Holmes, and Walt Whitman.

A MISSIONARY IN THE GREAT WEST

With portrait.

By CYRUS TOWNSEND BRADY

12mo, \$1.25.

The lively humor and good humor that characterize these delightful recollections make them one of the most delightful books that have come to our table for a long time.

—*The Churchman.*

It is long since we have seen so many good stories to the page as are to be found in this cheery little repository of clerical experiences.—*The Dial.*

THE WAYS OF MEN

By ELIOT GREGORY

"This volume continues the series of delightfully cynical sketches begun by Mr. Gregory's 'Worldly Ways and Byways.' All of the essays are witty, interesting, and suggestive."

—*Outlook.* *12mo, \$1.50.*

A GARDEN OF SIMPLES

By MARTHA BOCKÉE FLINT. A collection of sketches and essays in a fresh and novel quarter of the great field of nature. The legendary and other lore of plants and flowers furnishes matter for a series of entertaining dissertations. (*12mo, \$1.50.*)

A CHRISTMAS SERMON

By ROBERT LOUIS STEVENSON. "The most charming of holiday books. . . . In itself calculated to send everybody into whose hands it falls back to another reading of Stevenson's books."—*New York Evening Sun.* (*16mo, 50 cents.*)

SONGS AND SONG WRITERS

By HENRY T. FINCK

(*The Music Lover's Library.*) *With 8 portraits. 12mo, \$1.25 net.*

HERETOFORE there has been no book to guide amateurs and professionals in the choice of the best songs. Mr. Finck's new book not only does this, but gives a bird's-eye view of the whole field of song in the countries of Europe as well as in America. The volume is especially rich in anecdotes.

SONGS OF TWO

By ARTHUR SHERBURNE HARDY. Certain poems that for several years have attracted attention in their individual publication for qualities as remarkable as the author's poetic prose. (*12mo, \$1.00 net.*)

AFTERGLOW

Later poems by JULIA C. R. DORR, author of "Afternoon Songs," etc. *The Interior* says: "We pronounce Mrs. Dorr the sweetest singer among American women." (*12mo, \$1.25.*)

CHARLES SCRIBNER'S SONS, PUBLISHERS

Charles Scribner's Sons' Holiday Books

TOMMY AND GRIZEL

60th Thousand.

By J. M. BARRIE

12mo, \$1.50.

IT is one of the few, the very few, books of this decade that have within them a promise of lasting life. . . . We wonder if Mr. Barrie has not placed himself at the head of his craft; no, we scarcely wonder. He may be hailed as the greatest living master of the delicate art of fiction.—*New York Mail and Express*.

THE book is very well written, in the vein of quiet, ironical humor that Mr. Barrie has made his own. His sentences rarely close without an illuminating touch—rarely, too, without a dexterous stab. The man grows before us with each successive stroke. There are one or two pieces in the book of exquisite prose. Read the love-scene on page 159 and the following pages, and you shall find the true successor to the man who wrote that song of love in "Richard Feverel"—or, say, the man who might have written a pendant to that exquisite chapter, could he have withheld himself from the delights of over-refinement."

—*Literature* (London).

THE HOUSE OF EGREMONT

By MOLLY ELLIOT SEAWELL. Illustrated. 12mo, \$1.50.

"THE House of Egremont" will be read with much pleasure by all who love a well-told and stirring tale. . . . It is a genuinely good and artistic story, tripping lightly over its historic paths, enlivened by humor, and made radiant by romance, filled with the two great qualities of loyalty and love.—*New York Times Saturday Review*.

CRITTENDEN

A Kentucky Story of Love and War.

By JOHN FOX, JR. 12mo, \$1.25.

"CRITTENDEN" is a fine story, a stirring story; a story that will make every Southern man who reads it feel like taking the hand of John Fox in a grip that means more than words; a story that will make every Northern man who reads it understand the South a little better than he ever did before.—*Louisville Courier-Journal*.

PECCAVI

By E. W. HORNUNG, *Author of "The Amateur Cracksman," etc.* 12mo, \$1.50.

MR. E. W. Hornung has written his best book in "Peccavi." It is a story, first, last, and all the time. . . . Mr. Hornung's versatility is remarkable. To write a book like this as a successor to "The Amateur Cracksman" was a feat indeed. This novelist has gone up many pegs within the last year.—*Evening Sun* (New York).

UNTIL THE DAY BREAK

By ROBERT BURNS WILSON.

12mo, \$1.50.

The plot is intricate and ingenious, the character well sustained, and the style poetic.—*New York Times Saturday Review*.

40th Thousand
UNLEAVENED
BREAD
By ROBERT GRANT
12mo, \$1.50.

CHARLES SCRIBNER'S SONS, NEW YORK

Charles Scribner's Sons' Holiday Books

"There is nothing better in light literature than Mr. Stockton's amusing tales." — *LIFE*.

AFIELD AND AFLOAT

Illustrated. By FRANK R. STOCKTON 12mo, \$1.50.

LIKE all that he has written, they are pervaded with his delightful and whimsical humor. He is the very Genius of the Unexpected. Whether he touches upon love or war, upon adventures by land or water, or upon the mystic realm of ghosts, he is alike charming, which is but another way of saying that he is always himself.— *New York Times Saturday Review*.

THE QUEEN VERSUS BILLY and Other Stories

By LLOYD OSBOURNE. 12mo, \$1.50.

"THE Queen versus Billy," by Lloyd Osbourne, is a collection of nine stories, each of which is not much more than a sketch, but so clearly and artistically outlined, with such sharply delineated characterizations, that one finds them charming.— *St. Louis Globe-Democrat*.

OLD FIRES AND PROFITABLE GHOSTS

By A. T. QUILLER-COUCH ("Q"), *Author of "The Ship of Stars," etc.* 12mo, \$1.50.

BETWEEN the first tale and the last, we have the "Q" we used to know, the inventor of splendid situations and of living characters, the skillful painter of the atmosphere of time and place and circumstances, the sound realist of vivid imagination—one of the best of living short story writers. . . . Such tales as "The Lady of the Ship" and "Frozen Margit" are the best of their kind, the best that Mr. Quiller-Couch can give us.

— *New York Mail and Express*.

DOMESTIC DRAMAS

By PAUL BOURGET. 12mo, \$1.50.

BUT a mere recounting of the outline of these stories does little to impart the literary charm, the analytical skill, and the human interest of which M. Bourget has so long been an acknowledged master. The style and atmosphere have been ably preserved by Mr. Marchant, whose careful and literary translation is more satisfactory to nine out of ten English readers.— *New York Commercial Advertiser*.

THE MONK AND THE DANCER

By ARTHUR COSSLETT SMITH
12mo, \$1.50.

All that short stories should be—pithy, original, scintillating.— *Chicago Tribune*.

SHORT RAILS

By CY WARMAN

A collection of the author's railway stories which will delight Mr. Warman's many admirers. There is no author to-day who can rival Mr. Warman in his chosen field. 12mo, \$1.25.

THE GIRL AND THE GOVERNOR

By CHARLES WARREN
12mo, \$1.50.

The book is a good one because it gives the fruits of keen observation of political life, but it is good also because Mr. Warren has the narrator's gift, knows how to give dramatic interest to his work.— *New York Tribune*.

STORY-TELL LIB

By ANNIE TRUMBULL SLOSSON

Seven quaint, touching parables. It is a very pathetic little book, but full of sweet hope and strong encouragement.— *Boston Beacon*. (16mo, 50 cents.)

CHARLES SCRIBNER'S SONS, PUBLISHERS

Charles Scribner's Sons' Holiday Books

A MAGNIFICENT ART WORK

SIR JOSHUA REYNOLDS

By Sir WALTER ARMSTRONG

Author of "The Life of Gainsborough"

*With 70 photogravures and 6 lithographs in colors in one volume.
Folio, \$25.00 net.*

IN this magnificent work Sir Walter Armstrong has produced a biography of the first President of the Royal Academy in which Sir Joshua's life is sketched in sufficient, though by no means exhaustive, detail, more attention being paid to the characteristics of the man himself than to the more or less accidental events in which he was concerned. To this the author has added a careful critical estimate of Sir Joshua's art and of his influence both on the English school and on modern painting in general.

In selecting the pictures for reproduction, care has been taken to choose those which most fully illustrate Reynolds's development, and to prefer, where possible, less known and less readily accessible examples to those in public galleries. The unstinted praise given to the author's "Life of Gainsborough"—both as far as scholarship is concerned and also on account of its exquisite manufacture—cannot be denied in an equal measure to his "Life of Sir Joshua Reynolds," which is equally liberally illustrated and sumptuously printed.

A SUPERB ART BIOGRAPHY

PRINCE CHARLES EDWARD

By ANDREW LANG

Profusely illustrated with photogravures from original sources. (Limited to 1500 copies, 250 only of which are for America.) Royal 4to, \$20.00 net.

IT is, we believe, as the biographer of Prince Charles Edward rather than as the historian of Scotland that Mr. Lang will live in English literature. It must have been a delight to him to write this fascinating book, whose "get-up" is as superb as that of its five predecessors on Mary Stuart, Queen Elizabeth, Queen Victoria, Charles I., and Oliver Cromwell. But the great delight of the book is the text. Every page shows the author's deep knowledge and keen intelligence; on almost every one of them there is something novel in the way of fact, explanation, or illustration.—*The Athenaeum*.

CHARLES SCRIBNER'S SONS, Publishers, New York

THOMAS Y. CROWELL &

Mrs. Browning's Complete Poetical Works

"Coxhoe" Edition. Edited by CHARLOTTE PORTER and HELEN A. CLARKE. Introductions, notes, line numbers, and photogravure frontispieces. Sold only in sets. 6 vols., 18mo, cloth, gilt top (cloth box), per set, \$4.50; limp leather, \$7.50; half calf, \$13.00; full levant (leather box), \$20.50.

Burns's Complete Poetical Works.

New edition from new plates. With introduction, notes, indexes, and photogravure illustrations. Two vols., 8vo, cloth, gilt top, per set, \$4.00; 2 vols., 8vo, half calf, gilt top, per set, \$7.50.

Tolstoi's Essays, Letters, and Miscellanies.

12mo. With portrait from latest photograph. \$2.00.

Helps for Ambitious Girls.
By WILLIAM DRYSDALE, author of "Helps for Ambitious Boys." Illustrated. 12mo, cloth, \$1.50.

The Religion of a Gentleman.

By CHARLES F. DOLE, author of "The Coming People," "Theology of Civilization," etc. 16mo, cloth, gilt top, \$1.00.

The New Astor Library of Prose.

The best books in all prose literature. In new style of cloth binding with gilt flat back and gilt centre. Photogravure frontispieces and title-pages in two colors. 174 vols., 12mo, per vol., 60 cents.

The Golden Gate of Prayer.

By the Rev. J. R. MILLER, D.D., author of "Making the Most of Life," "Silent Times," etc. Printed at the Merrymount Press. 16mo, plain edges, 75 cents; cloth, gilt top, \$1.00.

The New Favorite Edition of the Poets.

Printed on fine paper with photogravure frontispieces and rubricated title-pages, bound in new style, with flat back.

An Ideal Library Edition.
Thirty-one volumes, 8vo, cloth, gilt top, per volume, \$1.75.

The New Sunshine Library for Young People.

A choice series by well-known authors, as JAMES OTIS, EVELYN RAYMOND, ANNA CHAPIN RAY, MARY LEONARD, HOMER GREENE, etc. New cover designs in six colors. Illustrated. 25 vols., 8vo, per vol., 50 cents.

The New

Children's Favorite Classics.

A carefully selected list of the best books for young people, with colored frontispieces and eight half-tones in each volume. New cover designs in six colors, all different. 24 volumes, 16mo, per volume, 60 cents.

The Colonial Library.

Fifty-six volumes of Literary Gems. Carefully edited and printed. Photogravure frontispieces. Daintily illustrated and bound in new and novel designs. 16mo, per vol., 60 cents.

Chat-Wood.

By PATTERSON DU BOIS, author of "Beckonings from Little Hands" and "The Point of Contact in Teaching." 18mo, cloth, ornamental, 50 cents.

The Valois Romances.

By ALEXANDRE DUMAS. New and complete translations. Illustrated with 27 full-page illustrations by FRANK T. MERRILL. 3 vols., 8vo, cloth, gilt top, boxed, per set, \$4.50.

THOMAS Y. CROWELL & COMPANY

COMPANY'S NEW BOOKS

What Is Worth While Series.

24 new volumes. 35 cents per volume. A series of small volumes of about forty pages each which have a high educational value, and which are extremely profitable reading for those who wish to know how to get the best and most out of life.

It has had a total sale of nearly a million volumes and includes contributions by many of the most famous writers, college professors, college presidents, and divines.

In Tune with the Infinite, and What all the World's A-Seeking.

By RALPH WALDO TRINE. Holiday Edition. 2 vols., 12mo, cloth, gilt top. Special style with photogravure portraits. Boxed, per set, \$3.50. Volumes sold separately at \$1.75 each.

At Dawn of Day.

Compiled by JEANIE A. BATES GREENOUGH. And "BETWEEN THE LIGHTS." Compiled by FANNY B. BATES. Holiday Edition, with photogravure portraits. Cloth, gilt top, boxed, \$1.50 each. Also bound in limp calf at \$3.00 per volume.

Handy Volume Classics.

"Birch Bark" Edition. One of the most effective and taking novelties ever placed on the market. 88 volumes, 18mo, per volume, 50 cents.

Pushing to the Front; or, Success Under Difficulties.

By ORISON SWETT MARDEN. New Edition. Illustrated with portraits. 12mo, \$1.50.

Handy Volume Classics.

Limp Circuit Edition. The novel and attractive style of cover in this series marks a new departure in book-making, and will commend itself to lovers of tasteful and appropriate bindings. 25 volumes, 18mo, per volume, \$1.50.

TOLSTOI'S WORKS.

Complete Edition.

Printed from new plates, containing all of Tolstoi's writings, including the authorized edition of "Resurrection," and much material hitherto untranslated, with introductions by NATHAN HASKELL DOLE, and 33 illustrations, comprising portraits, original illustrations, etc.

12 Volumes.

Prices, \$12.00 to \$30.00,
according to binding.

SEND FOR CIRCULAR.

The Copley Series.

Limp leather, round corners, full gilt edges, red under gold, silk bookmarks, boxed. 16 volumes, per volume, \$2.00; also bound in cloth, gilt top, at \$1.00 per volume.

The special feature of this series of standard favorites is the colored illustrations, of which there are four in each volume—printed by a new process, which is more successful than any hitherto used for book illustrations.

Shakespeare's Complete Works.

De Luxe Edition. Beautifully printed. The handsomest library edition on the market. Twelve volumes, 8vo, cloth, gilt top, per set, \$18.00.

Dames and Daughters of Colonial Days.

By GERALDINE BROOKS. Illustrated. 8vo, cloth, \$1.50.

The Poetry of the Psalms.

By HENRY VAN DYKE. Printed at the Merrymount Press. With cover design by GOODHUE. 12mo, gilt top, 60 cents.

Unto the Hills.

By J. R. MILLER, D.D. Illustrated Edition. 12mo, cloth, gilt top, 60 cents.

Rising in the World; or, Architects of Fate.

By ORISON SWETT MARDEN, author of "Pushing to the Front." New Edition. Illustrated with portraits. 12mo, \$1.50.

Chaucer's Complete Works.

New Edition from new plates. With introduction by Prof. THOMAS R. LOUNSBURY. Glossary and photogravure illustrations. 2 volumes, 8vo, cloth, gilt top, per set, \$4.00; 2 volumes, 8vo, half calf, gilt top, per set, \$7.50.

426 & 428 West Broadway, New York

NEW FALL AND HOLIDAY BOOKS

JUVENILES.

Snow-white;*Or, The House in the Wood.*

By LAURA E. RICHARDS. A new volume in the "Captain January" series. Full cloth cover, with half-tone frontispiece from drawing by Frank T. Merrill, 50 cts.

Chatterbox for 1900.

The only genuine "CHATTERBOX," containing a great variety of original stories, sketches, and poems for the young. All the illustrations contained in it are expressly designed for it by the most eminent English artists. Over two hundred full-page illustrations. Small 4to, illuminated board covers . . . \$1.25 Six handsomely colored plates are contained in the volume, which will be *sewed*, instead of wired as before.

The Armed Ship America;*Or, When We Sailed from Salem.*

By JAMES OTIS. The third volume in the "Privateers of 1812" series. Illustrated with eight full-page half-tones, from drawings by J. W. Kennedy. An exciting and extremely interesting account of the cruise of two Salem boys on the ship *America*, on her first voyage as a privateer. Small quarto, appropriate cover design \$1.25

Boston Boys of 1775;*Or, When We Besieged Boston.*

By JAMES OTIS. A new volume in the "Stories of American History" series. Relates the adventures of two young American spies during the occupation of Boston by the British in 1775. Illustrated with seventeen full-page and text drawings by L. J. Bridgeman. Small quarto, uniform cover . . . 75 cts.

What Did the Black Cat Do?

By MARGARET JOHNSON. A clever little book in which very young readers are assisted by the ingenious method of substituting pictures for all the principal words of the text. Oblong quarto, cloth . . . 75 cts.

The Boo-boo Stories.

By GERTRUDE SMITH, author of the "Arabella and Araminta" stories. An excellent book for young children. Illustrated by C. F. Relyea and Frank T. Merrill. Thin octavo, cloth \$1.00

For Tommy.

By LAURA E. RICHARDS, author of "Captain January." A series of interesting and entertaining short stories, the title of the volume being that of the first story. Tall 16mo, cloth \$1.00

For the Liberty of Texas.

By Captain RALPH BONERHILL, author of the "Flag of Freedom" series. The first volume in a series of Mexican war stories, being an interesting and instructive account of the adventures of Sam Houston and his famous Texans. Eight illustrations. Small octavo, attractive cover design \$1.25

A Tar of the Old School.

By F. H. COSTELLO, author of "On Fighting Decks in 1812," etc. A capital historical story of the War of 1812 for boys. Small 12mo, cloth . . . \$1.50

The Pixie and Elaine Stories.

By CARRIE E. MORRISON. A very novel and entertaining series of stories for children which originally appeared in the Children's Column of "The Ladies' Home Journal." With thirty illustrations by Reginald Birch and others. Small quarto, cloth, \$1.25

Rita.

By LAURA E. RICHARDS. The fourth volume in the "Three Margarets" series. Illustrated by Etheldred B. Barry. Cloth, handsome cover design . . . \$1.25

The Littlest One of the Browns.

By SOPHIE SWETT. With many full-page illustrations by Frank T. Merrill and others. A very bright and entertaining story for young children. 16mo, cloth, 50 cts.

The Substitute Quarter-back;*Or, The Quality of Mercy.*

By EUSTACE L. WILLIAMS. Illustrated by L. J. Bridgeman. An earnest, hearty, and wholesome story of school life, with vivid descriptions of exciting football games and other athletic contests. Square 12mo, cloth, handsome cover \$1.25

The Animals of Aesop.

As pictured by J. J. MORA. With one hundred full-page illustrations, many of them in color. Small quarto, handsome cover design. A unique, humorous version of Aesop's Fables, written in an up-to-date manner, for boys and girls, and illustrated with fanciful and irresistibly funny pictures \$1.50

Traveler Tales of South Africa.

By HEZEKIAH BUTTERWORTH, author of the "Zigzag" series. An excellent collection of folk-lore stories, traditions, and legends of South Africa, illustrated with many attractive drawings. Octavo, cloth, \$1.50

Fighting for the Empire.

By JAMES OTIS, author of "The Boys of '98," etc. A splendid history of the South African War, told in the most interesting manner. Thoroughly illustrated by Frank T. Merrill and other well-known artists. Octavo, cloth, handsome cover design . . . \$1.50

Ned, Son of Webb: What He Did.

By WILLIAM O. STODDARD, author of "Crowded Out o' Crofeld," "Despatch Boat of the Whistle," etc. Eight illustrations. A vividly interesting and instructive tale, in which the author transports a bright Yankee boy of to-day back to that momentous period in old-world history when Saxon England was invaded at the same time by the fierce Vikings from the North and the warlike Normans from the East. 12mo, cloth, handsome cover design . . . \$1.50

For sale by Booksellers generally, or sent by mail, postpaid, on receipt of price. A Complete Descriptive List mailed free on application.

DANA ESTES & COMPANY, PUBLISHERS, BOSTON

NEW FALL AND HOLIDAY BOOKS

MISCELLANEOUS.

HERMAN MELVILLE'S FAMOUS SEA STORIES.

Moby Dick;

Or, The White Whale.

Illustrated by A. BURNHAM SHUTE. This volume contains an immense amount of information concerning the habits of a whale and its method of capture. The chapter entitled "Stub Kills a Whale" ranks with the choicest examples of descriptive literature. 12mo, cloth, attractive cover design . . . \$1.25

Typee.

A Real Romance of the South Seas, illustrated by A. BURNHAM SHUTE. With biographical and critical introduction by ARTHUR STEDMAN. An intensely interesting story of actual adventures in the South Seas. 12mo, cloth, attractive cover design, \$1.25

Omoo.

A Narrative of Adventures in the South Seas; a sequel to "Typee." Illustrated by A. BURNHAM SHUTE. An extremely interesting description of the adventures and realistic discomforts of a Sydney whaler in the early forties. 12mo, cloth, attractive cover design . . . \$1.25

White Jacket;

Or, The World on a Man of War.

Illustrated by A. BURNHAM SHUTE. This book has no equal as a picture of life aboard a sailing man-of-war. 12mo, cloth, attractive cover design . . . \$1.25

Paris in its Splendour.

By E. A. REYNOLDS-BALL, author of "The City of the Caliphs." A historical and descriptive work on Paris, ancient and modern. It also contains many chapters on the International Exposition of 1900. The volume will be thoroughly illustrated with over sixty full-page half-tone plates, including many of the Exposition. 2 volumes, small octavo, cloth, gilt tops . . . \$5.00
One-half levant 10.00

The Paradise of the Pacific.

By G. WALDO BROWNE, author of "Two American Boys in Hawaii," "The Woodranger," etc. An excellent historical and descriptive volume on the Hawaiian Islands, illustrated with eighty full-page half-tone plates from the best obtainable photographs of the country. Small 12mo, cloth, gilt top, \$1.50

The Pearl of the Orient.

By G. WALDO BROWNE. Uniform with "The Paradise of the Pacific." An historical and descriptive volume on our new possessions — the Philippine Islands. Illustrated with over sixty full-page wood cuts and half-tone plates from the best obtainable photographs of the archipelago. Small 12mo, cloth, gilt top \$1.50

GIFT BOOKS.

In the Sweetness of Childhood.

Poems of Mother-love and Childhood, selected by GRACE HARTSHORN, compiler of "For Thee Alone." An excellent compilation of the best poems of childhood and mother-love in the English language. Illustrated with sixteen full-page half-tones from paintings by famous artists. One volume, small 12mo, handsome cover design, gilt top . . . \$1.50

Among the Birds;

Or, Selections from the Poets about Birds.

A very dainty little volume of poetry, containing sixteen handsome full-page colored plates of well-known birds. Printed on fine all-rag deckle-edge paper, bound in cloth, gilt top 50 cts.
In full leather binding, gilt top 75 cts.

Among the Flowers;

Or, Selections from the Poets about Flowers.

Uniform with "Among the Birds." A dainty little volume of poetry, illustrated with sixteen handsome full-page colored plates of well-known flowers. Printed on fine all-rag deckle-edge paper, bound in cloth, gilt top 50 cts.
In full leather binding, gilt top 75 cts.

Nature Studies from Ruskin.

Selected by ROSA PORTER, author of "Summer Driftwood," "Sweet Charity," etc. An excellent collection of essays on nature from Ruskin's Works. 12mo, cloth, attractive cover design \$1.50

Among the Great Masters of Literature;

Or, Scenes from the Lives of Famous Authors.

Illustrated with thirty-two half-tone reproductions of famous paintings of scenes in the lives of great authors. Descriptive and biographical text by WALTER ROWLANDS, editor of "American Art," "American Painter Etchings," etc. Printed on Dickinson all-rag laid deckle-edge paper. Small 12mo, cloth, handsome cover design, gilt top. Boxed \$1.50
Same. Three-quarters morocco, gilt top 3.00

Among the Great Masters of Music;

Or, Scenes from the Lives of Great Musicians.

Uniform with the above volume, and containing thirty-two illustrations from scenes in the lives of great musicians. Descriptive and biographical text by WALTER ROWLANDS. Printed on Dickinson all-rag laid deckle-edge paper. Small 12mo, cloth, gilt top, handsome cover design. Boxed . . . \$1.50
Same. Three-quarters morocco, gilt top 3.00
The above two volumes in one box 3.00

For sale by Booksellers generally, or sent by mail, postpaid, on receipt of price. A Complete Descriptive List mailed free on application.

DANA ESTES & COMPANY, PUBLISHERS, BOSTON

LONGMANS, GREEN, & CO.'S NEW BOOKS

HISTORY OF

MODERN ITALIAN ART.

By ASHTON ROLLINS WILLARD. *Second Edition.* With a supplement to the text and 12 additional illustrations. 8vo, about 700 pages, cloth, gilt top, \$5.00.

Press Comments on Mr. Willard's Book.

"... contains far more information about Italian artists of this century than any other that exists in English." — *Times* (London).

"The author fills up for the first time, and in an admirable manner, a serious gap in our art history." — *Illustrazioni* (Milan).

"An honest and original work, the result of first-hand research." — *Magazine of Art* (London).

"The volume entire is a monument of intelligent industry and comprehensive research much to be valued." — *Times* (New York).

"He has the field practically to himself, and it will hardly pay another to glean where he has reaped." — *The Critic* (New York).

"The book is from beginning to end graphic and interesting. Its artistic discussions are critical and penetrating." — *New England Magazine*.

"Mr. Willard's book on modern Italian art is a grand book and delights me. If I were a reviewer it would receive unhesitating and warm acknowledgment of its value, for I like it through and through, and, moreover, think the subject one of very great interest and importance." — Sir Wyke Bayliss, *Pres. of the Royal Society of British Artists.*

STONEWALL JACKSON

AND THE AMERICAN CIVIL WAR.

By Lt.-Col. G. F. R. HENDERSON. With 2 portraits and 33 maps and plans. *Third Edition.* With an introduction by Field-Marshal the Right Hon. Viscount Wolseley, K. P., G. C. M. G., etc. 2 vols., large crown 8vo, cloth, gilt top, \$4.00.

This is a new and much cheaper edition, printed in large type, of Colonel Henderson's work, which has been very generally accepted as the standard biography of General Jackson.

THE DUKE.

A Novel. By J. STOREY CLOUSTON. Crown 8vo, cloth, ornamental, \$1.25.

In this story the author of "The Lunatic at Large" finds new opportunity for humorous writing and amusing situations. The escapades of the adventurous Irishman who plays the part of "The Duke" for a brief space are irresistible. The true owner of the title finds the joke to which he lends himself somewhat embarrassing in its immediate consequences, but he eventually extricates himself from his difficulties to the general satisfaction.

SOPHIA.

By STANLEY J. WEYMAN, author of "A Gentleman of France," "Under the Red Robe," etc., etc. With 12 illustrations by C. Hammond. Crown 8vo, cloth, ornamental, \$1.50.

"Sophia," his latest, is also one of his best. A delightful spirit of adventure hangs about the story; something interesting happens in every chapter. The admirable ease of style, the smooth and natural dialogue, the perfect adjustment of events and sequences conceal all the usual obtrusive mechanism, and hold the curiosity of the reader throughout the development of an excellent plot and genuine people." — *Public Ledger* (Philadelphia).

THE REDEMPTION OF EGYPT.

By W. BASIL WORSFOLD. With 4 colored plates, 20 full-page and 70 text illustrations. 350 pages. Small 4to, cloth, ornamental, \$7.50.

"Mr. Worsfold writes of what he has seen as Artist and Publicist. . . . His drawings have been admirably reproduced . . . his matter . . . original and refreshing . . . has high interest and value." — *Nation* (New York).

THE AUTOBIOGRAPHY OF A TRAMP.

By J. H. CRAWFORD. With a photogravure frontispiece and 8 full-page plates. Crown 8vo, pp. viii. + 328, \$1.50.

"Mr. Crawford has produced a book which is full of good things, both in observation of character and nature." — *The Academy.*

SPORT AND TRAVEL EAST AND WEST.

By FREDERICK COURTENEY SELOUS, author of "Travel and Adventure in South-East Africa," etc. With 18 plates and 35 illustrations in the text. 8vo, gilt top, 321 pages, \$4.00.

A record of Sporting Expeditions in the Rocky Mountains and in Asia Minor.

"To the sportsman the book is a most fascinating account of the pursuit of game, which every man who has handled a gun would like to participate in." — *Academy.*

AUTUMNS IN ARGYLESHERE WITH ROD AND GUN.

By the Hon. A. E. GATHORNE-HARDY. With 8 photogravure illustrations from original drawings by Archibald Thorburn. 8vo, pages xi. + 228, \$3.50.

"The author's observant manner both as a sportsman and as a naturalist, and his flexible literary style, enable the reader to share with him the delights of his many highly privileged days." — *The Academy.*

MR. LANG'S FAIRY BOOK FOR 1900.

THE GREY FAIRY BOOK.

Edited by ANDREW LANG. With 32 full-page plates and 27 illustrations in the text by H. J. Ford. Crown 8vo, cloth, ornamental, gilt edges, \$2.00.

NEW GOLLIWOGG BOOK.

THE GOLLIWOGG'S POLAR ADVENTURES.

Illustrated in colors by FLORENCE K. UPTON. With verses by BERTHA UPTON. Oblong 4to, boards, \$2.

THE PRINCESS'S STORY BOOK.

Being Historical Stories collected out of English Romantic Literature in Illustration of the Reigns of English Monarchs from the Conquest to Victoria. Edited, with an Introduction, by GEORGE LAURENCE GOMME. With numerous illustrations. Crown 8vo, cloth, ornamental, gilt top, \$2.00.

LONGMANS, GREEN, & CO., Publishers, 91-93 Fifth Ave., New York

NEW ILLUSTRATED BOOKS

More Famous Homes of Great Britain

And Their Stories. Edited by A. H. MALAN. Among the writers are Lord Sackville, Lady Glamis, Lady Ernestine Edgecombe, Countess of Pembroke, Lord Savile, and A. H. Malan. With nearly 200 illustrations. Royal 8vo, \$7.50. Full morocco, extra, net, \$15.00.

HOME DESCRIBED: Cotehele, Knole, Glamis, Blickling Hall, Longleat, Levens Hall, Mount Edgcumbe, Wilton House, Inveraray, Rufford Abbey, Naworth Castle, Compton Wynyates.

Previously Issued:

Famous Homes of Great Britain and Their Stories.

Nearly 200 illustrations. Royal 8vo, vellum cloth, \$7.50. Full morocco, net, \$15.00.

HOME DESCRIBED: Alnwick, Blenheim, Charlecote, Penshurst, Hardwick, Chatsworth, Lyme, Cawdor Castle, Belvoir Castle, Battle Abbey, Holland House, Warwick Castle.

Twelve Great Actors. { 2 Twelve Great Actresses. } vols.

By EDWARD ROBINS, author of "Echoes of the Playhouse," etc. 2 vols., containing, together, 23 photogravure and 20 other illustrations. Sold separately, each, \$2.50; 2 vols. in a box, per set, \$5.00.

THE ACTORS ARE: David Garrick—John Phillip Kemble—Edmund Kean—Junius Brutus Booth—Edwin Forrest—Charles Macready—Charles J. Mathews—Edwin Booth—Charles A. Fechter—William E. Burton—Edward A. Sothern—Lester Wallack.

THE ACTRESSES ARE: Anne Bracegirdle—Anne Oldfield—Peg Woffington—Mrs. Abington—Mrs. Siddons—Dora Jordan—Perdita Robinson—Fanny Kemble—Rachel—Charlotte Cushman—Adelaide Neilson—Ristori.

Historic Towns of the Southern States.

With 175 illustrations. Large 8vo, gilt top, \$3.50. **CONTENTS:** Baltimore—Annapolis—Frederick—Washington—Richmond—Williamsburg—Wilmington, N. C.—Charleston—Louisville—Savannah—St. Augustine—Mobile—Montgomery—Little Rock—New Orleans—Vicksburg—Knoxville—Nashville.

Previously Issued:

Historic Towns of New England.

With 166 illustrations. 8vo, gilt top, \$3.50.

Historic Towns of the Middle States.

With 160 illustrations. 8vo, gilt top, \$3.50.

Salammbô, the Maid of Carthage.

By ZENAIDE A. RAGOZIN, author of "Chaldea," "Vedic India," etc. No. 3 in "Tales of the Heroic Ages." Illustrated, 12mo, \$1.50.

This volume, having for its heroine the sister of Hannibal, will present an interesting picture of Carthaginian life.

Previously Issued in this Series:

I. Siegfried and Beowulf. II. Frithjof and Roland.

The Rossettis: Dante Gabriel and Christina.

By ELLISABETH LUTHER CARY. With 27 photogravure and other illustrations. Large 8vo, gilt top, \$3.75.

Following her volumes on Tennyson and Browning, Miss Cary has prepared a study of the Rossettis. The material at her command is so rich and varied that her volume will be found of the greatest interest to lovers of poetry and of art.

Companion Volumes by the Same Author:

BROWNING:

Poet and Man. A Survey.

With 25 photogravure illustrations, and some text cuts. Large 8vo, gilt top, \$3.75.

TENNYSON:

His Homes, His Friends, and His Work.

With 18 photogravure illustrations. Large 8vo, gilt top, \$3.75.

The Complete Works of William Shakespeare.

Knickerbocker Edition. Contains accurate, complete, text, and adequate notes from the best sources for each play. The final volume includes a full glossary, an index of characters, and several famous critical Essays on Shakespeare. With 500 illustrations by FRANK HOWARD, and 15 photogravure plates, as frontispieces, reproduced from the famous Boydell gallery. 15 vols., 16mo, cloth, per set, \$20.00; half-vellum, per set, \$25.00; half-calf extra, per set, \$45.

The Complete Works of Lord Macaulay.

Knickerbocker Edition. With introduction by EDWARD P. CHENEY, A.M., Professor of European History in the University of Pennsylvania. Printed from a new font of clear type, on paper of the best quality, and handsomely bound. 20 vols., 12mo, containing over 300 photogravure and other illustrations. Per set, \$30.00.

The Cricket on the Hearth. { 2 A Christmas Carol. } vols.

By CHARLES DICKENS. An entirely new edition of these two famous Christmas stories. The set contains 24 full-page photogravures and numerous other illustrations, from original designs by Frederick Simpson Coburn. 2 vols., 8vo, gilt tops, each, \$2.00.

As a Companion Set:

Rip Van Winkle. { 2 The Legend of Sleepy Hollow. } vols.

By WASHINGTON IRVING. The set contains 15 full-page photogravures and numerous other illustrations, from original designs by F. S. Coburn. 2 vols., 8vo, gilt tops, each \$1.75. Per set, \$3.50.

Send postal card request for our Illustrated Holiday Catalogue.

27 & 29 W. 23D ST.,
NEW YORK.

G. P. PUTNAM'S SONS, 24 BEDFORD ST.,
STRAND, LONDON.

BOOKS FROM THE RAND-MCNALLY PRESS

Twenty Years in Europe.

By S. H. M. BYERS, formerly United States Consul-General to Italy and Switzerland. Author of "Switzerland and the Swiss," "The Happy Isles," etc. 12mo, cloth. \$1.50.

These gleanings of twenty years' residence in Europe are well worth any reader's attention, both for their interest and their value.—*Daily News* (Chicago).

The Woman That's Good.

By HAROLD RICHARD VYNNE, author of "The Girl in the Bachelors' Flat," etc. Cloth, 12mo. \$1.50.

A clever and fascinating tale.—*Times-Union* (Albany).

Eugene Norton.

By ANNE SHANNON MONROE. Cloth, 12mo. \$1.25.

A tale of the West, possessing all the local atmosphere and breezy style necessary to make such a story interesting and natural.

Some Philosophy of the Hermetics.

By PAUL KARISHKA. Cloth, 12mo. \$1.25.

This work is a departure in scientific presentation, in that it avoids the dry pedantic methods used by some writers. The essays are worthy of Emerson or Carlyle, and appeal directly to the reason and the common sense.

True Bear Stories.

By JOAQUIN MILLER. Illustrated in black and white and colors. Cloth, 12mo. \$1.25.

In this book Mr. Miller has tried to show the bear as he is, not the traditional bear of the story book. He has brought the distinctive features of the different bears before the reader so as instruct as well as to interest.

Animals from Life.

Illustrated. Cloth, 10 x 13 inches. \$2.50.

A natural history for the home and school. There are two hundred and forty half-tone pictures of animals, with anecdotes and descriptions.

Water Babies.

By CHARLES KINGSLEY. *Special holiday edition.* Illustrated. Cloth, 12mo. \$1.25.

A special holiday edition has been prepared on an elaborate scale of this, one of the most charming stories for children ever written. The text has been liberally illustrated, besides which there are eight full-page half-tone pictures and a specially designed cover.

With Malice Toward None.

By OLIVE BEATRICE MUIR. Cloth, 12mo. \$1.25.

Miss Muir possesses an extensive knowledge of stage life, and utilizes it to advantage in her story.

El Reshid.

By PAUL KARISHKA. Cloth, 12mo. \$1.25.

"El Reshid" is a novel comprising graphic pen pictures, inimitable character studies, and an intense plot. It is based on the best theories of the greatest psychologists of both ancient and modern times.

The Bandit Mouse, and Other Tales.

By W. A. FRISBIE and BART. Illustrated. Cloth, 11 x 14 inches. \$1.25.

The best book of the year for children. Mr. Frisbie's funny stories in verse and Bart's clever and amusing pictures are admirably adapted to amuse the youthful mind. For a present no better book will be found than this.

An American Girl's Trip to the Orient And Around the World.

By CHRISTINE COLLBRAN. Illustrated. Cloth, 12mo. \$1.25.

Miss Collbran's impressions have all the freshness of youth, and her descriptions all the charm that characterizes a bright American girl. The work is profusely illustrated.

Uncle Sam Abroad.

By J. E. CONNOR. Illustrated. Cloth, 12mo. \$1.25.

A valuable book, treating on the foreign diplomatic and consular service of the United States.

Illustrated Holiday Catalogue sent on application.

Chicago RAND, McNALLY & CO., PUBLISHERS New York

OXFORD UNIVERSITY PRESS

American Branch

PARIS EXPOSITION, 1900

HIGHER EDUCATIONAL WORKS	Grand Prize
BOOKBINDING	Grand Prize
OXFORD INDIA PAPER	Grand Prize

READY NOVEMBER 1.

THE OXFORD TWO-VERSION BIBLE WITH REFERENCES

Large Type Edition.

Being the Authorized Version, with the differences of the Revised Version printed in the margins, so that both texts can be read from the same page. Size, $8\frac{1}{2} \times 5\frac{1}{2} \times \frac{1}{2}$. Printed on fine white and the famous Oxford India Papers.

OXFORD TEACHERS' BIBLES

REFERENCE.

CONCORDANCE.

Light, thin, compact, beautifully printed on Oxford India Paper.

The Dial says of the Oxford India Paper edition: "The climax of Bible-making. 1624 pages in the compass of an inch. A marvellous piece of book-making on India paper."

New Volume of the "Oxford" Poets

THE EARLY POEMS OF ALFRED, LORD TENNYSON

Including "The Princess," "In Memoriam," "Maud," etc. Miniature Edition, 32mo ($4\frac{1}{2} \times 2\frac{1}{2} \times \frac{1}{4}$ inches).
Cloth \$1.10 Roan \$1.75

The Gâthas of Zarathushtra (Zoroaster) in Metre and Rhyme

Being a Second Edition of the Metrical Versions in the Author's Edition of 1892-93, by LAWRENCE H. MILLS, D.D.,
Hon. M.A., Professor of Zend Philology in the University of Oxford. 4to, Cloth, \$2.50.

Early Babylonian History

Down to the end of the Fourth Dynasty of Ur, to which is appended an account of the E. A. Hoffman Collection of
Babylonian Tablets in the General Theological Seminary, New York, U. S. A. Small 4to, Cloth, \$5.00.

For Sale by all Booksellers. New Catalogue on Application.

Oxford University Press (American Branch) 91 & 93 Fifth Avenue, New York

THE BAKER & TAYLOR COMPANY'S NEW BOOKS

EXPANSION

Under New World-Conditions

By JOSIAH STRONG, author of "Our Country." 12mo, cloth, \$1.00; paper, 50 cents.

A brilliant summary of our relations at the century's dawn to other countries, and to the great questions that confront the nation under the new world-conditions of to-day. The book sparkles with striking and original thoughts put in the most captivating way.

"A shrewd Yankee combination of common sense, business instinct and sound moral principle."—*New York Churchman*.

"Every man with ideas in his head and a dollar in his pocket ought to buy and read 'Expansion.'"—*Portland Oregonian*.

THE TRUSTS

What Can We Do with Them?

What Can They Do for Us?

By Hon. WILLIAM MILLER COLLIER. 12mo, 348 pages, cloth, \$1.25; paper, 50 cents.

"A very careful and conservative consideration of the trust problem."—*New York Journal of Commerce*.

"His work is a valuable contribution to the question."—*New York World*.

"This book will enable any intelligent student to comprehend the present situation of trusts in their economic, political, and social aspects, and for that purpose to-day it is the most serviceable treatise we have seen."—*The Congregationalist*.

THE REAL DAVID HARUM

Compiled by ARTHUR T. VANCE. 12mo, cloth, illustrated, 75 cents.

An identification, with many anecdotes, sayings, and characteristic horse stories, together with many pictures of persons and places.

"As the author proves conclusively, David Harum of Homerville was one David Hannum of Homer, N. Y."—*Buffalo Enquirer*.

MAKING A LIFE

By Rev. CORTLAND MYERS. 12mo, cloth, with portrait, \$1.25.

"Vigor, simplicity, earnestness."—*The Living Age*.

"If we cannot get young men to read such a book as this, the next best thing is for those who have an opportunity to talk to them to read it, and such will find it full of illustration and inspiration."—*The Churchman*.

"In these twelve essays, Dr. Myers exhibits the power of vivid thought and speech which has made his pulpit popular. These discourses on life are full of life themselves, and amply illustrated by the facts of many lives."—*Outlook*.

"This book will arouse, quicken, and help young people to do the best that is possible for them to do. To young men, especially, whose ambition is to make the most of themselves, this book with its plethora of illustrations, pertinent and apt quotations, and wealth of example, will be a genuine inspiration."—*Brooklyn Eagle*.

THE SALT-BOX HOUSE

By JANE DE FOREST SHELTON. 12mo, cloth, decorated, \$1.25.

"Full of atmosphere and reality."—*Philadelphia Public Ledger*.

"A delightfully vivid and sympathetic picture."—*The Living Age*.

"Permeated by the atmosphere of the period."—*Detroit Journal*.

"Tinged with a tender and regretful sentiment for the past which is evidently genuine."—*The Dial*.

SHORT STORY WRITING

By CHARLES RAYMOND BARRETT, Ph.B. 12mo, cloth, \$1.00.

A practical treatise on the art of the short story, designed to present concretely the rules of that art. It is a working manual, not a collection of untried theories. It tells how to write a story with reference to the requirements of contemporary editors.

"Both an interesting and a useful book. While it is concerned with the special application of rhetorical principles to a particular department of literary art, it carries a general application that all literary workers may profit by, as in its chapters on Titles, Style, and the Labor of Authorship."—*Outlook*.

"The book can hardly fail to be of much practical assistance to the novice in short story writing."—*Review of Reviews*.

"A volume of definition, criticism, and instruction. Sensible and based upon careful and intelligent study. Young writers will do wisely to read it and heed it."—*Congregationalist*.

WIT AND WISDOM

OF THE TALMUD

By MADISON C. PETERS, author of "Justice to the Jew," etc., with an introduction by H. PEREIRA MENDES. 12mo, cloth, \$1.00.

The great bulk of the Talmud discourages the general reader from approaching it, and translations of portions of it are rare. It is a rich repository, however, of wise, pithy, and witty sayings in passages of from a single line to a page or more in length. Dr. Peters's compilation places hundreds of these within the reach of English-speaking people, and forms an attractive reference book of apt and striking quotations from a hitherto somewhat inaccessible source.

RELIGIOUS MOVEMENTS FOR SOCIAL BETTERMENT

By JOSIAH STRONG, President League for Social Service. 12mo, cloth, 50 cents.

This work was prepared as a special contribution to the United States Exhibit of Social Economy at the Paris Exposition, where it was awarded a gold medal.

"These new activities are shown to differ from the old in their effort to uplift the whole of the man instead of a fraction of him, and to regenerate society as well as individuals."—*Outlook*.

THE BAKER & TAYLOR COMPANY, Publishers,

5 and 7 East Sixteenth Street, between Broadway and Fifth Avenue, New York.

E. P. DUTTON & CO.'S NEW BOOKS

DUTCH PAINTERS OF THE NINETEENTH CENTURY.

Third Series. Edited by MAX ROOKS. With Biographical Notices. Illustrated by six etchings, six photogravure plates, twelve half-tone full-page, and over 200 illustrations. Large quarto, cloth, gilt, \$15.00. The First and Second Series at the same price each.

BURMA.

By MAX and BERTHA FERRARS. Large quarto, cloth, gilt top, \$15.00.

The life of the Burman is portrayed from the cradle to the grave. A series of nearly 450 consecutive photographs illustrates the characteristic situations in the life of the leading race, the aboriginal or hill races, the effects of scenery, the animals, and the vegetation. The portrayal of no people has yet been carried out with this degree of fullness and of beauty.

LIFE AND LETTERS OF PHILLIPS BROOKS.

By ALEXANDER V. G. ALLEN, Professor in the Episcopal Theological School in Cambridge. Two volumes, octavo, some 650 pages, each with portraits and illustrations, cloth, gilt top, in box, \$7.50 net.

It is hoped that this great work, which has been several years in preparation, may be ready for publication in December.

LETTERS OF THOMAS EDWARD BROWN.

Edited, with an Introductory Memoir, by SIDNEY T. IRWIN. Two volumes, 8vo, in box, \$4.00 net.

"A delightful, hearty book of letters by a scholar, a humorist, a man full of noble qualities." — ANDREW LANG.

WISDOM SERIES. 2 Volumes Now Ready.

MARCUS AURELIUS ANTONINUS, THE ROMAN EMPEROR.

His Meditations Concerning Himself, Treating of a Natural Man's Happiness, wherein it Consisteth, and of the Means to attain unto it. Translated out of the original Greek, with notes, by MERIC CASAUBON, and now edited with an introduction by H. D. ROUSE. This edition contains a number of letters found in the Vatican hitherto unpublished; six full-page photogravure illustrations; initial letters in color; one volume, cloth, extra gilt, gilt top, \$3.00.

THE ESSAYS OR COUNSELS, CIVIL AND MORAL.

By FRANCIS BACON. First published in 1597, newly written in 1625, and now edited by WALTER WORRALL. Large 12mo, 344 pages, 6 full-page photogravures. Initial letters in red, extra gilt, gilt top, \$3.00.

These volumes will make choice gifts to all book lovers.

ALFRED TENNYSON: A SAINTLY LIFE.

By ROBERT F. HORTON, D.D. 12mo, 336 pages, illustrated, gilt top, \$2.00.

CHARACTERISTICS OF MEN, MANNERS, OPINIONS, TIMES, ETC.

By the Rt. Hon. ANTHONY EARL OF SHAFTEBURY. Edited, with an Introduction and Notes, by JOHN N. ROBERTSON. Two volumes, 8vo, cloth, gilt top, \$7.50.

SOCIAL AND IMPERIAL LIFE OF BRITAIN.

War and Empire. By KENELM D. COTES. 8vo, 684 pages, cloth, \$3.50.

THE FAR EAST, ITS HISTORY AND ITS QUESTION.

By ALEXIS KRAUSSE. 8vo, with 11 maps, \$6.00.

THE FIGHT WITH FRANCE FOR NORTH AMERICA.

By A. G. BRADLEY. 8vo, with maps, \$5.00.

ENGLAND, EGYPT, AND THE SUDAN.

By H. D. TRAILL. 8vo, with maps, \$5.00.

For sale at the bookstores, or sent by mail, postpaid, on receipt of prices.

E. P. DUTTON & CO., PUBLISHERS, 31 W. 23D STREET, NEW YORK

THE SCOTTISH CHIEFS.

By MISS JANE PORTER. A new and complete edition in one large 12mo volume, with many illustrations, \$2.50.

"There is something about this famous romance of chivalry which is necessary to the properly brought up boy and girl. It is as necessary as Robinson Crusoe, for while that is adventure, in good measure, pressed down and running over, 'The Scottish Chiefs' is chivalry in its strongest essence. And boys and girls need a strong dose of both adventure and chivalry somewhere early in their literary growth."

Boston Advertiser.

THE ADVENTURES OF ODYSSEUS.

Retold in English. Illustrated by CHARLES ROBINSON. 12mo, 288 pages, cloth, gilt top, \$2.00.

"It has been our aim in this book to reproduce the substance of Homer's *Odyssey* in simple modern English. Told in this way, the story seems to us one which children might understand; at the same time we hope that such a version may, in many cases, prove more acceptable to older readers than a literal translation." — Preface.

JACK AND JILL'S JOURNEY.

A Tour through the Plant Kingdom. By PHILIP ALLEN. 12mo, 210 pages, illustrated, gilt top, \$1.50.

"The expedition extends over twelve months through Root Valley — Stem Province to Leaf Land, with a stay in Blossom Realm and Seed City, conducted by Prof. Fun and Find-out-a-lot."

IN ALFRED'S DAYS.

A Tale of Saga the Dane. By PAUL CRESWICK. 12mo, cloth, illustrated, 304 pages, \$1.50.

The story is of Alfred and the Danish invasion. A tale of brave deeds, manly virtue, and courage.

ENGLAND'S HERO PRINCE.

A Story of the Black Prince. By GORDON STABLES. 12mo, 378 pages, illustrated, \$1.50.

CHARGE.

A Story of Briton and Boer. By G. MANVILLE FENN. 12mo, 392 pages, illustrated, \$1.50.

WOLF'S HEAD.

A Story of the Prince of Outlaws. By the Rev. E. GILLIAT. 12mo, illustrated, 416 pages, \$1.50.

BOB KNIGHT'S DIARY.

At Poplar Hill School. With sketches by BOB. 12mo, cloth, gilt top, \$1.50.

"A genuine boy's book, written in boy style."

RED JACKET,

The Last of the Senecas. By COLONEL H. R. GORDON. 12mo, cloth, gilt top, illustrated, \$1.50.

"Col. Gordon is a favorite writer who has made a specialty of American Indian history, his heroes being famous chiefs such as Pontiac, Tecumseh, and Osceola. . . . There is plenty of 'go,' — something exciting happens on every page."

THE LOBSTER CATCHERS.

A Story of the Coast of Maine. By JAMES OTIS. 12mo, cloth, gilt top, illustrated, \$1.50.

"Describes the lobster industry and shows how it was made to serve the purposes of a lad who was sadly in need of money. Mr. Otis's books are always right in tone and likely to encourage boys in straightforward endeavor."

THE HEAD OF PASHT.

A Detective Story. By WILLIS BOYD ALLEN. 12mo, cloth, gilt top, \$1.50.

"It may be particularly recommended as a book for growing boys. The writer has caught the secret of holding his reader, and at the same time the moral atmosphere is good." — Chicago Evening Post.

THE SUN MAID.

A Story of Fort Dearborn. By EVELYN RAYMOND. 12mo, cloth, gilt top, illustrated, \$1.50.

"The book is an interwoven history of Chicago from its very beginning, a tiny fort in the midst of the prairies, up to the present day, and of the Sun Maid who was born in the fort and who lived as long as the city. There are plenty of adventures and hairbreadth escapes in the account. The story never flags."

J. B. LIPPINCOTT COMPANY'S LATEST FICTION

MARR'D IN MAKING

By BARONESS VON HUTTEN

By the author of "Miss Carmichael's Conscience." With frontispiece by E. PLAISTED ABBOTT. 12mo. Cloth, ornamental, \$1.25.

BOY: A SKETCH

By MARIE CORELLI

By the author of "The Sorrows of Satan," etc. With frontispiece by JOHN SLOAN. 12mo. Cloth, ornamental, \$1.50.

RAY'S DAUGHTER

By GENERAL CHARLES KING.

A Story of Manila. By the author of "Ray's Recruit," etc. With frontispiece by WILLIAM T. TREGO. 12mo. Cloth, \$1.25.

A SELF-MADE COUNTESS

By
JOHN STRANGE
WINTER

By the author of "The Peacemakers," etc. 12mo. Cloth, \$1.25.

FATE

THE FIDDLER

By
HERBERT C.
MACILWAINE

By the author of "Dinkinbar." 12mo. Cloth, ornamental, \$1.50.

THE MAN- STEALERS

By
M. P. SHIEL

An Incident in the Life of the Iron Duke. By the author of "The Yellow Danger," etc. 12mo. Paper, 50 cents; cloth, \$1.00.

THE RED MEN OF THE DUSK

By
JOHN
FINNEMORE

A Romance of the Days of Cromwell. With illustrations. 12mo. Cloth, ornamental, \$1.50.

MADAME BOHEMIA

By
FRANCIS NEILSON

Illustrated by CHARLOTTE HARDING. 12mo. With ornamental cover design. \$1.50.

THAT MAIN- WARING AFFAIR

By
A. MAYNARD
BARBOUR

Illustrated by E. PLAISTED ABBOTT. 12mo. Cloth, ornamental, \$1.50.

AT ODDS WITH THE REGENT

By
BURTON E.
STEVENSON

With frontispiece by ANNA W. BETTS. 12mo. Cloth, \$1.50.

HER VERY BEST

By
AMY E. BLANCHARD
A Story for Girls. By the author of "Miss Vanity," etc. Illustrated by MARGARET F. WINNER. 12mo. Cloth, \$1.25.

RUE WITH A DIFFERENCE

By
ROSA N. CAREY

By the author of "Life's Trivial Round," etc. 12mo. Cloth, \$1.25.

THE SIGN OF THE SEVEN SINS

By
WILLIAM
LE QUEUX

12mo. Cloth, \$1.25.

THREE WITCHES

By
MRS. MOLESWORTH

A Story for Girls. By the author of "Meg Langholme," etc. Illustrated. 12mo. Cloth, \$1.50.

THE CRUISE OF THE PRETTY POLLY

By
W. CLARK
RUSSELL

A Story for Boys. 12 illustrations by G. E. ROBERTSON. Large 12mo. Cloth, \$1.50.

J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia

MENTION THIS JOURNAL, AND WE WILL TAKE PLEASURE IN
SENDING YOU OUR COMPLETE ILLUSTRATED HOLIDAY BULLETIN

J. B. LIPPINCOTT COMPANY'S SPECIAL HOLIDAY BOOKS

FAMOUS AMERICAN BELLES OF THE NINETEENTH CENTURY

By VIRGINIA TATNALL PEACOCK. With special cover design, frontispiece in colors, and 23 full-page illustrations. 8vo. Cloth, \$3.00. Three-quarters levant, \$6.00. A magnificent work, treating of the most famous belles of all sections of our country during each decade of the present century.

GREAT BATTLES OF THE WORLD

By STEPHEN CRANE. With 8 illustrations by JOHN SLOAN. Cloth, ornamental, \$1.50. This volume is Mr. Crane's last and most important work, he having completed it just previous to his death.

LITERARY RAMBLES AT HOME AND ABROAD

By Dr. THEODORE F. WOLFE, author of "Literary Shrines," "A Literary Pilgrimage," and "Literary Homes and Haunts." Illustrated with photogravures. 12mo. Buckram, \$1.25; half morocco, \$3.00.

FIFTY MASTERPIECES OF ANTHONY VAN DYCK IN PHOTOGRAVURE

Selected from the pictures exhibited at Antwerp in 1899. Described and historically explained, with a sketch of the artist, by MAX ROOSES. Translated by FANNY KNOWLES. Illustrated. Bound in half-parchment binding. Large quarto. Cloth sides, \$25.00.

A NEW DICTIONARY OF FOREIGN PHRASES AND CLASSICAL QUOTATIONS

Comprising Extracts from the Works of the Great Writers, Idioms, Proverbs, Maxims, Mottoes, Technical Words and Terms, Press Allusions, etc., etc. Edited with Notes and Introduction by HUGH PERCY JONES, B.A. Uniform with Reader's Reference Library. Half morocco, gilt top, \$3.00.

A SPORTSWOMAN IN INDIA

Travels, Adventures, and Experiences in Known and Unknown India. By ISABEL SAVORY. In one large volume. Demy 8vo. Cloth, gilt, with 48 illustrations and a photogravure portrait of the author, \$4.50.

RAMBLES IN COLONIAL BYWAYS

By RUFUS ROCKWELL WILSON. Illustrated with photogravures and half-tones. 12mo. Cloth. Two volumes in a box. \$3.00. Half morocco, \$6.00.

THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE

Edited by R. BOWDLER SHARPE, LL.D.; and A GARDEN KALENDAR. With an Introduction by the Very Rev. DEAN HOLE. Edition limited to 208 numbered copies for America. 2 volumes. 140 illustrations. Cloth, gilt top, \$20.00, net.

AMONG THE HIMALAYAS

By Major L. A. WADDELL, LL.D., author of "The Buddhism of Tibet." With over 100 illustrations. Crown 8vo. \$2.00.

STORIES OF FAMOUS SONGS

By S. J. ADAIR FITZGERALD. Illustrated with photogravures and half-tones. Two volumes in a box. 12mo. Cloth, ornamental, \$3.00.

THE POETICAL WORKS OF SIR WALTER SCOTT

With the author's Introductions, Notes, and Appendices, together with the Annotations of J. G. LOCKHART and others. Canvas. *New Edition*. With photogravure frontispiece by MARSHALL BROWN. 4 volumes. Cloth, gilt top, \$4.00; half blue morocco, gilt top, \$10.

J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia

MENTION THIS JOURNAL, AND WE WILL TAKE PLEASURE IN
SENDING YOU OUR COMPLETE ILLUSTRATED HOLIDAY BULLETIN

J. B. LIPPINCOTT COMPANY'S

Most Important Recent Publications

SALONS COLONIAL AND REPUBLICAN

By ANNE H. WHARTON.

With frontispiece in colors, and numerous reproductions of portraits and miniatures of men and women prominent in colonial life in the early days of the Republic. Crushed buckram, price, \$3.00; half levant Price, \$6.00

The True William Penn

By SYDNEY GEORGE FISHER.

With numerous hitherto unpublished illustrations, portraits, and facsimiles. Crown 8vo. Cloth, price, \$2.00; half levant Price, \$5.00

Bohemian Paris of To-Day

Written by W. C. MORROW, from Notes by EDOUARD CUCUEL.

Third edition. Illustrated with one hundred and six pen drawings by EDOUARD CUCUEL. Cloth, gilt top, ornamental binding Price, \$3.50

The Adventures of Louis de Rougemont

As Told by Himself.

Crown 8vo. Cloth Price, \$1.50

Myths and Legends of Our New Possessions

By CHARLES M. SKINNER.

Illustrated. 12mo. Cloth, gilt top, price, \$1.50; half calf or half morocco . . Price, \$3.00

Pike and Cutlass. Hero Tales of Our Navy

By GEORGE GIBBS.

With thirteen full-page illustrations by the author. Cloth, ornamental . . Price, \$1.50

J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia

MENTION THIS JOURNAL, AND WE WILL TAKE PLEASURE IN
SENDING YOU OUR COMPLETE ILLUSTRATED HOLIDAY BULLETIN

JUST PUBLISHED

History of America Before Columbus

According to Documents and Approved Authors

By P. DE ROO

Member of the Archaeological Society of the Land Van Waes and of the United States Catholic Historical Society; Honorary Member of the American Catholic Historical Society of Philadelphia.

Volume I. AMERICAN ABORIGINES

Volume II. EUROPEAN IMMIGRANTS

*Two large, illustrated volumes. 1300 pages. 8vo, Cloth, \$6.00 per set, net.
Edition limited to 1500 printed from type.*

Mr. De Roo has laid students of American history under tribute by this exhaustive account of the Western Continent before its discovery by Columbus. In the preparation of this masterly treatise he has not only examined the entire accessible published literature in various languages bearing on the subject, but has spent years in the study of innumerable manuscripts embraced in the collections of the Vatican and other libraries. He has exposed many an idle legend which was thought to have some foundation, and has likewise transferred much that has been deemed conjectural to the realm of undoubted historic reality. The work possesses the qualities which will render it inestimable to historical students and scholars, and the interest as a narrative which appeals to the general reader.

ONCE MORE IN PRINT

The Life of Benjamin Franklin

Written by Himself. Now first edited from Original Manuscript and from his Printed Correspondence and Other Writings.

By Hon. JOHN BIGELOW

Fourth Edition, Revised and Corrected with Additional Notes. Three Volumes. Crown octavo, cloth, \$4.50; half calf, \$9.00; three-quarters calf, gilt top, uncut edges, \$9.75.

Mr. Bigelow's work is on a novel plan. Taking up Franklin's life in 1775, when the autobiography closes, Mr. Bigelow carries the narrative on by quoting from Franklin's letters and writings: "And as few other eminent men have written as complete a record of his own life, the main trouble of the writer has been the fullness of material."

The new (fourth) edition is required by the fact that every new year seems to have something fresh to tell us of the subject of this memoir. Like his eminent contemporary and admirer, Voltaire, Franklin's fountain of *pièces inédites* seems inexhaustible. Scarcely month passes that does not make its contribution to the fruitage of his indefatigable pen. It is now twenty-six years since the first edition of this memoir was given to the world. Time and the public taste have vindicated the artistic principle upon which it was constructed of letting Franklin tell his story, and his whole story, in his own way. Franklin was not only his own but practically his only biographer; his own account of himself is the one in which the world must always feel most interest; and whatever other biographies have been or may be written, there must always be a demand for the Life of Franklin as written by himself so long as the English language continues to be a living tongue. At the publisher's behest, therefore, the author has undertaken to enrich a new edition of this memoir with whatever fresh material of biographical interest the last decade has disclosed, in the hope of leaving it as perfect and complete an expression of Franklin's own estimate of himself, of his principles, and of his motives of action as it is now possible to supply.

Sold by all Booksellers. Sent, postpaid, by

J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia

**D. APPLETON & COMPANY'S
NEW NOVELS BY WESTERN AUTHORS**

"A SPLENDID ACHIEVEMENT."

THE EAGLE'S HEART

A Story of the West

By HAMLIN GARLAND. 12mo, cloth, \$1.50.

The *New York Mail and Express* says: "Mr. Garland gives us as true a historical novel as any of the Colonial period or the days of the War for Independence. He presents the dignity of the life and its service to the nation. 'The Eagle's Heart' is a splendid achievement, lifted above the rank and file of creditable work by the larger outlook, the deeper insight that differentiates the art of fiction from the mere gift of writing novels."

"'The Eagle's Heart' is Mr. Garland's best work considered as a story of sustained interest, strong characters and exciting incidents."—*Cleveland Plain Dealer*.

"Hamlin Garland may be seen at his best in 'The Eagle's Heart'. . . . He has graphically depicted the wild life on the Western plains; he has added a symmetrical and intensely interesting character study of the typical plainsman; and through the whole there runs a dainty love motive. These elements are combined with artistic skill."—*Chicago Tribune*.

AN EPIC OF THE WEST.

The Girl at the Halfway House

A Story of the Plains. By E. HOUGH, author of "The Story of the Cowboy." 12mo, cloth, \$1.50. (*Third edition.*)

"'The Girl at the Halfway House' is a book of exceptional vitality, a series of swift-changing, kaleidoscopic pictures of one of the most interesting phases of American life—a phase which has passed away within the memory, and yet almost without the knowledge of the present generation. It is a broad canvas that Mr. Hough has chosen for his pictures, and he draws them in with bold, unfaltering strokes that stand out in clear relief."—*New York Commercial Advertiser*.

Pine Knot

A Story of Kentucky Life. By WILLIAM E. BARTON, author of "A Hero in Homespun." Illustrated. 12mo, cloth, \$1.50.

"The humanity of the book will touch every reader. The quaint peculiarities of the community and of its different individuals are introduced with picturesque effect, and they are many and marked. . . . All the characters are vigorously drawn."—*The Congregationalist*.

In Appleton's Town and Country Library

Each 12mo, cloth, \$1.00; paper, 50 cents.

BROWN OF LOST RIVER

A Ranch Story

By MARY E. STICKNEY

"A thoroughly enjoyable idyl of the plains, with a breezy open-air flavor."—*New York Commercial Advertiser*.

THE JAY-HAWKERS

A Romance of Free Soil and Border Ruffian Days. By ADELA E. ORPEN.

A PRIVATE CHIVALRY

A Story of Denver. By FRANCIS LYNDE, author of "A Romance in Transit," "The Helpers," etc.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK

D. APPLETON & COMPANY'S STORY OF THE WEST SERIES

The Story of the Soldier.

By Gen. G. A. FORSYTH, U. S. A. (Retired). Illustrated by R. F. ZOGBAUM. A new volume in the Story of the West Series. 12mo. Cloth, \$1.50.

The purpose of this book, written by a gallant officer who has been a part of what he writes, is to picture the American soldier in the life of exploration, reconnoissances, establishing posts, guarding wagon-trains, repressing outbreaks, and battling with hostile Indians, which has been so large a part of the army's active work for a hundred years. To this work General Forsyth furnishes perspective and background by tracing the origin of the regular soldier, the popular feeling regarding him, and his relation to polities and the militia, his training and the manner in which he has borne the brunt of war at the outset of real war from the inception of the Government. General Forsyth's "Story of the Soldier" presents a fresh and thrilling chapter of American history.

OTHER BOOKS IN THE STORY OF THE WEST SERIES.

Edited by RIPLEY HITCHCOCK.

Each Illustrated, 12mo, cloth. Price, \$1.50.

THE STORY OF THE RAILROAD. By CY WARMAN, author of "The Express Messenger," etc.

"Far more interesting than the average novel. . . . Makes us feel and hear the rush of modern civilization. It gives us also the human side of the picture—the struggles of the frontiersman and his family, the dismay and cruel wrath of the retreating savage, the heroism of the advance guard of the railway builders, and the cutthroat struggles of competing lines. He does not deal greatly with statistics, but the figures he uses help make up the stunning effect of gigantic enterprise. There is not a dull page in the book."—*New York Evening Post*.

THE STORY OF THE COWBOY. By E. HOUGH. Illustrated by WILLIAM L. WELLS and C. M. RUSSELL.

"Nothing fresher or finer has been written in many a day. . . . An admirable work."—*Chicago Evening Post*.

THE STORY OF THE MINE. Illustrated by the Great Comstock Lode of Nevada. By CHARLES HOWARD SHINN.

"The author has written a book not alone full of information, but replete with the true romance of the American mine."—*New York Times*.

THE STORY OF THE INDIAN. By GEORGE BIRD GRINNELL, author of "Pawnee Hero Stories," "Blackfoot Lodge Tales," etc.

"In every way worthy of an author who as an authority upon the Western Indians is second to none. A book full of color, abounding in observation, and remarkable in sustained interest, it is at the same time characterized by a grace of style which is rarely to be looked for in such a work, and which adds not a little to the charm of it."—*London Daily Chronicle*.

SOME STANDARD NEW FICTION.

CUPID'S GARDEN.

A Volume of Fiction. By ELLEN THORNEYCROFT FOWLER, author of "The Farringdons," etc. With new portrait of the author. 12mo, cloth, \$1.50.

THE BRASS BOTTLE.

A Romance. By F. ANSTEY, author of "Vice Versa," etc. With frontispiece. 12mo, cloth, \$1.50.

THE FOOTSTEPS OF A THRONE.

A Romance. By MAX PEMBERTON, uniform with "Kronstadt" and "The Phantom Army." Illustrated. 12mo, cloth, \$1.50.

MY INDIAN QUEEN.

A Romance. By GUY BOOTHBY. No. 293, Appletons' "Town and Country Library." 12mo, cloth, \$1.00; paper, 50 cts.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK

D. APPLETON & COMPANY'S STANDARD AND ILLUSTRATED BOOKS

"THE BOOK OF THE YEAR."

Life and Letters of Thomas Henry Huxley

By his son, LEONARD HUXLEY. In two volumes. Illustrated. 8vo, cloth, \$5.00 net.

The New York Herald: "Huxley's biography is a book that must endure, not only because of the interest of the subject, but because of the manner in which the work has been done. . . . The volumes which Mr. Leonard Huxley presents to the world form the most important addition made to biographical literature in this decade. His filial piety is as firm as that of another son of a great father, Hallam Tennyson. But he has not the same scruples of reserve. . . . Huxley's son has allowed us to see the red blood surging through his father's veins. He has suffered that noble figure to reveal itself in its entirety. We know him as he was."

"DAVID HARUM" ILLUSTRATED.

DAVID HARUM

A Story of American Life. By EDWARD NOYES WEScott. Illustrated edition, entirely reset. With some seventy full-page and text pictures by B. West Clinedinst, and other text designs by C. D. Farrand and a Biography of the author by Forbes Heermans. 12mo, gilt top, uncut, \$2.00.

EDITION DE LUXE printed in tints, with copperplate photogravures, large paper, uncut, 8vo, \$10.00, net.

Mr. Clinedinst's study of the character and his rendering of types show a comprehension of Mr. Westcott's creations and a quick sense of humor which would have delighted the lamented author.

THE TRANSIT OF CIVILIZATION

From England to America in the Seventeenth Century. By EDWARD EGGLESTON. Uniform with "The Beginners of a Nation." Small 8vo, cloth, \$1.50.

In this unique volume the eminent historian pictures the literary, scientific, and other influences which were brought to this country from Europe in the early years of our history. He shows the religious ideas which the immigrants of the seventeenth century brought with them and the modification of these ideas. Mother English, folk speech, folklore, and literature are presented with an unequalled richness of knowledge. The moral code and weights and measures of conduct are explained. The medical practice of that century in England and in its American developments has never been described as it is in this book. It is well within bounds to say that no such book on culture in the seventeenth century has ever appeared in England or America.

PROFESSOR McMMASTER'S LATEST VOLUME HISTORY OF THE PEOPLE OF THE UNITED STATES

By Prof. JOHN BACH McMMASTER. Vol. V. (1821-1830). 8vo, cloth, with Maps, \$2.50.

THE INDIVIDUAL

A Study of Life and Death

By Prof. N. S. SHALER, of Harvard University, author of "Outlines of the Earth's History." 12mo, cloth, \$1.50.

"KIPLING'S BEST VERSE."

THE SEVEN SEAS

A volume of poems, by RUDYARD KIPLING. 12mo, cloth, \$1.50; half calf, \$3.00; morocco, \$5.00.

BIRD LIFE (Edition in Colors)

By FRANK M. CHAPMAN, Assistant Curator of Vertebrate Zoölogy in the American Museum of Natural History. With 75 lithographic plates reproducing Ernest Seton-Thompson's pictures of birds in natural colors. 8vo, cloth, \$5.00.

REMINISCENCES OF A VERY OLD MAN

By JOHN SARTAIN. Illustrated. 12mo, cloth, \$2.50.

CLEARING HOUSES

Their History, Methods, and Administration

By JAMES G. CANNON, Vice-President of the Fourth National Bank of the City of New York. Illustrated. Crown 8vo, cloth, \$2.50.

THE ART OF WRITING ENGLISH

A Manual for Students, with chapters on paraphrasing, essay-writing, précis-writing, punctuation and other matters. By J. M. D. MEIKLEJOHN, M.A., Professor of the Theory, History, and Practice of Education in the Univ. of St. Andrews. 12mo, cloth, \$1.50.

THE BOERS IN WAR

The True Story of the Burghers in the Field

By HOWARD C. HILLEGAS, author of "Oom Paul's People." Elaborately illustrated with Photographs by the author and others. Uniform with "Oom Paul's People." 12mo, cloth, \$1.50.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK

D. APPLETON & COMPANY'S GOOD BOOKS FOR YOUNG READERS

FOR THE HONOR OF THE SCHOOL.

A Story of School Life and Interscholastic Sport. By RALPH HENRY BARBOUR, author of "The Half-Back." Illus. by C. M. Relyea. 12mo, cloth, \$1.50.

The success of Mr. Barbour's vivid football story, "The Half-Back," showed not only interest in the theme but also the author's power in writing a story of boys' sport and life with the freshness, vigor, and sympathy befitting the subject. The story sketches the long-drawn struggle of a cross-country run, and the training and the exciting competitions in track athletics, with glimpses of football and other sports. The hero is an athlete but also a scholar, and the larger phases of school life are placed before the reader in their true values. The fun and varied incidents of school life are also vividly pictured, and the variety of the book is another evidence of Mr. Barbour's skill in story telling. Also by Mr. Barbour,

THE HALF-BACK.

A Story of School, Football, and Golf. By RALPH HENRY BARBOUR. 12mo, illustrated, cloth, \$1.50. "A good, manly book for boys on a good, manly Anglo-Saxon game." — *N. Y. Mail and Express*. "It is a stirring, healthy boys' book." — *Philadelphia Call*.

Mr. Butterworth's New Book.

IN THE DAYS OF JEFFERSON;

Or, The Six Golden Horse Shoes. A Tale of Republican Simplicity. By HEZEKIAH BUTTERWORTH, author of "In the Boyhood of Lincoln," "The Story of Magellan," "The Treasure Ship," etc. Illustrated by Frank T. Merrill. 12mo, cloth, \$1.50.

The earlier years of Jefferson's life in Virginia furnished a series of romantic episodes of which Mr. Butterworth has made most picturesque use. The story which he tells is founded upon facts, although the unexpected figure of Selim, and the Order of the Golden Horse Shoes, might well be taken for romance. Mr. Butterworth follows Jefferson to the White House, sketching his career with peculiar sympathy and apt appreciation of the salient lessons of his life. The story is a fascinating one, and its value as a chapter of American history is enhanced by the approach of the centennial anniversary of the Louisiana Purchase.

Other Books by Mr. Butterworth.

Uniform Edition. Each, illustrated, 12mo, cloth, \$1.50. *The Story of Magellan.*

The Treasure Ship.

The Pilot of the Mayflower.

The Patriot Schoolmaster.

True to His Home.

The Knight of Liberty.

The Wampum Belt.

In the Boyhood of Lincoln.

The Boys of Greenway Court.

The Log School-House on the Columbia.

REUBEN JAMES,

A Hero of the Forecastle.

By CYRUS TOWNSEND BRADY, author of "Paul Jones," "The Grip of Honor," etc. A new volume in the Young Heroes of Our Navy Series. Illustrated by George Gibbs and others. 12mo, cloth, \$1.00.

In this thrilling sea tale Mr. Brady tells a wonderful story of a hero "who was only a common sailor, just a type of the plain American blue-jacket of the beginning of our Navy." The story will be welcomed not only because Reuben James's life, with its long sea services and its share in wars against the French and English, forms a romance in itself, but also because Americans believe in doing justice to "the men behind the guns."

Other Books in the Young Heroes of Our Navy Series.

Each, illustrated, 12mo, cloth, \$1.00.

By ROSSITER JOHNSON.

The Hero of Manila.

By JAMES BARNES.

The Hero of Erie.

Commodore Bainbridge.

Midshipman Farragut.

By MOLLY ELLIOT SEAWELL.

Decatur and Somers.

Paul Jones.

Little Jarvis.

Midshipman Paulding.

BOOKS BY WILLIAM O. STODDARD.

Uniform Edition. Illustrated, 12mo, cloth, \$1.50.

The Windfall.

Chris, the Model-Maker.

On the Old Frontier.

With the Black Prince.

The Red Patriot.

Success against Odds.

Little Smoke.

Crowded Out o' Crowfield.

The Battle of New York.

THE BOOK OF KNIGHT AND BARBARA.

By DAVID STARR JORDAN. Illustrated, 12mo, cloth, \$1.50.

"Some of these crude drawings are remarkably interesting for the light they throw upon the young mind and its workings." — *N. Y. Mail and Express*.

"A book for children — and, indeed, for adults — far above the usual value and interest." — *Chicago Journal*. "A very novel, attractive work." — *Philadelphia Times*.

UNCLE REMUS.

His Songs and Sayings. By JOEL CHANDLER HARRIS. 112 illustrations by A. B. Frost. 12mo, cloth, \$2.00.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK

A FEW TITLES FROM OUR NEW BOOKS

IT IS IMPOSSIBLE IN THIS SPACE TO MAKE ANY ADEQUATE MENTION CONCERNING THEM, BUT WE HAVE ISSUED VERY ATTRACTIVE SPECIAL CIRCULARS OF MANY OF THESE WHICH WE WILL GLADLY SEND TO ANY PERSON WHO WILL FAVOR US WITH NAME AND ADDRESS.

WE take great pleasure in calling the attention of collectors and book lovers to the fact that we have for sale a number of books in rare and limited editions, including such items as our own beautiful reprint of William Morris's "Pre-Raphaelite Ballads," with illustrations, borders, and initials by H. M. O'Kane, being done from type on handmade paper and limited and numbered, with rubricated initials: a few copies of which have been printed on Japan paper and bound in full vellum; also the delightful "large type" books of Mr. Arthur Humphreys, of London; a Chiswick press edition of "Hand and Soul," in leather, at one dollar, and many other pleasing volumes at remarkably small prices. Special circulars, which are in themselves specimens of exquisite typography and press work, have been prepared, showing sample pages and giving data as to price, number of copies for sale, and bindings. These circulars will be gladly mailed on application, and we should like to have the names of all who are interested in fine and limited editions, in order that we may send announcements of such items of interest as we may have in the future.

SOME VERY ATTRACTIVE CALENDARS FOR 1901

Through the Year with Alice in Wonderland.	A calendar for children, seven leaves in color, boxed	Price, 75 cts.
A Calendar of American Authors.	Portraits of six leading American novelists with quotation and facsimile of signatures, seven leaves	Price, 75 cts.
A Calendar of Famous Novelists.	Portraits of twelve famous novelists, American and Foreign, with quotations and facsimile signatures, thirteen leaves, boxed	Price, \$1.00
A Calendar of Old New York.	Compiled by CHARLES HEMSTREET, author of "Nooks and Corners of Old New York," being twelve views of early New York. Each view with a remarkable view of modern New York and descriptive text, 13 leaves, boxed	Price, \$1.00
The Smokers' Year for 1901.	Seven leaves, 9½x12, in color, after designs by BLANCHE McMANUS, depicting the smokers of as many nationalities, boxed	Price, 75 cts.
Rubaiyat Calendar.	Seven leaves, 9½x12, in color, after designs by BLANCHE McMANUS, with appropriate quotations from Rubaiyat, boxed	Price, 75 cts.

WE SHALL BE PLEASED TO SEND ANY OF THE ABOVE BOOKS POSTPAID ON RECEIPT OF PRICE. OUR COMPLETE CATALOGUE AND OUR HOLIDAY LIST—A BEAUTIFUL BOOKLET IN TWO COLORS—WILL BE GLADLY MAILED TO ANYONE ASKING FOR IT. A POSTAL CARD IS SUFFICIENT.

A. WESSELS COMPANY, NEW YORK

LIMITED EDITIONS FOR BOOK LOVERS

IT IS IMPOSSIBLE IN THIS SPACE TO MAKE ANY ADEQUATE MENTION CONCERNING THEM, BUT WE HAVE ISSUED VERY ATTRACTIVE SPECIAL CIRCULARS OF MANY OF THESE WHICH WE WILL GLADLY SEND TO ANY PERSON WHO WILL FAVOR US WITH NAME AND ADDRESS.

The Rise of the Book Plate. By W. G. Bowdoin. REPRODUCTIONS OF REPRESENTATIVE AND RARE BOOK PLATES Price, \$2.00

Greater Canada. By E. B. Osborne, B. A. QUITE THE LAST WORD ON THE GREAT NORTHWEST Price, \$1.25

The Etiquette of Correspondence. By Helen E. Garish. AN AUTHORITATIVE, UP-TO-DATE WORK OF THE HIGHEST CLASS. Price, \$1.25

Woman and the Wits. By G. F. Monkshood. WISE AND WITTY EPIGRAMS ABOUT WOMEN Price, \$1.00

The Story of Bird Life. By W. P. Pycraft. A POPULAR EXPOSITION OF THE PHENOMENA OF BIRD LIFE Price, 75 cts.

Alice in Wonderland and Through the Looking Glass. By Lewis Carroll. ONE VOLUME. ILLUSTRATED IN COLOR Price, \$2.00

The Water Babies. By Charles Kingsley. A COMPANION TO THE ABOVE. ILLUSTRATIONS IN FOUR COLORS Price, \$2.00

Fairy Stories From the Little Mountain. By John Fennemore. A BOOK OF BRAND NEW FAIRY STORIES Price, \$1.00

The Rubaiyat of Omar Khayam. THE "NAISHAPUR EDITION," POCKET SIZE, FULL LEATHER Price, \$1.00

The Chord. A QUARTERLY DEVOTED TO MUSIC, SINGLE NUMBERS 40 CENTS, SUBSCRIPTIONS (FOUR NUMBERS) Price, \$1.50

WE SHALL BE PLEASED TO SEND ANY OF THE ABOVE BOOKS POSTPAID ON RECEIPT OF PRICE. OUR COMPLETE CATALOGUE AND OUR HOLIDAY LIST — A BEAUTIFUL BOOKLET IN TWO COLORS — WILL BE GLADLY MAILED TO ANYONE ASKING FOR IT. A POSTAL CARD IS SUFFICIENT.

A. WESSELS COMPANY, NEW YORK

Fleming H. Revell Co.'s Latest Issues

THE SIEGE IN PEKING China Against the World

By an Eye Witness, W. A. P. MARTIN, D.D., author of "A Cycle of Cathay." Illustrated. \$1.00.

To the distinguished President of the Chinese Imperial University, Dr. Martin, belongs the credit of being the first to issue a permanent record of the perils in Peking last summer. Dr. Martin was within the walls of the British Legation during those fatal days, and, confident of the success of the allied forces, kept a careful record of events. In addition, he devotes separate chapters to "The Emperor," "The Empress Dowager," "The Boxers," "The Rescue and Retribution," and "The Reconstruction of China." Besides the graphic character of the book, all observations, impressions, and judgments of the author should have considerable weight. Dr. Martin has devoted nearly fifty of his three-score and ten years to China.

CHINA'S ONLY HOPE

An Appeal for Progress by her Greatest Viceroy, Chang Chih-tung, Viceroy of Liang Hu. Indorsed by Emperor Kwang Su. Translated by S. L. WOODBRIDGE. Introduction by GRIFFITH JOHN. Illustrated. 12mo, cloth, 75 cents.

A book that has made more history in a shorter time than any other modern piece of literature. More than a million copies of this book have been circulated in China. It is aggressive and startling. The young Emperor issued a royal command that it be read, studied and obeyed. The effect was immediate. Every influence against reform was set in motion. The corrupt officials united to counteract its teaching. The Dowager Empress was enlisted, and the Boxer outbreak followed. The book gives a wonderful inside view of Chinese thought and purpose.

THE TWENTIETH CENTURY NEW TESTAMENT

(In Modern English.)

Part I. The Gospels and the Acts (8th Edition).
Part II. Paul's Letters to the Churches (just ready).

Part III. Remaining Letters and the Book of Revelation (in preparation). Each part in flexible cloth, 16mo, net, 50 cents.

"Judicious, suggestive, helpful, scholarly, admirable, are some of the adjectives that keep running through one's head as he peruses this really striking and able translation."—*The Christian Intelligencer*.

A VALLEY MUSE

By CHARLES G. BLANDEN. 12mo, cloth, \$1.00.

Mr. Blanden is well and favorably known in the West for his excellent verse. He was first introduced to the verse lover through Eugene Field's column in the *Chicago Record*, and during the lifetime of Mr. Field began regular contributions to this great daily, which has "discovered" many of our best Western writers in prose and verse. In a review of an earlier book Mr. Field said of Mr. Blanden's work: "A noble dignity characterizes this poet's verse, which are bright and refreshing with that indefinable subtlety called 'touch.'"

ONESIMUS, CHRIST'S FREEDMAN

A Tale of the Pauline Epistles

By CHARLES E. CORWIN. Illustrated. 12mo, cloth, \$1.25.

"Onesimus, the slave whom St. Paul sent back to his master, used to be much heard of fifty years ago in the mouths of apologists for the Fugitive Slave Law. Its possibilities as material for a much more commendable kind of fiction one never imagined till Mr. Corwin revealed them. It is a work of decided merit, not only in the plot and its working out, but also in the skill with which the author has availed himself of the meager Biblical material."—*The Outlook*.

THE SPIRIT OF GOD

By G. CAMPBELL MORGAN. 12mo, cloth, \$1.25. Contents:

Introductory; The Spirit in Creation; The Spirit Prior to Pentecost; The Teaching of Christ Concerning the Spirit; The Pentecostal Age; The Spirit in the Individual; The Practical Application.

"We believe that such men have a mission for all branches of the Christian church. To others it may be given to lead the church out into the field of social problems; to still others the duty falls of helping to elucidate the biblical and theological problems of our age; but surely no speakers and no writers can put Christians generally under greater obligations than those who bring a message to that which is deepest and best in our personal life with Christ."—*The Congregationalist*.

VERBECK OF JAPAN A Citizen of No Country

By WILLIAM ELLIOT GRIFFIS. A Life Story of Foundation Work Inaugurated by Guido Fridolin Verbeck. Illustrated. 12mo, cloth, \$1.50.

Guido F. Verbeck was one of the greatest of the makers of the new Japan. He taught in his early years scores of men who became the first in the government after the Emperor, and consequently all his life had almost unbounded influence with Japan's statesmen in securing toleration of Christianity, in stopping persecutions, in getting wise and humane laws enacted, in first proposing embassies abroad and in founding and carrying on the Imperial University in its early stages, and in introducing a national system of education. In the early days, before the Japanese could obtain expert advice, he was the government's factotum. During all of these years he was an active missionary in his own home, and became evangelist and preacher and Bible translator. The emperor of Japan paid his funeral expenses, ordered his highest officers to attend the funeral, sent his soldiers to escort the body to the grave, and Japanese money from hundreds of admiring pupils and friends built the memorial over his grave. The book gives a true picture of his life as the nursing father of the nation.

THE CHINAMAN AS WE SEE HIM

Fifty Years of Work for Him.

By IRA M. CONDIT, D.D. Fully illustrated, 12mo, cloth, \$1.25.

A series of pen pictures of the Chinamen taken at short range by one who knows much of his true inwardness. Every touch reveals the sympathy of the author with his subject and his evident aim to present it fairly. The volume abounds in interesting side-lights—seventy-eight illustrations lending to it additional interest. The book deals entirely with the Chinese in America, the author's opportunities for observation being exceptional, inasmuch as he has worked among the inhabitants of the populous "Chinatown" of San Francisco for the past forty years and more.

LIFE OF MRS. BOOTH

The Founder of the Salvation Army. By W. T. STEAD, of the *Review of Reviews*. 12mo, cloth, \$1.25.

"That a writer of such genius and extensive study as Mr. Stead should feel drawn to prepare this sketch of one so truly beloved and highly esteemed by every Salvationist, cannot fail to be a matter of personal gratification, as it is also an indication of the lofty purposes and great value of what we cannot but venture to regard as an inspired life."—FRANCIS DE L. BOOTH-TUCKER.

FORBIDDEN PATHS IN THE LAND OF OG

A Record of the Travels of Three Wise and Otherwise Men to the east of the Jordan River. By the Otherwise Man. With Maps and Illustrations. 12mo, cloth, \$1.25.

A horseback journey through Bible lands is interestingly described, the territory covered is full of deep interest to Bible readers and history lovers alike. Not only are scores of prominent scenes in Bible history illustrated and explained, but there are many dashes of brilliant color thrown into the picture from the Greek and Roman occupations of the places visited, and also from the later campaigns of the Crusaders. The pleasing style and the clearness of statement are simply delightful, and the interest steadily increases to the very end.

WRONGS OF INDIAN WOMANHOOD

By MRS. MARCUS B. FULLER. Illustrated. 12mo, cloth, \$1.25.

"If anything can awaken the just indignation of the world this book must do it."—*The Christian Intelligencer*.

ARABIA

The Cradle of Islam

Studies in the Geography, People, and Politics of the Peninsula; with an account of Islam and Missionary Work. By S. M. ZWEMER, F.R.G.S. With maps and numerous illustrations from Drawings and Photographs. 8vo, cloth, \$2.00.

"This volume (such is the dearth of information on the subject) comes at once into the vacant place of an up-to-date authority for English-speaking people upon 'the neglected peninsula.' The comprehensive scope of the volume covers a still wider range of interest, both scientific and commercial, historical and literary, sociological and religious, in which the author, a Fellow of the Royal Geographical Society, has availed himself of the most recent authorities in supplementing his personal observation."—*The Outlook*.

CHICAGO: 63 Washington Street.

NEW YORK: 158 Fifth Avenue.

TORONTO: 154 Yonge Street.

The Macmillan Company's New Books.

THE NEW NOVELS. Each, cloth, \$1.50.

By Mr. F. Marion Crawford. **IN THE PALACE OF THE KING.** By the author of "Corleone," "Via Crucis," the "Saracino" series, etc., etc. A brilliant romance of the time of Spain's greatest power in the reign of Philip II., with a thrilling plot, intensely interesting and impossible to forecast.

By Maurice Hewlett. **THE LIFE AND DEATH OF RICHARD YEA AND NAY.** By the author of "The Forest Lovers," "Little Novels of Italy," etc., etc. In this new novel Mr. Hewlett returns to an age more nearly that of his first marvellous picture of the fresh youth of the world, and tells a story of even greater power — a strong character study of Richard the Lion-Hearted.

By Flora Annie Steel. **THE HOSTS OF THE LORD.** By the author of "On the Face of the Waters," "Miss Stuart's Legacy," etc. "A very dramatic absorbing story," says Hamilton W. Mabie, "the mystery of the East pervades the story from beginning to end."

By B. K. Benson. **WHO GOES THERE? THE STORY OF A SPY IN THE CIVIL WAR.** Gives an account of some very strange occurrences during the Civil War. Its narratives of camp life, battles, etc., are evidently from the point of view of an eye-witness.

JUST READY. *New Editions, with Illustrations and additional material. Each, \$2.50.*

ELIZABETH AND HER GERMAN GARDEN. THE SOLITARY SUMMER.

The pictures are in photogravure from photographs, showing not only the castle, lawn, and garden at different times, with the inimitable babies, but also the village street, the quaint little church, Russian plough girls, etc., etc.

MR. CRAWFORD'S Companion Volumes to "Ave Roma Immortalis."

RULERS OF THE SOUTH: SICILY, CALABRIA, AND MALTA. By F. MARION CRAWFORD. With 28 photogravures and 91 other illustrations in the text by HENRY BROKMAN. Accounts of the leading men and events in the history of these cities told with the brilliant force which characterizes the author's fiction.

Two vols., crown 8vo, \$6.00 net.

A limited edition, 150 copies, large handmade paper, \$12.50 net.

MR. MABIE'S New Popular Life of

WILLIAM SHAKESPEARE: POET, DRAMATIST, AND MAN. By HAMILTON W. MABIE, author of "Under the Trees," "My Study Fire," etc. With over 100 illustrations, including reproductions in photogravure, etc., of photographs of Shakespeare's Birthplace, the Garden at New Place, Stratford from the Avon, etc., etc., besides many portraits, facsimiles of old prints, etc., etc.

Cloth, 8vo, \$6.00.

Limited edition, 150 copies, large handmade paper, bound in vellum, \$20.00.

MRS. EARLE'S New Volumes on Life in Colonial Days.

STAGE COACH AND TAVERN DAYS. By MRS. ALICE MORSE EARLE, author of "Home Life in Colonial Days," "Child Life in Colonial Days," etc., and like them, illustrated from photographs of real scenes and things gathered by the author.

Buckram, crown 8vo, \$2.50.

MR. ALLEN'S most popular short stories illustrated by Hugh Thomson.

A KENTUCKY CARDINAL and its sequel, **AFTERMATH.** Those who recall the charming editions of "Cranford," of "Pride and Prejudice," etc., so popular as gift books because of the unusually sympathetic illustration, will welcome these delightful drawings by the same artist.

Cloth, 12mo, \$2.50.

MISS BATES'S new book of travel in the Spanish provinces.

SPANISH HIGHWAYS AND BYWAYS. By KATHARINE LEE BATES, Wellesley College. A book which preserves the quaint atmosphere of the country fiestas and out-of-the-way experiences of the lesser known Spanish towns, much as Mr. Clifton Johnson's express the charm of rural France and England.

Cloth, crown 8vo, \$2.25.

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York.

Cassell & Company's New Books

SISTERS THREE.

A Story for Girls. By JESSE MANSERGH. With 8 illustrations. Illuminated cloth, size $7\frac{1}{2} \times 5\frac{1}{2}$, \$1.25.

Jesse Mansergh is in England what Miss Alcott was in America. While the author of "Little Women" has held a unique place, we feel justified in saying that Jesse Mansergh possesses in a greater degree than any other writer we can recall at the moment, that charm with which Miss Alcott won and kept our interest.

"Jesse Mansergh's books are very widely read in England, and judging by the quality of her last one, 'Sisters Three,' they are likely to find a large audience in America. Readers will find for Miss Alcott's little women worthy companions in the girls of this book." —*Pittsburg Times*.

A GIRL WITHOUT AMBITION.

A Story for Girls. By ISABEL SUART ROBSON. With 8 illustrations. Illuminated cloth, size $7\frac{1}{2} \times 5\frac{1}{2}$, \$1.25.

This is another delightful story for girls. Miss Robson's book is interesting from cover to cover, and the girl without ambition, Kathleen Quested, is one of the most lovable and entertaining characters ever created. Miss Robson possesses the art of making her people live and her scenes vivid.

"Isabel Stuart Robson's story of 'The Girl Without Ambition,' even for a moment admitting that there was one—is one that will hold the interest to the end. The thread of the story is ingeniously interwoven with bright conversations, and well embellished by Percy Tarrant's pictures." —*The Boston Globe*.

THE "MENAGERIES" SERIES.

Micky Magee's Menageries.

The Jungle School.

Animal Land for Little People.

Peter Piper's Peepshow.

Four delightful volumes for children. The text in each volume by S. H. Hamer consists largely of the grotesque doings of various animals in adventures always amusing, sometimes ridiculous, and the fun is happily sustained in the colored plates and other drawings of that inimitable artist, Harry B. Neilson.

The large sales of these volumes attest their popularity with the children.

Bound in picture boards, 75 cents per volume.

CRITICAL STUDIES.

By OUIDA. Demy 8vo, decorated cover, green and gold, \$2.00.

Those who knew Ouida's work, "The Waters of Edara," will be prepared for some strong opinions in these essays. Marion Crawford and D'Annunzio, for instance, form good material for Ouida's pen, and the article on Mr. Joseph Chamberlain should rouse strong interest not only in England, but America. The whole series forms one of the most remarkable works that has ever been put on the literary market.

AMONG THE BERBERS OF ALGERIA.

By ANTHONY WILKIN, author of "On the Nile with a Camera." With 53 pictures, 14 Collotype Plates, and a Map. Size 6×9 , cloth, \$4.00.

This work records and illustrates the wanderings of two Anthropologists among the two great Berber tribes of modern Algeria—the Chawia and the Kabyles. The purely scientific results are not obtruded upon the notice of the reader, though many of the common occupations of the Berber's life, their arts and crafts, are described. Thus, though the purely scientific reader will find plenty to interest him, he who is not so purely scientific will find little to tire or disgust.

THE STORY OF THE HEAVENS.

New Edition Thoroughly Revised to Date.

By Sir ROBERT STAWELL BALL, LL. D., D. Sc., Lowndean Professor of Astronomy and Geometry in the University of Cambridge. With 24 Colored Plates and numerous Illustrations. Nearly 600 pages, size $6 \times 9\frac{1}{2}$, cloth, \$3.50.

"This book is illustrated with twenty-four colored plates and numerous illustrations. The author is a well-known astronomer, and he has produced a very readable book, which is not always the case with books on astronomical science. It is one of the best books which we could recommend for use in a library, and it will prove valuable to the beginner and the full-fledged astronomer as well. It has been vouchsafed to but few men to clothe scientific facts in such excellent English and in such a comprehensive manner as has Sir Robert." —*Scientific American*.

REMINISCENCES OF OXFORD.

By the Rev. W. TUCKWELL, M. A. With 16 full-page Illustrations. Large crown 8vo, cloth, gilt top, \$2.00.

This book gives a most interesting insight into Oxford "Varsity" life as it was from the early "Thirties" to the "Fifties." The author, during his career at the University, came in contact with some of the leading men of that time, and the work teams with personal anecdotes of such men as Max Müller, Dr. Pusey, Dr. Jowett, Lewis Carroll, Cardinal Newman, Dr. Arnold, etc.

CASSELL'S CYCLOPÆDIA OF MECHANICS.

An Important New Work Indispensable to Every Mechanic for Workshop Use.

Edited by PAUL N. HASLUCK, Editor of "Work" and "Building World." With upwards of 1,200 Illustrations, and an Index of 8,500 items. 384 pages, size $7\frac{1}{2} \times 10$, cloth, \$2.50.

This work contains, in a form convenient for ready reference and every-day use, a selection of Receipts, Processes, and Memoranda which form a rich store of choice information contributed by a staff of skillful and talented technicians, all carefully digested, fully illustrated, and made plain to the inexperienced.

IN THE ICE WORLD OF HIMALAYA.

By FANNIE BULLOCK WORKMAN, F.R.S.G.S., M.R.A.S., member of the National Geographic Society, Washington, and WILLIAM HUNTER WORKMAN, M.A., M.D., F. R. G. S., members of the French Alpine Club, authors of "Algerian Memories" and "Sketches Awheel in Fin de Siècle Iberia." With 3 large Maps, and nearly 100 Illustrations. Size 6×9 , cloth, gilt, \$4.00.

An account of two seasons passed in the province of Ladakh, Nubra, Suru, and Baltistan — amid the high valleys and snowy peaks of the western and eastern Karakoram. While containing many observations of scientific interest, the book is written in a racy, readable style. It is also notable as being an account of the first long and important mountaineering expedition made by a woman to high Asia.

A COURSE OF LANDSCAPE PAINTING IN WATER COLORS.

By J. MACWHIRTER, R. A. 23 colored plates. \$2.50.

Mr. MacWhirter, R. A., is one of the most eminent living painters of landscapes. The book he has prepared is an exposition of his methods of study and work, illustrated by most beautiful examples of his paintings in water-color.

These books are for sale by all booksellers, or will be sent by mail, on receipt of price, by the Publishers,

CASSELL & COMPANY, Ltd., 7 & 9 W. 18th St., New York

LONDON

PARIS

MELBOURNE

THE DIAL

A Semi-Monthly Journal of Literary Criticism, Discussion, and Information.

No. 347.

DEC. 1, 1900. Vol. XXIX.

CONTENTS.

	PAGE
THE GENTLE READER	413
RECORDS OF COLONIAL TIMES AND MANNERS. E. G. J.	415
HONORE DE BALZAC. Louis J. Block	417
THE PEACE CONFERENCE AT THE HAGUE. Franklin H. Head	420
THE DEVELOPMENT OF ROMAN ART. Edward E. Hale, Jr.	421
THE PHILIPPINE QUESTION PER SE. Wallace Rice	422
HOLIDAY PUBLICATIONS—I.	424

Lang's Prince Charles Edward. — Malan's More Famous Homes of Great Britain. — Mrs. Jackson's Ramona, illus. by Henry Sandham. — Whiteing's Paris of To-Day. — Gibson's Americans. — Dickens's Works, "Temple" edition. — Douglas's *Fra Angelico*. — Miss Cary's *The Rossettis*. — Mrs. Wiggin's Penelope's English Experiences and Penelope's Progress, illus. by C. E. Brock. — Mrs. Ward's Eleanor, illustrated edition. — Fitzgerald's Stories of Famous Songs. — Shakespeare's *As You Like It*, illus. by Will H. Low. — Mrs. Earle's Stage-Coach and Tavern Days. — Westcott's David Harum, illustrated edition. — Irving's *Kiekerbocker History of New York*, illus. by Maxfield Parrish. — Robins's *Twelve Great Actors and Twelve Great Actresses*. — Dithmar's John Drew. — Scott's Ellen Terry. — James's *A Little Tour in France*, illus. by Joseph Pennell. — Ford's Wanted, a Matchmaker. — Dickens's *Christmas Carol and The Cricket on the Hearth*, illus. by F. S. Coburn. — The Lover's Library. — Rowlands's *Among the Great Masters in Music and Literature*. — Johnson's *Along French Byways*. — Field's *Yesterdays with Authors*. — Tennyson's *In Memoriam*, "Bankside Press" edition. — Marion Harland's *Literary Heartstones*, second series. — Markham's *The Man with the Hoe*, illus. by Howard Pyle. — Parkman's *Oregon Trail*, illus. by Frederic Remington. — Carter's *The Wedding Day in Literature and Art*. — Morris's *Pre-Raphaelite Ballads*, decorated by H. M. O'Kane. — Wolfe's *Literary Rambles at Home and Abroad*. — Blackmore's *Lorna Doone*, illus. by Clifton Johnson. — Mrs. Clement's *Heroines of the Bible in Art*. — New volumes in the *Thumb-Nail* series. — Eickmeyer's *Down South*. — The Book of Omar and Rubáiyát. — Opdyke's *The World's Best Proverbs*. — Page's *The Old Gentleman in the Black Stock*. — Miss Williams's *Through the Year with Birds and Poets*. — Miss La Fontaine's *The Four Evangelists in Classic Art*. — Knackfuss's *Albrecht Dürer*. — Carus's *Eros and Psyche*. — Read's *The Cloister and the Hearth*, illus. by W. M. Johnson. — Ivanhoe and John Halifax, Gentleman, in the "Illustrated Romances" series. — Johnson's *Rasselas*, "Gem Classic" edition. — Mrs. Goodwin's *The Head of a Hundred*, illustrated edition. — Elizabeth and her German Garden, and The Solitary Summer, illustrated editions. — Miss Weeden's *Songs of the Old South*. — Mrs. Goulston's *Loving Imprints*. — Miss Hartshorne's *In the Sweetness of Childhood*. — Black Rock and The Sky Pilot, illustrated editions. — Miss Porter's *Scottish Chiefs*, illus. by T. H. Robinson.

CONTENTS—Continued.

BOOKS FOR THE YOUNG—I.	432
Stories of European History. — American History before the Revolution. — Tales of the Revolution. — From the Revolution to the Civil War. — From the Civil War to the Philippines. — The War in South Africa. — Stories of the Indian. — Travel and exploration. — Practical and imaginative. — Various sorts of heroes. — About girls and for them. — Fairy tales and fables. — Impossible realities. — Books about animals. — Old authors made new. — New editions of old favorites. — Books for the whole family. — For younger readers. — Picture books in plenty. — For youngest readers. — Mainly musical.	
NOTES	439
TOPICS IN LEADING PERIODICALS	440
LIST OF NEW BOOKS	440

THE GENTLE READER.

Among the many agreeable features of the holiday season, now so swiftly approaching, there is none more pleasant than the making of gifts. The truly human being, who feels himself no isolated unit in the total of conscious existence, but rather a creature linked to his fellows by the countless ties of sympathetic association, takes a greater delight in preparing holiday surprises for those who are dear to him than he does in the anticipation of the satisfactions that may reasonably be expected to accrue to his own existence. It is pleasant to dwell in thought upon the coming days of relaxation, with their good cheer for mind and body alike, but it is even more pleasant to make little plans for the happiness of others, and to select for them those small mementoes which mean so much for the tastes and the affections, however slight may be the estimate set upon them in the market-place. Among these remembrances, the tokens by which we express ourselves far more effectively than by means of any words, there are none more important than books, for there are none that are possessed of so much of the spiritual or symbolic value that we should always seek to embody in our gifts. However limited may be our resources, they are sufficient to compass the procuring of the richest treasures of the spirit as it is revealed in literary art. Nor is there need to be ashamed of the setting provided for these jewels, for the arts that belong to bookmaking, as distinguished from the art of the writer of books, have grown increasingly worthy of their task, and so can-

ningly fit the page to the margin, so tastefully fit the cover to the pages, so harmoniously fit the decoration to the covers, that all the aesthetic sensibilities are gratified at once, and we marvel that it should be possible to offer so much of the product of refined taste at so absurdly small a price.

The majority of books, of course, do not meet these conditions, being strictly commercial products for the consumption of Philistines; but the wonder remains that so many books should meet them so successfully; for to the book-lover of nice discrimination, after putting aside the countless impossible objects in the guise of books that are everywhere thrust upon his attention, there still remains the embarrassment of choice among the really desirable editions that offer him so much more than mere muslin and paper and print. Would he purchase a Shakespeare or a Dickens, a Walton or a Boswell, or even so modern a classic as a "Marius" or an "Omar," he is fairly bewildered by the charms of at least three or four editions, each of which seems at the moment of examination more wholly desirable than any other. And when the choice is reluctantly made, his memory lingers regretfully over the claims of the rejected rivals for his favor, leaving him not quite sure that he has chosen wisely after all.

In making these remarks, we have had in mind, as chiefly deserving of consideration, the type of book-lover whom it was once the custom to designate as "the gentle reader." The type is an old-fashioned one, but it happily remains persistent, although seemingly crowded aside by the enormous recent expansion of the reading public as a whole. The gentle reader is essentially a reader of good old books rather than of ephemeral new ones. He is apt to look with suspicion upon the celebrities that are exploited by publishers and newspapers day after day, and to give thanks that he has learned to eschew the counsel of these "blind mouths," that he has long since found his way to the perennial sources of literary enjoyment. He is still with us, for his tastes are still consulted by our purveyors of books, and the very publishers who strive eagerly with one another for the acquisition of the latest novels by the latest notoriety take also good heed to provide their lists with reprints of the old established favorites. The many libraries of standard literature which are so characteristic a feature of publishing at the present time surely answer to a genuine demand, and that demand as surely

testifies to the fact that the gentle reader is insisting that his interests shall not be neglected.

We had just got fairly started upon this train of reflection when we came across an analysis of the tastes and the temper of the gentle reader so genial and so sympathetic that we were tempted to make a forced loan for the relief of our own poverty of expression. This temptation overcome, we must at least make a reference to the article by the Rev. Mr. Crothers in the November "Atlantic," which reveals to the gentle reader his own true self, and explains the workings of his mind so delightfully that even the reader of another sort may come to understand something of it, and experience yearnings to be himself numbered among the gentle. But if we may not borrow from Mr. Crothers, we will at least borrow from the Rev. Henry Van Dyke, who has recently paid his compliments to the gentle reader. After dismissing the "simple reader" and the "intelligent reader" as obviously hopeless, this writer sets forth the characteristics of the gentle reader so charmingly and with such insight that we at once feel sure that he knows whereof he speaks.

"The gentle reader," he says, "is the person who wants to grow, and who turns to books as a means of purifying his tastes, deepening his feelings, broadening his sympathies, and enhancing his joy in life. Literature he loves because it is the most humane of the arts. Its forms and processes interest him as expressions of the human striving towards clearness of thought, purity of emotion, and harmony of action with the ideal."

But better than any characterization of the gentle reader — better even than Dr. Van Dyke's analysis, is the concrete example offered by many a man of letters who has taken the public into his intimacy, and helped us to feel and to share his delight in good literature. Emerson and Lowell, Lamb and FitzGerald, were gentle readers of the most typical sort, and their success in the vocation was complete. When Mr. James Lane Allen interrupts the course of a novel to bring in whole pages of Malory, we instantly know him for a gentle reader. Others, again, seem to have the desire to be gentle readers, but the true vocation is lacking. Mr. Ruskin was too intolerant of opinions not his own to become one, and Mr. Frederic Harrison, try as hard as he may to get in, is kept outside the sanctuary by what may be called the strenuousness of his positivism. He makes a valiant plea for all good books, but we feel while he is making it that they have appealed to his intelligence, and indirectly, by virtue of their significance for the

history of culture, and not directly by virtue of their quality of deep human sympathy.

On the other hand, we know FitzGerald as a genuine member of the guild from almost any random page of his familiar correspondence. By way of *bonnes bouches*, and as the best possible illustration of our text, let us close by extracting a passage or two from the letters in which his quality as a bookman is most clearly exhibited.

"I am now a good deal about in a new Boat I have built, and thought (as Johnson took Cocker's Arithmetic with him on travel, because he should n't exhaust it) so I would take Dante and Homer with me, instead of Mudie's Books, which I read through directly. I took Dante by way of slow Digestion: not having looked at him for some years: but I am glad to find I relish him as much as ever: he atones with the Sea; as you know does the *Odyssey*—these are the Men!"

"I wonder whether old Seneca was indeed such a humbug as people now say he was: he is really a fine writer. About three hundred years ago, or less, our divines and writers called him the divine Seneca; and old Bacon is full of him. One sees in him the upshot of all the Greek philosophy, how it stood in Nero's time, when the Gods had worn out a good deal. I do n't think old Seneca believed he should live again. Death is his great resource. Think of the *rococois* of a gentleman studying Seneca in the middle of February, 1844 in a remarkably damp cottage."

"I cannot get on with Books about the Daily Life which I find rather insufferable in practice about me. I never could read Miss Austen, nor (later) the famous George Eliot. Give me People, Places, and Things, which I don't and can't see; Antiquaries, Jeanie Deans, Dalgettys, &c. As to Thackeray's, they are terrible; I really look at them on the shelf, and am half afraid to touch them. He, you know, could go deeper into the Springs of Common Action than these Ladies: wonderful he is, but not Delightful, which one thirsts for as one gets old and dry."

"Of course the Man must be a Man of Genius to take his Ease: but, if he be, let him take it. I suppose that such as Dante, and Milton, and my Daddy, took it far from easy: well, they dwell apart in the Empyrean; but for Human Delight, Shakespeare, Cervantes, Boccaccio, and Scott."

It is worth while to be able to read books in the spirit of the writer of these passages, worth while even at the expense of a few crotchets and a certain amount of irrationality. And it is also worth while to learn the lesson of FitzGerald's absolute sincerity in stating his likes and dislikes. If our personal judgments are in line with the established verdict of criticism, well and good; but if they are not, there is no virtue in pretending to the contrary. The gentle reader, at least, whatever his faults, knows the things he likes, and they are pretty apt to be the things that the world has agreed with him in liking.

The New Books.

RECORDS OF COLONIAL TIMES AND MANNERS.*

Books on Colonial times continue to appear, and of such good ones as Miss Helen Evertson Smith's "Colonial Days and Ways," now before us, there can hardly be too many. Readers of Marion Harland's popular "Colonial Homesteads" may remember her account of the rich accumulation of family papers, "hampers, corded boxes, and trunks full of them," stored away for generations in the spacious garret of a certain old mansion, the Smith homestead, at Sharon, Connecticut. These papers, including many thousands of letters, with diaries, legal writings, account-books, and so on, form a ramifying chronicle covering the years extending from the landings of the earlier immigrants in Massachusetts and Connecticut, down to the middle of the present century. In exploiting these documents, some of which turn out to be of rather exceptional historical or pictorial value, Miss Smith has lent her pen, not merely to the naturally congenial task of compiling the annals of the Sharon branch of the extensive house of Smith, but also to the more weighty and useful one of constructing, on the *ex pecte Herculem* principle, from the memorials of a representative family a general picture of the domestic ways and economy of the class of Colonial society to which the family belonged. Nor has Miss Smith been content, like some of her predecessors, with merely skimming the cream of her material, and making a book of extracts.

Coming of composite English-Dutch-Huguenot stock, the author's ancestral papers reflect by turns something of the ways of each of these three components of our early population, and not of the Puritan element alone. The narrative proper begins with Chapter III., mainly an account of a pioneer pastor of Wethersfield, Connecticut, and containing, as the *pièce de résistance* in the way of quotations, a letter written in 1698, descriptive of early days in Wethersfield. The father of the writer was a non-conforming clergyman who left England in 1636 to escape "ye infamous Laud and ye Black Tom Tyrante" (Went-

*COLONIAL DAYS AND WAYS. As Gathered from Family Papers, by Helen Evertson Smith, of Sharon, Connecticut. With Decorations by T. Guernsey Moore. New York: The Century Co.

worth). Trying times awaited the good man in his new pastorate. His son writes:

"Concerning of ye earlie days, I can remember but little save Hardship. My Parents had broughte bothe Men Servants and Maid Servants from England, but ye Maids tarried not but till they got married, ye wch was shortly, for there was great scarcity of Women in ye Colonies. . . . Ye firste Meetinge House was solid mayde to withstande ye wicked onsaults of ye Red Skins. Its Foundations was laide in ye feare of ye Lord, but its Walls was truly laide in ye feare of ye Indians, for many & grate was ye Terrors of em. I do mind me y't alle ye able-bodied Men did work therat, & ye olde and feble did watch in turns to espie if any Salvages was in hidinge neare & every Man kept his Musket nigh to his hande. . . . My Father ever declarde there would not be so much to feare if ye Red Skins was treated with such mixture of Justice and Authority as they old understand, but iff he was living now he must see that wee can do naught but fight em & that right heavily. After ye Red Skins ye grate Terror of our lives at Weathersfield & for many years after we had moved to Hadley to live, was ye Wolves. Catamounts was bad eno' & so was ye Beares, but it was ye Wolves yt was ye worst."

The writer artlessly concludes that the "younge hatred rising in my Bloode" in later years of Red Skins, catamounts, wolves, and so on, "is not a Sin because God mayde em to be hated."

In Chapter IV. the author turns to the record of the voyage of the "Abigail," a slow-sailing craft which followed in the wake of the "Mayflower," bringing several passengers of distinction, among them the second John Winthrop. With Winthrop came his wife's elder sister, Mrs. Margaret Lake; and it is mainly to the fortunes of Mrs. Lake and her immediate descendants, the Gallups of New London County, that this chapter, headed "A Pioneer Home in Connecticut," is devoted.

In Chapters V. and VI. the anthor turns to the records of the comparatively easy and prosperous life of the honest Dutch burghers of New Amsterdam in 1698. Two notable old houses of New Amsterdam are minutely described, on the authority of a witness who had been familiar with them in his youth; and Chapter VI. tells in detail and most entertainingly of the "Cares of the Huysvrow"—a notable person, be it said, who carried on under her own roof-tree a sort of complex plant or manufactory for the making of nearly everything needed by the family and its retinue of retainers and colaborers. Says Miss Smith:

"When reading, as one occasionally does in our day, of some 'wonderful woman' who superintends a factory, or carries on some other line of equally active business, we should remember that very likely her grandmother once had as much responsibility, and filled it as well, without having to go beyond the bounds of her own house to do so."

Chapters VII., VIII., and IX., describing the Huguenot settlers in New Rochelle, are among the best in the book. The writer is plainly touched by the tale of the plaintive fortunes of these exiles, who bore a hard fate with a gayety and a fertility of resource peculiarly their own. A letter of 1704 gives a touching picture of a band of these pious refugees on their way to church in New York, twenty miles away—for it was twenty years after the coming of the first Huguenot settlers to New Rochelle, before the colony could spare the money for a church and pastor of its own.

"Every week I see the Huguenots pass the house in troops on their way to church in the city. As they pass here all have lunch bags or baskets and also their shoes on their arms. Yet they are not bare-footed, for they are all provided with wooden shoes, such as the peasants wear in France and in the Low Countries. When they reach a stream not far from the church where they have erected a shed, they all stop and such of them as have other shoes change them before going on; the others wash their feet and their wooden shoes and put them on again. They are all very plainly dressed, but some of them are very elegant looking persons with most charming manners. As they pass they are singing some of their psalms, that is, the psalms of David, translated into the French. Some of the airs are very grand and spirit-stirring, but many of them are as sad as dirges, and why should they not be? For surely this people have suffered much. Still they are nearly always smiling and happy. But to think of walking forty miles in going to and from church every Lord's Day! I am afraid my Christianity would never be equal to that."

An outcast from his native land, and not, like most of his neighbors, a voluntary colonist, the Huguenot willingly cut the ties that bound him to the Old World, transferring gratefully to the land of his adoption the inborn and long-tried loyalty of his nature, and ceasing to speak his own language as speedily as possible. French names, Christian names and surnames, became in many cases fearfully and wonderfully changed. The musical *De la Vergne*, for instance, was presently written as one word, and pronounced *Dillyvarje*; while the elegant and chivalrous *Bonne Passe*, after passing through the uncouth forms of *Bunpas* and *Bumpus*, was finally degraded into *Bump*!

The children of the Huguenot settlers, it is pleasant to note, were treated with a gentleness and indulgence then hardly known among families of English or even of Dutch descent. Innocent sports and amusements were encouraged, gayety of heart and lightness of deportment were fostered, and "the graces" were inculcated through little games, *jeux de cour-*

toisie, one of which, called "*La Loi des Baisers*," our author pleasantly describes.

"In this game only girls were allowed to play. One of them stood in the centre of a room, and round her passed a decorous procession of little women, each one of whom bowed and courtesied low before the gracious 'reigning lady,' kissing her extended hand and chanting

"*La main ! La main, Jolie ! Petite !*

Pour les amis. Pour les amis."

To each the small lady in the centre courtesied with more or less of grace, and responded, the friends in this case being supposed to be of the opposite sex:

"*Merci, merci ; mes bons amis.*"

At the next round the 'reigning lady' presented her brow to be kissed by all in turn, while the chant now ran:

"*Le front ! Le front ! Le noble front !*

Pour les pères, et les frères."

To this the response was a lower courtesy and the words:

"*Mon cher papa ! Mes frères chéris.*"

At the third turn of the procession the small lady presented both her hands and her cheeks, while the chanted words were:

"*La joue ! La joue ! La rougeante joue !*

Pour les douces sœurs, et les mères."

In this the kissing was mutual, and on both cheeks, without further words. At the fourth round the 'reigning lady' was seated, demurely placing one small finger on her archly pouting lips, while the others passed by, each with half-averted face and one hand raised as if prohibiting a nearer approach, while chanting:

"*La bouche ! La bouche, si ravissante !*

Pour les mariés ! Mais seulement les mariés !"

Outwardly less cheerful than his Huguenot co-religionists, the Puritan colonist had, as we know, his seasons of large indulgences in the good things of life — witness the following extract from a letter of 1779 describing a Thanksgiving dinner. The arrangements were on a Gargantuan scale.

"All the baking of pies and cakes was done at our house & we had the big oven heated and filled twice each day for three days before it was all done, & everything was good, though we did have to do without some things that ought to be used. . . . Of course we could have no Roast Beef. None of us have tasted Beef this three years back, as it all must go to the Army, & too little they get, poor fellows. But, Nayquitymaw's Hunters were able to get us a fine red Deer, so that we had a good Haunch of Venison on each table. These were balanced by huge Chines of Roast Pork at the other ends of the Tables. Then there was on one a big Roast Turkey & on the other a Goose, & two big Pigeon Pasties. Then there was an abundance of good Vegetables of all the old sorts & one which I do not believe you have yet seen. . . . It is called Sellery & you eat it without cooking. . . . Our Mince Pies were good. . . . The Pumpkin Pies, Apple Tarts & big Indian Puddings lacked for nothing save Appetite by the time we had got round to them. There was no Plumb Pudding, but a boiled Suet Pudding, stirred thick with dried Plums and Cherries, was called by the old Name & answered the purpose. . . . It was extraordinary good."

It remains to be added that the company

"did not rise from the Table" until after dark (one wonders how they were able to rise at all), and that the sole drawback to the feast was the arrival of the oranges (brought in saddle-bags) in a frozen and quite untropical condition. "We soaked the frost out in cold water," says the writer, "but I guess they wasn't as good as they should have been." Probably not.

But we must now desist from our perhaps too liberal poachings on Miss Smith's entertaining and instructive pages. The book is distinctly one that the student of Colonial manners should read, and the publishers have done their best to make it outwardly attractive. The frontispiece is a pretty drawing of the Sharon homestead, and the decorations, by Mr. T. Guernsey Moore, are tasteful and not cumbersome.

E. G. J.

HONORÉ DE BALZAC.*

The illustrious writer whose name appears at the head of this article was born in the city of Tours, France, in the year 1799, and died at the comparatively early age of fifty-one. He belongs to the splendid group of great men who made the beginning and first half of the nineteenth century memorable in a way that only few half-centuries can rival. In Germany, Goethe was completing the work which has taken its place with the greatest work done by any man or in any time; in England, Walter Scott, Byron, Wordsworth, Shelley, and Coleridge, were giving expression to the new spirit which was transforming the literature of their country; in his own land, Balzac enjoyed the friendship of Victor Hugo and George Sand. He was himself one of those great laborers in his chosen field, whose full measure is not taken by the generation that produces them, but whose adequate appreciation belongs to later times which can see them aright.

The family of Balzac was in comfortable circumstances, and in a fair way to do for him whatever was needed for his best development. He does not appear to have been a model student at the school to which he was sent, and his clerical preceptors seem to have succeeded but ill with the young boy, for he

*THE WORKS OF HONORÉ DE BALZAC. Edited by Prof. W. P. Trent, of Columbia University. Popular edition, in 16 volumes, with illustrations. New York: Thomas Y. Crowell & Co.

returned to his home in a state of complete nervous exhaustion. He had read extensively in the books that pleased him, and showed considerable precocity of mind and heart, since he wrote, at this early age, a "Treatise on the Will," which one of his teachers incontinently threw into the fire. Balzac, in his novel of "Louis Lambert," gives a curious exposition of his mental and moral condition at this time. Under the judicious care of his mother, his health was restored, and his ambitions were greatly stirred by the removal of the family to Paris in 1814. There he listened to the instruction of Guizot, Villemain, and Cousin, and the public libraries and book-stalls found in him an ardent visitor and devotee. He was intended for the law, pursued the necessary studies, and passed the regular examinations. At twenty-one he was a singularly promising young man, from the ordinary practical point of view. His father now wished him to enter upon the real exercise of his profession; but after much consideration he was allowed the privilege of making a trial of his powers in the way of literature. He was ensconced in an attic in Paris, given a meagre income, and permitted to go on his way undisturbed. He wrote a tragedy called "Cromwell," which his family, and a certain professor called in to assist at the reading, condemned forthwith. He was taken back home; but the freedom of the life which he had led, and the absence of a favorite sister, who was now Madame Survile, made him long for the attic which he had abandoned. He shortly left home for good, and definitely undertook the career which gave the world his "Human Comedy" and him a place in literary history which has become more and more distinguished with the passage of the years.

Balzac's earlier work fell in that period of intense romanticism which swept every writer into its irresistible current. The eighteenth century had been an age of reason, an impersonal search for truth, social and political. With Rousseau came the reaction, the assertion of individuality in all regions of thought and life. Foreign literatures brought their contributions to this great stream which bore older structures to apparent ruin in its tumultuous rush,—Spain with her ballads, England with her historical novels, Germany with her heroes of revolt. Balzac brought his slender offering of sensational romances. They are stories which he was afterwards glad to ignore, and with which even his warmest admirers do

not find it necessary to become familiar. These were, however, years of growth and development, and helped to lay the foundations of the real achievements which were to come; and finally, in the year 1829, appeared the "Chouans," which brought him success, and his apprenticeship was fairly over. Balzac was on the way to the profound study of man and the society in which he has his being, that gives character and quality to the mature novels, and has in it the elements of a realism fitted to bear remarkable fruit among his successors.

He had, during these years, entered upon business enterprises, which appeared to him promising but left him with a burden of debt, heavy and harassing. He found his way to many and various friendships with the great of his time. His displayed the contradictory characteristics which are not absent from the men of his period and nation. He was a good hater as well as lover, desired the possession of wealth, which he made wild attempts to secure by commercial enterprise or speculation, became a collector of pictures and curios, traveled extensively, and touched life at all points. Near the close of his career he married Madame Hanska, with whom he had long been acquainted, and who became known to him through a correspondence which she opened with some inquiries about his book, "Le Peau de Chagrin." Romanticist and realist, sensuous and spiritual-minded, dreamer and scientific observer, indefatigable and intemperate toiler, Balzac truly lived only in the creation of those stories which were separate chapters in the great work which he had planned, and which indeed took all humanity for its province.

The history of these writings is one of constantly increasing vogue and appreciation, not only in his own country but in all lands. Translation on translation has made its appearance in English, although the difficulty of a satisfactory rendering might well give the most courageous pause. Some twenty years ago, Miss Katharine Prescott Wormley made a beginning in this country, and she has found it necessary practically to go through the entire list. Other translations have appeared, in England, and now we have the present American edition, with copious introductions under the editorship of Prof. W. P. Trent of Columbia University. It may be said that twenty years ago the name of Balzac outside of France awoke but a feeble echo of surprise and won-

derment; to-day his is no longer a reputation confided to the fostering care of scholars and eager students of literatures other than their own. He has entered into his kingdom, and made captive readers in all lands and climes.

The opinions about him are in the nature of the case widely different. Professor Dowden says of him: "There is something gross in Balzac's genius; he has little wit, little delicacy, no sense of measure, no fine self-criticism; . . . he piles sentence on sentence, hard and heavy as the accumulated stones of a cairn. Did he love his art for its own sake? It must have been so; but he esteemed it also as an implement of power, as the means of pushing towards fame and grasping gold." On the other hand, Taine places him with Shakespeare; in a recent article Professor Harry Thurston Peck has said that "at the last his name will be placed higher still than Shakespeare's, at the very apex of the pinnacle of fame"; and Professor Trent gives him a position but little below this.

Balzac's literary production, during his brief twenty years of real activity, was most extraordinary. It is impossible here even to mention his undisputed masterpieces, but such books as "Le Père Goriot," "Eugénie Grandet," "César Birotteau," "Le Cousin Pons," "La Cousine Bette," "La Duchesse de Langeais," "Le Peau de Chagrin," "La Recherche de L'Absolu," "Seraphita," "Le Médecin de Campagne," come immediately into one's consciousness. They seem to span the entire field of human life, to penetrate its depths, to ascend its heights, to give a reproduction singularly like the original. The characters that people the world which has arisen under this Prospero's wand have a reality that is wonderful; the experiences through which they move have a vividness that is as remarkable; the catastrophes that ensue through their weaknesses and misadventures, which are seen in full proportion and consequence in the strong light that is one of the romancer's chief gifts, are appalling. He has the naturalist's power of burying himself in the individual whom he is studying; he analyzes his subjects with an assurance that leaves nothing undiscovered. He has the impartiality which a creator must have; these men and women grow and move and live; they are observed with keen accuracy as they plan and act and develop; they pursue their own ends, and are confronted by the destinies which they have woven for themselves.

But we come now to the novelist's great

achievement, which, in the Preface to the "Human Comedy," he has announced as his main endeavor, and which Professor Trent calls "the principal of coördination in fiction." These personages were to be seen in organic relation with each other, in vital connection with the social environment which so profoundly acted upon them. This is a very different affair from the reappearance in a later book of men and women who have had their entrance in an earlier one. It is a study of society as a whole, of the evolution of character in the *milieu* which has so much to do with its formation; it is a bold anticipation of views and doctrines that have had their authoritative exposition elsewhere and later. It is perhaps not out of place here to give a quotation from Balzac's preface to his "Human Comedy" in which he sums up his intentions:

"It was no small task to depict the two or three thousand conspicuous types of a period; for this is, in fact, the number presented to us by each generation, and which the 'Human Comedy' will require. This crowd of actors, of characters, this multitude of lives, need a setting—if I may be pardoned the expression, a gallery. Hence the very natural division, as already known, into Scenes of Private Life, of Provincial Life, of Parisian, Political, Military, and Country Life.* Under these six heads are classified all the studies of manners, which form the history of society at large, of all its *faits et gestes*, as our ancestors would have said. These six classes correspond, indeed, to familiar conceptions. Each has its own sense and meaning, and answers to an epoch in the life of man. . . . My work has its geography as it has its genealogy and its families, its places and things, its persons and their deeds; as it has its heraldry, its nobles and its commonalty, its artisans and peasants, its politicians and dandies, its army,—in short, a whole world of its own."

What is to be said finally of this immense work? Has the author succeeded in his endeavor? To have made the effort and conceived the plan are in themselves remarkable achievements. To have in his day vigorously placed himself side by side with the famous Geoffry Saint Hilaire, espoused the cause of evolution, and illustrated it in his stories, is a high thing for any man to have done. But are these figures genuine types of human thought and aspiration, universally recognized and recognizable, as Ulysses unquestionably is, as Hamlet and Faust

* The "Human Comedy" (an appellation which of course suggests the "Divine Comedy") is divided into three main sections, viz.: The "Studies of Manners" ("Etudes de Mœurs"), the "Philosophical Studies" ("Etudes Philosophiques"), the "Analytical Studies" ("Etudes Analytiques"). These are respectively the moral, metaphysical, psychological sections of the work. The divisions in the text are divisions of the "Studies of Manners." No translation of the "Analytical Studies" is given in the present edition—these not being strictly fiction.

are? Is this the world of free humanity, high, pure, and simple, which we find in the best art that is known to us? Let the generations of readers who are in store for Balzac answer.

The present edition, which includes all Balzac's novels that are worthy of preservation, has the advantage of the editorial supervision of Professor Trent, who furnishes a long and scholarly biography of Balzac, a suggestive plan for reading the interconnected stories, a bibliography, and a special introduction to each volume. Professor Trent has never done work which more deserves the appreciation of his readers. The volumes are tastefully printed and bound, the illustrations are admirable, and the edition ought greatly to increase the interest in Balzac and enlarge the number of his audience.

LOUIS J. BLOCK.

devoted mostly to two topics, Arbitration and International Law, and in each of these directions sufficient was accomplished to make the meeting one of the great landmarks in the history of mankind, and one of the events which will make the century illustrious.

International Arbitration has not heretofore been a judicial proceeding, and the findings of arbitrators have oftentimes carried but little weight. The reason is plain. The arbitrators were chosen by the disagreeing powers as attorneys rather than judges. Each arbitrator strove to obtain all possible advantages for the nation that he represented.

Under the method of procedure fixed by the Conference each nation may appoint four of its citizens as permanent judges of the High Court of Arbitration, and the appointments will be made from among its most eminent men. From these judges the litigant nations will select such number as may be agreed upon to hear and determine the questions at issue. This tribunal will be the most august in the history of the nations; from its entire impartiality its decisions will command universal respect and no sympathy could be expected toward any nation ignoring its awards.

International Law, a much used term, prior to the assembling of the Hague Conference had in reality been nothing more than "a miscellaneous collection of moral precepts and rules of intercourse." From Grotius to our own time many able writers have expounded it, but in time of war any nation felt itself free to disregard such precepts as seemed to conflict with its own immediate interests. By the action of the Conference the chief principles of International Law have been embodied in a treaty which has since been ratified by and between the twenty-six nations represented, and thus is the most widely approved and binding statute enacted in the history of the world. As the author states it, this action is the *Magna Charta of International Law*. It will be the starting point for all development and commentary hereafter.

The proceedings of diplomatic conferences are usually secret, but in the readable story as told by Dr. Holls, the curtain is lifted and many interesting debates are opened to the reader. The proceedings were at all times conducted with dignity and decorum as became the gravity of the occasion and of the subjects discussed: subjects having a momentous bearing upon the progress and even the life of civilization. No more striking contrast could

THE PEACE CONFERENCE AT THE HAGUE.*

One of the most able and influential of the delegates to the Peace Conference at the Hague, Dr. Frederick W. Holls, has just published an interesting and valuable history of the proceedings of the Conference. Twenty-six nations sent delegates and each nation sent as its representatives its ablest diplomats, statesmen, and publicists. The questions debated were weighty and momentous. A foundation was laid, as never before, for the adjustment of differences between nations by peaceful arbitration; and in case war came, it was sought to deprive it of some of its horrors and to safeguard the life and property of neutrals and property not contraband of war upon the high seas.

The rescript of the Emperor of Russia calling for the assembling of delegates from all the civilized nations, mentioned especially the limiting of the increase of armies and of the use of new and improved machines for the destruction of human life. It soon became evident, however, from positions taken by various delegates of the larger powers, that nothing could be effected in the direction of disarmament—the matter which evidently the Emperor of Russia had especially in mind. The date for this radical departure has not come. The time of the Conference was therefore

* *THE PEACE CONFERENCE AT THE HAGUE, and its Bearings on International Law and Policy.* By *Frederick W. Holls, D.C.L.* New York: The Macmillan Co.

be named than that between the wrangling and hurly-burly of an ordinary Parliamentary debate and the finished orations on this occasion of the diplomats whose every word was weighed and considered before it was uttered,—the lofty and serene courtesy in the bearing of the delegates, each to the other, and the stately and gracious method of conducting all proceedings, as became an assemblage of gentlemen.

Among the eminent diplomats, members of the Conference, may be named Prince Münster Derneburg and Privy Councillor Zorn of Germany; Andrew D. White, Seth Low, and Frederick W. Holls of the United States; Heinrich Lammasch of Austria; Chevalier Deschamps of Belgium; Leon Bourgeois and Baron d' Estournelles de Constant of France; Sir Julian Pauncefote of England; Baron de Stael and Privy Councillor de Martens of Russia; and Baron de Bildt of Sweden and Norway.

Dr. Holls's volume will be a necessity to all who would keep in touch with one of the loftiest achievements since the meeting of the Barons with King John, and an achievement which it is hoped through its High Arbitration Tribunal may be a factor in the settlement of the "tremendous problem in the Far East which is darkening the horizon of all commercial nations."

FRANKLIN H. HEAD.

THE DEVELOPMENT OF ROMAN ART.*

To be interested in art, if one be neither artist nor critic, is now a deed without a name. Those good old words "connoisseur" and "dilettante" are but seldom heard. Who could wish to be called either now? They belong to that bygone period when Mr. Burchell condemned "the tame, correct paintings of the Flemish school," in favor of "the erroneous but sublime animations of the Roman pencil," and George Primrose learned how much reputation might be gained by praising the works of Pietro Perugino. Goethe put the Dilettante out of existence (or should have), and the same fate has befallen the connoisseur. Yet there was good in the names, even if no more than this: that one indicated (vaguely, perhaps, but etymologically) a person who loved

art, and the other a person who knew about it.

It would be useful to have that distinction still. Artists can attend to themselves; they need not care what people call them. And critics, too, need not be troubled at the names (and epigrams) which they receive. But the general run of educated men and women, now, have also an interest in art of one kind or another. Mr. Marshall, some years ago, spoke of the ordinary person interested in art as the "observer"; but he must have been thinking chiefly of painting, for one can hardly be said to observe music or poetry. And even were the name more inclusive, it does not indicate the distinction between those who are content to love beautiful things and art, and those who wish to know about them. And that distinction is an interesting one.

In almost any field of art you will find these two sets. You may observe the difference strongly marked by the attitude that people take on what they hear of the art criticism of Morelli, or of Mr. Berenson, who seems to be one of the chief perpetuators of his doctrines. But you will see the difference most strongly in the field of ancient art. Read an essay of Pater's—say that on the *Athletic Prizemen*—and then turn to Furtwängler's treatment of *Polycestus*, not precisely the same subject but pretty near it, in the "Masterpieces of Greek Sculpture." You seem almost in two different worlds.

Greek art is a wonder field, nowadays, for those who know. The person of cultivated taste who liked to look at the *Venus of Melos* in the Louvre, and always felt more pleasantly in going up-stairs on account of the *Winged Victory*, hardly knows what to make of a recent book on Greek Sculpture. There are so many strange, fragmentary, amorphous figures, all so important, and so few of the Greek statues that one remembers (most of them, indeed, very late and treated generally with a civil neglect), that it seems quite a different world from that we used to hear about.

It is a different world, without a doubt, and an extraordinarily interesting one, too. It does seem a pity, of course, not to be content to love and to appreciate quite genuinely and simply the few remains that one knows of real Greek work, until one gets the true Greek spirit, without all this paraphernalia of comparison between all sorts of mutilated work of later copyists. But there is still immense fascination in going over the patient

*ROMAN ART. By Franz Wickhoff. Translated and edited by Mrs. S. Arthur Strong, LL.D. New York: The Macmillan Co.

work, by which out of the Roman copies the German scholar actually re-creates for you the types of the Greek master, and in appreciating the true artistic feeling required as well as the literary and archaeological knowledge. There is interest, too, in reading the classic historians, in going over the text of Pliny and seeing how, by careful comparison of passages from authors as well as of examples of artists, there arises before one some conception of the history of art in Greece and Rome.

This is a long introduction to Mrs. Strong's translation of Dr. Wickhoff's work on "Roman Art," but it has given the standpoint from which the general reader will regard the work. It is a book on the history of art, on a very perplexed period,—a book of knowledge and scholarship. Yet it will have a sort of fascination even to the art-lover. Mrs. Strong is already well known from the English edition of Furtwängler's "Masterpieces" and from the commentary and introduction to the translation of Pliny's "Chapters on the History of Art" by Miss Lex. Blake. These two works lead, in a way, to this third. They, however, were on Greek art. This present book is on Roman art,—one might almost say it creates Roman art, so far as concerns any independent existence. It is an extremely interesting story; with a good deal conjectural, doubtless, with a good deal disputed, of course. Dr. Wickhoff succeeds in tracing out a Roman development of art from the Greek workmen of the time of Augustus down to the earliest Christian manuscript-painters of the fifth century. An immensely curious book,—one would gladly say more of it, although real criticism of such a theory belongs to more special scholars and more technical journals; a book for those who like to know about art, and yet with its interest for the others too. Indeed, one cannot follow out the careful appreciation of so many sources (very fully illustrated, by the way) of Greek copies and Roman portraits, of bas-reliefs on the Altar of Peace and the Axe of Titus, of painting on the walls of Pompeii and the few Roman remnants, down to that beautiful purple manuscript that gave rise to the whole discussion,—one cannot follow it all carefully through without feeling that the distinction we have spoken of may be after all an illusion, and that in truth one cannot know much about art without a genuine love for it.

EDWARD E. HALE, JR.

THE PHILIPPINE QUESTION PER SE.*

Now that the Philippine question has partly disappeared as a mere factor in partisan warfare, or at least as a campaign issue, there will doubtless be a more general disposition to consider it on its merits, to arrive at a knowledge of the facts, and to reach some rational conclusion as to what is best to do about it. After the heat of contest, when "the shouting and the tumult dies," comes the time for reflection and deliberation.

"Great captains, with their guns and drums,
Disturb our judgment for the hour,
But at last silence comes."

And in this silence, with judgments undisturbed by factional strife and passion, is to be worked out the practical solution of the problems that confront Americans in their new and not altogether happy relations with their so-called "island possessions." First of all, it is evident that full knowledge of the facts is essential; and to this end these recently published books contribute in no small degree.

The translation, by Dr. David J. Doherty, of the brochure of Professor Ferdinand Blumentritt is to be welcomed at this time as shedding the pure light of scientific investigation on a subject that partisan prejudice has clouded over. Herr Blumentritt is the professor of ethnology in the scientific school of Leitmeritz, Bohemia, a member of the Berlin Society of Ethnology, and was for years a resident of the Philippines, where he was widely known as the intimate friend of the patriot-martyr Rizal during his later life. He is therefore possessed of information which is absolutely needful to an understanding of the case of the Filipino people. The first part of his paper is taken up with ethnological considerations. He shows that the coast Malays were already enjoying a civilization of no mean kind when the Spanish discovered the islands. Coming just in time to combat the spreading doctrines of Islam, Christianity gradually extended over the greater part of the archipelago, limiting the Moslems to the southern or Sulu islands. Of these coast Malays who accepted Christianity, there are several tribes, representing slightly varying ancestral tendencies; but for

* *THE PHILIPPINES: THEIR PEOPLE AND POLITICAL CONDITIONS.* By Ferdinand Blumentritt. Translated by David J. Doherty, A.M., M.D. Chicago: Donahue Brothers.

THE OTHER MAN'S COUNTRY. By Herbert Welsh. Philadelphia: J. B. Lippincott Company.

LIBERTY, INDEPENDENCE, AND SELF-GOVERNMENT. By Everett Guy Ballard. Chicago: E. G. Ballard.

all practical purposes they are a homogeneous people, professing one faith and speaking a common tongue, with common aspirations and no small degree of culture. Herr Blumentritt calls attention to the fact that a larger percentage of them are able to read and write than in certain self-governing European countries, notably Italy, Spain, and some of the eastern States like Roumania and Montenegro—and, he might have added, some of the States of the American Union. This Christian population is variously estimated, but constitutes an enormous majority of the inhabitants, probably exceeding six and a half millions and possibly more than eight millions. The rest of the people are the Moslems or *Moros*, with about half a million souls; the heathen hill tribes, numbering about a million; and the aborigines or *negritos*, who do not exceed twenty thousand all told and are rapidly becoming extinct. The pamphlet will be found full of similarly useful information, being particularly valuable in showing the relations borne by the American authorities to the clergy of the religious orders in the Philippines.

Mr. Herbert Welsh, the author of "The Other Man's Country," has had to do with the North American aborigines through many years without imputation of selfishness or dishonesty, and has gained no slight knowledge of what Americans call inferior races. Thoroughly aware of the hideous immoralities and criminal blunders that may be found detailed in Mrs. Helen Hunt Jackson's "A Century of Dishonor," and in various other works, the author here enters a plea for a sense of responsibility and an enlightened conscience which will prevent a repetition of these domestic calamities in the international arena. More than all, he holds in mind the awful price paid by the United States for its enslavement of the African, and hopes by sober counsel to avoid the exaction of a similar penalty for a similar offense against Asiatics. The first of the American commissions sent to the Philippines made a study, imperfect but convincing, of British influence in the Malay States—the brightest stars in the crown of Great Britain's imperialism and the least imperialistic. As a result an earnest recommendation of a civil service similar to that used by England in Malaya was made to the government of the United States. Unfortunately, there has been little disposition shown to use any of the restraints of a properly constituted civil service.

On the contrary, most of the officers in the islands under the American flag, in both hemispheres, have been selected from a class of men which the nation holds in profound distrust, that of the professional officeholders, political heelers and strikers, the men of "pull" and "influence." Despite the terrible warning of "carpet-bag" rule in the South, under conditions which make for added terrors by way of a censored press, vast distance from the centres of national thought, lack of constitutional restraints, and differences in race, color, religion, and civilization, the identical policy has been permitted to take root and thrive. The regular army alone stands for discipline and such morality as a state of war connotes. Mr. Welsh has done wisely in calling our attention at this time to the facts in the case. Only by taking note of the errors already made can the American people hope to find wisdom for future guidance in dealing with the most vexatious of questions, and those which our political institutions hinder us, in a peculiar manner, from handling calmly and intelligently. He has done wisely, too, in setting before our eyes the example of Sir Andrew Clark in the Malayan peninsula; since the plain alternatives seem to be either an adoption of his most satisfactory methods, the crowning results of Great Britain's colonial experiments through several centuries, at once and with thoroughness; or a treading of the same barbarous and bloody path by which Great Britain won such eminence as she now maintains through another series of grieving centuries. Taken in connection with the writings or biographies of those who have demonstrated the advantages of British advice in the far East, it is evident from "The Other Man's Country" that the American authorities have disregarded every lesson taught by English colonization and administration among peoples of another language, including those to be gleaned from the war in South Africa. An examination into Russian methods would show that a study of these has been equally neglected. Yet Russia possesses an ideal government for administration among alien peoples, by reason of a fixed and centralized policy, far above the will of a fickle democracy, republic, or constitutional monarchy dependent upon the suffrages of an intelligent and mutable population.

Mr. Everett Guy Ballard performs a service not unlike that of Mr. Welsh, in his "Liberty, Independence, and Self-Government," a pamphlet sufficiently described by its sub-title as

containing "Extracts from Speeches, Writings and Letters of the Fathers and Defenders of this Government, with Comment by the Editor; also Important Papers Relating to the Philippines." The last division, comprising the latter half of the book, is made up of excerpts from the official records of the United States. The intelligent selection, from the published works of Otis, Hawley, Samuel Adams, Henry, Franklin, Paine, Jefferson, Washington, Monroe, Webster, Clay, Corwin, Everett, Parker, Mann, Sumner, Lincoln, and Beecher, of ideas applicable to the present experiment, though given a partisan aspect by the appended editorial comment, should serve for the instruction and guidance of Americans at the present day.

WALLACE RICE.

HOLIDAY PUBLICATIONS.

Andrew Lang's monumental life of Prince Charles Edward (Scribner) is an important and carefully wrought work in historical biography which deserves fuller and more critical treatment than can be accorded it here. The rich and elaborate setting bestowed upon it by the publishers has, however, tempted us to call attention to it under the category of Holiday publications, and in this class it, in point of sumptuousness, easily heads the season's list. The volume is a truly splendid one — a princely literary and pictorial memorial of a lost cause, which many a Jacobite of the old type (and we believe there are still a few fantastic survivals of it) might have consented to beggar himself to possess. We do not mean to ascribe to Mr. Lang — who has written with the greatest fairness and impartiality, though a Scot and a "romantic" — any undue degree of bias in favor of the cause or the personality of the gallant and picturesque, though relatively not altogether worthy, adventurer who set Britain ablaze in "Forty Five," and whose memory was cherished long after in hearts far nobler and purer than his own. Mr. Lang began his task, as we infer, with a certain romantic predilection for his hero; but as his researches progressed he was fain to admit that the Jacobite idol was not all that the perfervid Jacobite fancy painted him — that he was, though in many respects an amiable and well-meaning young man, not at all the "very perfect gentle knight" of song and story. "His figure," says Mr. Lang, "is beheld in a lustre not its own: in the splendor of the love and loyalty that gave themselves ungrudgingly for him and for his cause, that cherished his memory, and even now hold it a kind of treason to tell the truth as far as the truth can be known." Having written thus in the spirit of the historian, and having endeavored to walk in the light of the records alone, it is not

to be wondered at that Mr. Lang finds cause to complain that he is "censured as a Jacobite and a Whig." Having no prejudices of our own either way, we are inclined to believe that Mr. Lang has painted a true portrait, and one that will remain for all time the standard presentation of the man Prince Charles Edward. His book is based mainly on the Stuart Papers at Windsor Castle; but no original and trustworthy source of information has been left unexplored. "In printed books," he says, "I have read, I think, most that has been published." Let us add that Mr. Lang has told this fascinating story in pure, flexible, steadily flowing, and limpid style that is so good that the reader is not conscious, except upon reflection, how very good it is. The chronicler's veracity joined to the narrator's art is an ideal difficult of attainment; yet Mr. Lang approaches it nearly. The book is the best, and should prove the most enduring, thing he has done. The volume has received every embellishment of the book-maker's and the engraver's art. The frontispiece, a beautifully colored plate, and quite the finest piece of color-printing that we remember to have seen, is a portrait of the Prince, after Largilliére's painting in the National Portrait Gallery. This noble plate serves as an earnest of a wealth of portraits and other illustrations which must be examined to be appreciated. Among the subjects are Prince James Francis Stuart, Princes Sobieska, Prince Henry Stuart, Marquis D'Argenson, Lord Elcho, Jenny Cameron of Lochiel, the Duke of Cumberland, Keith the Earl Marischal, Flora Macdonald (2), and the Duchess of Albany. Hogarth's famous plates, "Lord Lovat Counting the Clans," and the "March to Finchley," are handsomely reproduced. But we must refer the reader to the volume itself for a further view of its attractions.

We are glad to note that the beautiful volume on "Famous Homes of Great Britain," which we had occasion to praise last season, met with a success that warrants the issue this year of a kindred and companion volume entitled "More Famous Homes of Great Britain, and Their Stories" (Putnam), also edited by Mr. A. H. Malan. In England, with the wealthier class, the town-house has always been a rather unimportant accessory — a sort of temporary shelter or convenience for use during "the season," while the country-house has been the real inalienable home and abiding-place, the centre of family treasures and traditions, the storied cradle of the race. The English ancestral country home is invested with the dignity of a national institution, which finds but a faint and imperfect counterpart in other countries. The present volume describes in sufficient detail the beauties and treasures of a dozen of the more noteworthy country seats of England and Scotland, the articles being in many instances from the pens of the respective owners of the places described. The volume is richly illustrated with photographic plates, showing the seats described and their surroundings, historic rooms,

art treasures, family portraits, choice architectural details, etc. The book forms as good a substitute as can be got for a sight-seeing jaunt to these cynosural spots of rural England.

Messrs. Little, Brown, & Co. publish a new and elaborate two-volume edition of Helen Hunt Jackson's popular "Ramona," that tender and romantic picture of old-Californian life which American readers should know and cherish as one of the few distinctively native novels in which a degree of real imaginative power is shown. Though over sixteen years have elapsed since the death of Mrs. Jackson, little is generally known of her life, and therefore the publishers of the present edition have done well in prefixing to it a biographical sketch of the author from the sympathetic pen of Miss Susan Coolidge. Mr. Henry Sandham, the illustrator, furnishes a note in which he tells how his original sketches for "Ramona" were made. The volumes are tastefully bound, and contain all of Mr. Sandham's admirable illustrations, reproduced in photogravure.

A clean-cut and trenchant style, and the frequent marks of real nicety of perception and of the habit of looking somewhat below the surface of things, lend to Mr. Richard Whiteing's "Paris of To-Day" (Century Co.) a certain distinction among books of its generally ephemeral class. Mr. Whiteing is at once artist and analyst; and one cannot glance through his pages, however casually, without feeling that, for all their glow of color and hurly-burly of movement, they are the work of a man who has seriously tried to understand the men and manners he paints. Mr. Whiteing's book, furthermore, is a good deal more than the record of the impressions of an intelligent and thoughtful visitor to the French capital, inasmuch as it is freighted with the general observations of the student on topics of art, literature, and politics, and is thus in no small measure a work of criticism, and a delightful one in its kind; and of this the reader may easily convince himself by turning to the chapters on "The Governmental Machine" and "Artistic Paris." So good a book deserves an inviting setting, and a somewhat sumptuous one has been accorded it by the publishers. The volume is an ample octavo (10 x 7 inches) of 250 pages, bound in dark-blue cloth richly stamped with the municipal arms in red, white, and gold. The graphic force of Mr. Whiteing's vivid descriptions is enhanced by the numerous drawings of André Castaigne, whose merits as an illustrator need not now be pointed out. All in all, the book, pictorially and otherwise, is the best one on Paris, contemporary Paris, that we remember to have seen for a decade.

The "Gibson girl" is copiously and attractively represented this year in Mr. Gibson's "Americans" (R. H. Russell), but not to the total exclusion of other types of Gibsonized natives. We say "Gibsonized" because, while Mr. Gibson to a considerable degree holds up the mirror to nature in his pictures, there is nevertheless generally in them a pretty

marked personal equation to be eliminated if we are to get at the strict truth—as told by the solar pencil, for instance. Of course, since Mr. Gibson devotes himself to drawing "types" he must generalize; but there is danger in cultivating a mannerism which tends to fix and stereotype itself in the end. The present volume is the fifth in the familiar series of Mr. Gibson's published drawings, and is as clever in execution and as entertaining in theme as its popular predecessors. It contains eighty-four cartoons.

To praise the "Temple" editions of standard authors is now almost superfluous. These choice little volumes are, as everybody knows, gems of dainty and artistic book-manufacture. To the series is now added the "Temple Dickens," in which the publishers (Messrs. Dent in London and Doubleday-McClure Co. in the United States) have added certain special features which make the set rather surpass its predecessors in attractiveness. Each of the forty volumes contains, for example, a daintily colored frontispiece, from original drawings by various artists. The bindings are of flexible dark-green lambskin, prepared by a special process; and they do not, we are glad to note, "curl up" in the exasperating way which usually makes the soft cover a nuisance. This special edition is limited to a thousand numbered copies, and these are the first impressions from absolutely new plates. The happy owner of a set of the "Temple Dickens" is to be congratulated on possessing what, in the not distant future, will in all likelihood be rated among the objects of bibliophilistic longing, not to say envy.

In his scholarly and severely critical study of "Fra Angelico" (Macmillan), Mr. Langton Douglas gives our commonly cherished preconception of Fra Angelico as the mere mystical painter of dreams and visions a somewhat rude but perhaps salutary shock. Relying strictly upon evidence furnished by the artist's paintings and drawings, Mr. Douglas labors with much erudition and considerable success to show that Fra Angelico was not only the saint and the rapt dreamer of poetico-religious dreams, but the humanist and scholar, the student of the antique, and the ardent cultivator of the dry technique, the handicraftsmanship, of his art. "In him," says Mr. Douglas, "the artist and the saint, the devout Catholic and the man of the Renaissance, were in perfect harmony." Mr. Douglas's handling of his theme is fresh and scholarly, and his book may be commended without stint to the student desiring to examine the purely artistic side of Fra Angelico's art, and to detect the traces of learning, archaeological and other, that unquestionably lurk therein. The volume is carefully prepared, and contains much in the way of reference and bibliography for which the studious reader will be thankful. Print, paper, etc., are unexceptionable, and the long list of beautiful illustrations enriches a work that forms one of the choicer gift-books of the season.

Rossettians will thank Miss Elisabeth Luther Cary for her monograph on "The Rossettis, Dante Gabriel and Christina" (Putnam), with its photogravure reproductions of the characteristic examples of Rossetti's work which form the priceless collection of Mr. Samuel Bancroft, Jr., of Wilmington, Delaware. In Mr. Bancroft's house hang the "Lady Lilith," the "Found," the "Magdalen," the "Water Willow," the "Ruth Herbert" study in gold and umber, the portrait in colored chalks of Mr. F. R. Leyland, and an early study of still-life—a collection exemplifying every period and style of Rossetti's art. The present volume contains reproductions of all these works save the last two, together with one drawn by Frederick Shields of Rossetti after death, a sketch also in Mr. Bancroft's collection. While it is these pictures that lend to Miss Cary's book its peculiar charm and value, her well-balanced study of Dante Gabriel bears the impress of sanity of view and cool discrimination, and serves to correct and modify current distorted impressions of this somewhat fantastic and not altogether amiable genius. Of critical value also are Miss Cary's two chapters on Christina Rossetti. On the whole, the work is a sound and scholarly production, and one not devoid of literary charm. The volume is handsomely made, and of marked attractiveness pictorially.

Mr. Charles E. Brock's capital and copious drawings form a sufficient pretext for the reissue of Mrs. Kate Douglas Wiggins's two entertaining books entitled "Penelope's English Experiences" and "Penelope's Progress" (Houghton). Each volume contains fifty odd pictures which duly reflect the vivacious humor of the text. Of narratives of the foreign experiences of the American female tourist we have had not a few of late; but we do not recall any of these that for refined humor, stinging and therefore agreeable satire, and general charm of style, are worthy to be compared with these popular stories (for such they are in form) of Mrs. Wiggins. They may be read to the best advantage, or re-read with an added zest, in this pictorial Holiday edition, in which the two volumes are boxed together as a set.

Messrs. Harper & Brothers' extra Holiday edition, in two volumes, of Mrs. Humphry Ward's new novel, "Eleanor," is at once elegant and inexpensive, and makes a strong bid for popularity with the Christmas book-buyer. The Italian setting of the story and the outward grace and charm of its leading actors offer a tempting field for the illustrator, and Mr. Albert Sterner has exploited it acceptably in his fourteen full page plates which form the pictorial feature of the edition. Mr. Sterner draws well, and he has evidently taken pains to come at a definite conception of the people so delightfully limned by his author before putting his own pencil to paper. The result is a harmony between text and pictures which is most grateful to the reader. Mrs. Ward's book is perhaps the most important of the season's novels,

and is entitled to much fuller and more critical treatment than can be accorded it in the present article. Our necessarily somewhat hurried preliminary inspection of it has left us with the impression that it is more the result of a purely artistic aim than anything Mrs. Ward has yet given us. The book is one which readers of current literature must not leave unread, and it may be read to the best advantage in this notably enticing Holiday edition.

Much breath is wasted in debates over the origin and authorship of older popular and national songs, by disputants with whom race sentiment and loyalty to a name take the place of evidence to the fact. There has long been need of an authority to turn to for a rational settlement of such controversies; and the two comely duodecimo volumes now before us, "Stories of Famous Songs" (Lippincott), seem to go a considerable way toward supplying it. Mr. S. J. Adair Fitz-Gerald, the editor of the work, has spent some fifteen years in the agreeable task of running to earth, so to speak, such famous songs as are of doubtful origin, and in gathering facts and reminiscences about such songs as were written under romantic, pathetic, or entertaining circumstances. Every available source—biographies, histories, reviews, old MSS., etc.—has been ransacked for evidence; and the result is a work that is decidedly entertaining, and, we should think, trustworthy. Almost all the favorite songs whose story is at all worth retelling figure more or less conspicuously in Mr. Fitz-Gerald's bright and readable work. The volumes are given a tasteful Holiday dress, and contain several suitable illustrations in photogravure and half-tone.

Of that always refined and graceful illustrator, Mr. Will H. Low, it may fairly be said that he touches nothing that he does not adorn and beautify. Mr. Low's pencil is charmingly in evidence this year in Messrs. Dodd, Mead & Co.'s edition of "As You Like It"—one of the half-dozen most artistic and alluring of the season's publications. Mr. Low's drawings are a joy to the eye, and really enhance one's enjoyment of the text: and how often one is compelled to say the reverse where the illustrators of Shakespeare are in question! Print, paper, and binding are of flawless quality, and the semi-illustrative marginal decoration or border in red is pleasing and does not overload the page.

The Macmillan Co. bring out in lavishly-illustrated Holiday form Mrs. Alice Morse Earle's capital book on "Stage-Coach and Tavern Days." The author is thoroughly at home in dealing with the picturesque days of primitive travel, and her delightful pages form as vivid a presentment of the subject as anybody is likely to ask for. The illustrations are profuse and well-executed, giving just the aid needed to a thorough appreciation and enjoyment of the text. There are pictures of old inns, old coaches, old sign-boards, old tap-rooms, old turn-pikes, toll-gates, sleighs, milestones, all sorts of odds and ends of tavern furnishings and

tap-room utensils — pitchers, punch-bowls, ladies, platters, flip-glasses, toddy-sticks, nutmeg-holders, and what not, together with some interesting cuts after contemporary prints that mirror faithfully the ways and woes and comforts and hardships of the traveller in what some of us are pleased to call "the good old times." Those who wish to transport themselves in fancy to the phase of them in question cannot do better than procure a copy of the beautiful pictorial edition of Mrs. Earle's scholarly work. The buckram cover shows a quaint design, in red and green, stamped in the centre with a cut of an old inn sign.

Admirers of "David Harum," and their name is legion, will be glad to know that the Messrs. Appleton have issued a well-made pictorial edition of the book, a copy of which will answer nicely for a Holiday gift. The drawings are mainly by Mr. B. West Clinedinst, a very capable illustrator, we need hardly say, who has thoroughly grasped the humor of Mr. Westcott's quaint hero. A desirable feature of the new edition is an Introduction, by Mr. Forbes Heermans, embodying a sketch of Mr. Westcott, of whom, also, a portrait is supplied. The illustrations consist of nine full-page plates and a generous sprinkling of text cuts, part of which are to be credited to Mr. C. D. Farrand. The pictures serve to enhance the graphic quality of the text (if that were needed) and are enjoyable in themselves.

"Diedrich Knickerbocker's" ever delectable "History of New York" is issued in novel form from the press of Mr. R. H. Russell. The volume is a substantial buckram-backed folio, of ample size, yet alluring to the fancy of the reader who wants to read comfortably and at his leisure — in short, to the reader looking forward to that perhaps most satisfactory and durable of earthly enjoyments, a winter's evening at the home fireside with an agreeable book as a companion. The touch of archaism (too strong a word here, perhaps) in the make-up of the volume in no wise detracts from its inviting appearance. The pictorial feature is eight full-page drawings of rich humor and good technical quality, which fully attest that the artist, Mr. Maxfield Parrish, knows his Knickerbocker as a New Yorker should. Mr. Parrish's Dutchmen are irresistible, and we wish Irving might have seen them.

The player has advanced in repute (and we fancy in behavior) since the day when pious Bishop Grindal called the Thespians an "idle sort of people, which have been infamous to all good commonwealths." "Society" has opened its doors to him, and books unnumbered are written in his honor. We have now before us a brace of rather sumptuous volumes, entitled severally "Twelve Great Actors" and "Twelve Great Actresses" (Putnam), wherein Mr. Edward Robins sketches briefly and entertainingly, and with the gusto of a confirmed "first-nighter," the stage careers of such notable players (most of them stars now passed from the playhouse firmament) as Garrick, Macready, Kean,

the Booths, Sothern, Wallack, the Woffington, the Bracegirdle, Rachel, Miss Cushman, Miss Neilson, Ristori, and so on. Mr. Robins's books are readable, full of piquant anecdote, and chatty as books about the stage should be; and the publishers have issued them in tempting form, with liberal illustrations.

Lovers of books about the stage should not overlook, while on their Christmas-gift-hunting pilgrinations this season, the two natty little volumes presented by the F. A. Stokes Co., containing sketches of Mr. John Drew and Miss Ellen Terry, the first named production by Mr. Edward A. Dithmar, the second by Mr. Clement Scott. Mr. Dithmar's book, in particular, strikes us as a rather superior bit of work in its way — capital as a biographical study and critical in tone. Mr. Clement Scott is — well, what he always is; that is to say, the entertaining purveyor of stage chat and more or less sentimental reminiscences of his own earlier play-going days. He tells us, in the present volume, a good deal about Miss Terry (whose admirer he has been since he first saw her away back in the —ties); and he also tells us a good deal, *more suo*, about Mr. Scott. The volumes are neatly bound and finely printed, and each contains a generous array of photographic plates showing its hero, or heroine, in favorite parts.

Mr. Henry James's "Little Tour in France" (Houghton) makes its welcome reappearance reinforced at last by the belated drawings of Mr. Joseph Pennell, without which, for some reason not explained, it was originally issued. Says Mr. James, in his new Preface: "The little book thus goes forth finally as the picture-book it was intended to be." We need not again praise, nor characterize in detail, these pleasant travel-papers, which have so easily won their way without pictorial aid; but, of course, in buying the book, a copy with Mr. Pennell's lovely drawings is the one to choose. The binding shows a bold and suggestive cover-design, and the volume throughout is a model of neatness. But we should prefer a type of somewhat stronger face, the print striking us as a little pale and indistinct.

Mr. Paul Leicester Ford's sentimental tale, "Wanted, A Match-Maker" (Dodd, Mead & Co.), has its improbabilities of a psychological sort, and a cynical critic might carp at its "situations." But it is touching enough and interesting enough as one reads it. In it, a daughter of New York's Four Hundred (aristocratic and ornamental, but with a heart) is brought into collision with a hospital doctor (useful and durable, but plebeian,) through an accident to a newsboy (pathetic, but preternaturally "slangy,") who has been providentially run over (Cor. Fifth Ave. and 42d St.) by the daughter of the F. H.'s brougham, and who turns out, of course, to be the Match-Maker wanted. The book has been beautifully gotten up by the publishers, and is, indeed, in point of decorations (mainly fanciful marginal borders in light-green and black), which

are by Miss Margaret Armstrong, one of the marked artistic successes of the season. There are also five full-plate illustrations by Mr. Howard Chandler Christy, who has done well from the artistic point of view, but has, we think, erred as an illustrator in portraying the plain and serviceable doctor as an immaculate "swell" of the Gibson variety — which is (according to Mr. Ford, who ought to know,) precisely what he was not. But otherwise Mr. Christy's pictures are charming — notably the one facing page 62, which is really a gem in its way. The cover-design is particularly good in pattern and color, and should tempt many a one to open and inspect this pretty book.

Those twin old-time favorites, Dickens's "Christmas Carol" and "The Cricket on the Hearth," which have brightened so many a Christmastide and taught so many the human value and significance of Christmas cheer, come to us this year from Messrs. G. P. Putnam's Sons, in dainty dress bright with the green and red of holly, and enriched with many sympathetic and appreciative drawings by Mr. Frederick Simpson Coburn, who has done artistic and imaginative justice to those old favorites, Scrooge, Bob Cratchit, Tiny Tim, John Peery-bingle, Tackleton, Caleb Plummer, and the rest. The little volumes are irreproachable in make-up, and we have nothing but praise for Mr. Coburn's delightful pictures, which lend quite an air of newness to these treasured old friends.

"The Lover's Library" (John Lane) is a series, now current, of tiny volumes in which it is meant to include all that the great British poets have written about love, together with an occasional volume of prose on the same interesting subject, or one of modern verse which may be deemed worthy of inclusion. We have now before us three volumes of the series, Browning's "Love Poems" and Shelley's, and Edmond Holmes's "The Silence of Love" — a dainty trio of pocketable booklets which any discriminating lover might be glad to possess. Their advantages as gift-books from a lover to the object of his "attentions" are too obvious to be stated, and they certainly seem expressly got up for this purpose, with their general material suggestion of a bunch of Spring violets (floriated marginal designs in violet color, green lettering, and so on). The editor's name is not given, but we presume a correct text has been aimed at.

In the exquisite settings of the brace of little companion volumes entitled "Among the Great Masters in Music" and "Among the Great Masters in Literature," both by Mr. Walter Rowlands, Messrs. Dana Estes & Co. have fairly distinguished themselves. In the volume first-named Mr. Rowlands tells entertainingly of scenes in the lives of St. Cecilia, Lulli, Stradivarius, Bach, Mozart, Linley, Haydn, Beethoven, Rouget de Lisle, Paganini, Chopin, Wagner, Liszt, and others; in the second a like treatment is accorded Homer, Sappho, Dante, Tasso, Chaucer, Shakespeare, Walton, Pope, Sterne, Johnson, Molière, Voltaire,

Schiller, Goethe, etc. The text is intelligently written, and forms largely a running commentary on the illustrations, of which there are thirty-two to the volume — a very liberal allotment, it must be admitted. These little books are flawlessly made, and should easily make their way.

Mr. Clifton Johnson, who will be pleasantly recalled by many as the author and illustrator of a pretty book of last season entitled "Among English Hedgerows," now puts forth a similar and equally attractive volume, recounting through text and pictures his experiences as a not unsentimental stroller "Along French Byways" (Macmillan). The illustrations, of which there are many, are mainly from photographs taken *en route* by Mr. Johnson, who is an expert with the camera. They represent a variety of passing scenes and incidents illustrative of French rural and village life, and form a pleasant running accompaniment to the text, in which the author tells in a chatty and informal way the story of his rambles. The book is attractively bound, and forms a suitable shelf-companion for its popular predecessor.

The late James T. Fields's "Yesterdays with Authors" (Houghton), a charming book which needs no introduction to our readers, makes its reappearance in Holiday dress, with a noble array of portraits and some letters in facsimile heretofore unpublished. The binding shows an elaborate design in green and gold, and altogether the volume is one of the most suitable in our list as a gift to a friend of literary tastes.

A chaste edition of Tennyson's "In Memoriam," of elegant yet severely simple make, and distinguished in particular by a typography that is a veritable joy to the sense, is published by the Bankside Press of London, and sold in America by M. F. Mansfield of New York. The page embellishments are confined to the rubricated initials, from the excellent designs of Miss Blanche McManus; and the binding is of cream-white buckram of medium weave, delicately stamped in gilt, with title, date, and allegorical sketch in conventionalized outline. The material throughout is of high quality, and, for our part, we are inclined to pronounce the volume an ideal one for the real lover of this noble poem.

"Literary Hearthstones," the collective title of Marion Harland's deservedly popular series of biographical studies (Putnam), seems a trifle far-fetched when we examine the volumes to discover the special characteristic it is meant to suggest. Perhaps in the two numbers of the series now before us, on John Knox and Hannah More, and especially in the first named of them, Mrs. Terhune has perchance drifted away from the special treatment of her themes which she proposed to herself at the outset. At all events, her sketch of Knox is a good biographical study of the usual type, outlining the career of its hero without special effort to set before us the domestic or "home fireside" phase of it. In Hannah More, Mrs. Terhune

has found a theme well suited to her pen, which runs on with cheery feminine vivacity in a field so well strewn with anecdote and chat about interesting people. Mrs. Terhune, it may be added, has not been content with merely skimming the cream from the older narratives—an easy process and a royal road to readability. Her studies evince research and reflection; and there is always the suggestion of a certain individuality of view. The volumes (boxed in sets of two) are fully illustrated, and rank among the most tempting and desirable of the Holiday publications of the less ephemeral sort.

Mr. Howard Pyle's clever and imaginative drawings add an element of strength to the comely volume containing Mr. Markham's "The Man with the Hoe, and Other Poems" (Doubleday & McClure Co.). Mr. Pyle's frontispiece is a notably fine bit of pictorial allegory from the artistic point of view—albeit the American farmer, at least, will hardly thank Mr. Pyle for the unflattering intimations therein contained. Besides Mr. Pyle's frontispiece, the volume contains a reproduction of the painting by Millet which inspired Mr. Markham's somewhat doleful production. Mr. Pyle's head and tail pieces are cleverly done and duly suggestive.

For those who have not yet read, and for those who want to re-read, Parkman's ever-delightful "Oregon Trail," a copy of Messrs. Little, Brown, & Co.'s edition of it, with Mr. Frederic Remington's drawings, is decidedly the book to get. Mr. Remington is of course the ideal illustrator for Parkman's classic work. He knows the Far West as it was when his author journeyed through it in the later forties; and the text, graphic and picturesque as it is, finds a powerful help in these spirited drawings, whose merit lies mainly in the fact that they are strictly and literally true. There are seventy-five of them, including numerous full-page plates.

A comely volume bearing the irresistible title "The Wedding Day in Literature and Art" (Dodd, Mead & Co.) binds together in one delectable garland "the best descriptions of weddings from the works of the world's leading novelists and poets," together with reproductions of famous paintings of incidents of the nuptial day. The young man who has "serious intentions" need surely look no farther than this book for an acceptable gift for the object of them, and for a delicate preliminary intimation that he has arrived at the state of mind so tersely described by Mr. Barkis. The compiler of the book, Mr. C. F. Carter, is clearly a man of charitable mind; for he states that his work has been done partly "in order that those who cannot or will not marry may at least contemplate the conjugal felicity of others from as many points of view as possible." This is kind, and attests moreover Mr. Carter's faith in that sweetness of temper and capacity for contemplating ungrudgingly the bliss of others for which old bachelors are justly famous the world over. The authors named in Mr.

Carter's table of contents are too numerous to be even exemplified here; but why was the wedding of Mr. Pip's legal friend Mr. Wemmick (surely one of the most unique events of the kind in literature) omitted? The pictures are well chosen and well reproduced, and the volume, with its notably graceful cover-design, should make a strong bid for popular favor.

Four of the "Pre-Raphaelite Ballads" of William Morris have been selected for decorative treatment by Mr. H. M. O'Kane, and the resulting publication, which bears the imprint of the A. Wessels Co., is a small volume so charming that we linger over its pages with unalloyed satisfaction. The illustrative material consists of borders, full-page drawings, and rubricated initials, all in keeping with the Kelmscott type and the old-world feeling of the text. The book is in boards with a linen back, and the edition is limited.

A most engaging and prettily made little volume of diversified literary chat is Dr. Theodore F. Wolfe's "Literary Rambles at Home and Abroad" (Lippincott). The book is complete in itself, but the author nevertheless wishes it to be appraised in connection with the preceding volumes to which it is related. Dr. Wolfe has derived the material for the present volume from sojourns in the places described, and from conversations or correspondence with the authors mentioned or their surviving friends. In his opening chapters Dr. Wolfe chats pleasantly of Poe, Audubon, Irving, Willis, Mr. Stedman, Stephen Crane, Mr. Stockton, Walt Whitman, Cooper, and others; then, passing over sea, he reviews the memories and associations that enwrap Stratford-on-Avon, Harrow, the Ayrshire Burnsland, and the Lake Country. The pages on Byron are unusually interesting. The volume is charmingly illustrated, and is one of the best and daintiest of the Christmas books.

That fine perennial, "Lorna Doone," blooms again with new outward attractions as regularly as the Holiday season rolls round. Those who have not yet read this strong novel will do well to procure a copy of Harper's new one-volume edition of it, enriched with drawings by Mr. W. Small and with views of the Doone country from the photographs taken expressly for the purpose by Mr. Clifton Johnson, whose name is a warrant for the excellence of his work. The volume contains 560 close-printed pages, and its quality is surprisingly good considering the moderate price asked for it.

Mrs. Clara Erskine Clement's acceptable little monograph on "Heroines of the Bible in Art" (L. C. Page & Co.), with its thirty odd illustrations after famous painters, ancient and modern, forms a pretty gift-book which is timely in theme and sufficiently decorative in make-up. The dainty cover in light-blue with symbolical design in white and gold calls for a word of praise.

Three new volumes in the familiar "Thumb Nail Series" (The Century Co.) present respectively a sheaf of selections from Epictetus, edited

by Mr. Benjamin E. Smith; Dr. John Brown's "Rab and his Friends," with an Introduction by Mr. Andrew Lang; "Motifs," by Mr. E. Scott O'Connor, a volume of passing reflections, subtly conceived and daintily worded, with an Introduction by Miss Agnes Repplier. For a pretty and inexpensive gift to a friend of refined taste, one of these diminutive beautifully printed and chastely decorated volumes would answer nicely.

A rich and racy flavor of Dixie Land pervades the flat folio volume entitled "Down South" (R. H. Russell). The book is virtually an album of photographic pictures illustrative of negro life and character in the rural districts of the remoter South; and the illustrator, Mr. Rudolph Eickmeyer, Jr., must be credited with unusual good taste in his selection of subjects, as well as with much skill in the use of the camera. A quiet humor pervades the pictures generally; but there is a commendable absence of the burlesque element which caricaturists of negro life have accentuated *ad nauseam*. In fact, the book is a delightful one in its way—a quiet, truthful reflection of a phase of American life now fading fast into history. A thoughtful preface is provided by Mr. Joel Chandler Harris.

"Omarians" will find their account this season in the artistic production entitled "The Book of Omar and Rubáiyát" (M. F. Mansfield), a pictorial and literary miscellany comprising among other unique features reprints of selected addresses made at the dinners of the Omar Khayyám Club of London, facsimiles of *menu* and guest cards, etc. The volume, a royal octavo of about a hundred pages, is beautifully printed from type, and the edition is limited to a thousand copies. Mention is deservedly made, by one of the contributors who writes of Omar's translators, of the too-little-known version of Mr. J. L. Garner, an American. Mr. Garner's fine quatrain,

"The violets that by this river grow
Sprang from some lip here buried long ago;
And tread thou lightly on this tender green,
Who sleepeth here so still thou ne'er wilt know."

is pronounced a "much better" rendering than the corresponding stanza by Fitz-Gerald, a judgment which comparison easily bears out. Mr. Garner's little book should be reprinted. The volume under review is of considerable artistic pretensions outwardly, and contains several illustrations, among them a frontispiece on vellum, and a portrait of Fitz-Gerald. In the cover-design and end-papers, the skill in decoration of Miss Blanche McManus is again in evidence.

"A fine quotation," says Roux, "is a diamond on the finger of a man of wit." A shining collection of these gems may be found in the well-appointed volume entitled "The World's Best Proverbs" (Laird & Lee). The compiler, Mr. George Howard Opdyke, has taken unusual pains to marshal his selections in a convenient and even logical way. The proverbs are grouped by subjects alphabetically arranged, with the happy results that the par-

ticular maxim one may chance to want is easily found, and that a measure of continuity is imparted to the text. The book is ornately bound with a view to its suitableness as a gift, and contains several full-page illustrations.

Mr. Thomas Nelson Page's story of "The Old Gentleman in the Black Stock" is a good one for pictorial exploitation, as Mr. Howard Chandler Christy's baker's dozen of tinted drawings in Scribner's new edition of the book attest. The story has been somewhat enlarged by Mr. Page for this edition, and we should be quite willing to see it enlarged once more in the future, for it is one of the author's best.

Miss Sarah Williams's "Through the Year with Birds and Poets" (Lee & Shepard) is an anthology of American bird-poems, the selections being classified according to the seasons of the year, and subdivided by months. The conception of the book is a happy one, and it has been well carried out. Ninety-nine American authors are represented, and there are 242 poems and extracts from poems, the whole making a volume of 350 pages. The full-page drawings of Mr. Walter M. Hardy, though a little stiff and formal, are clear and accurate, and serve to illustrate rather than merely adorn.

For a friend of a pious turn, the rather ornate but substantial volume entitled "The Four Evangelists in Classic Art" (Whittaker) should form a welcome and an edifying gift. The editor of the work, Miss Rachel A. La Fontaine, has exercised due care and circumspection in selecting and arranging the somewhat multifarious writings, in prose and poetry, that form its content. The evangelical chronicles are rich in subject-matter for the religious painter, and the editor has had the advantage of a wide field of selection in choosing her illustrations. These comprise many well executed plates in half-tone, after representative artists, ancient and modern. The volume is both seasonable in content and pleasing in form.

Professor H. Knackfuss's learned monograph on Albrecht Dürer (Lemcke & Buechner), translated by Mr. Campbell Dodgson, and illustrated by 134 reproductions of Dürer's works, is an art work of genuine worth that will be much prized by serious students of the Nuremberg master and his powerful productions. This thoroughly good though inexpensive book is the latest number in the series of monographs prepared under the supervision of Prof. Knackfuss and designed to form when complete a history of the great periods of art, though each volume is complete in itself. Mr. Dodgson's good work as translator calls for special commendation.

That old Greek fairy-tale, ever fresh and fair, of "Eros and Psyche," gracefully re-told, after Apuleius, by Dr. Paul Carus, forms the basis and *motif* of the artistic embellishment of one of the prettiest of the smaller publications of the season. Mr. Paul Thumann's exquisite series of drawings illustrative of the tale are reproduced in the volume, and form

its distinctive pictorial feature. Good taste, and a sense of the classic spirit, are everywhere shown in the make-up of the little book, which will surely find numerous friends. (The Open Court Publishing Co.)

Messrs. Harper & Brothers reissue their fine edition of Charles Reade's masterpiece, "The Cloister and the Hearth," with the profuse and admirable illustrations by Mr. William Martin Johnson, which must be seen, and even closely inspected, to be appreciated. The work is easily one of the best publications of the kind ever produced, and its reappearance is welcome.

Two prime old favorites in new and pleasing but comparatively inexpensive dress—"Ivanhoe" and "John Halifax, Gentleman"—come to us from the J. B. Lippincott Co. In each, the more noteworthy added feature is the series of twelve colored illustrations, those in "Ivanhoe" being the work of Mr. Charles E. Brock, those in "John Halifax" of Messrs. Cooke, Fisher, and Tilney. All the plates have the effect of water-color drawings, and most of them are cleverly and intelligently done. In the "John Halifax" there is also a medallion portrait of Mrs. Craik, and a photographic view in Old Tewksbury. The volumes are printed and bound alike, and are evidently meant to be shelf companions.

Dr. Johnson's "Rasselas," gotten out in neat and convenient form by Messrs. James Pott & Co., is the promising initial volume in the "Gem Classics" series which will include such works as the "Religio Medici," Beckford's "Vathek," Mrs. Gatty's "Parables from Nature," etc. We understand that about seven volumes of the series are now ready. The volume is a duodecimo, bound in limp Venetian morocco, and contains a good frontispiece portrait reproduced in photogravure. Its moderate price considered, the set is unusually well made and attractive.

Mrs. Maud Wilder Goodwin's graceful colonial romance, "The Head of a Hundred" (Little, Brown & Co.), which we have already had occasion to commend, makes its appearance in tempting Holiday dress, and with a half-dozen illustrations (the frontispiece in color) from various hands. The volume forms a desirable gift-book of the more inexpensive class.

Those popular companion books "Elizabeth and her German Garden" and "The Solitary Summer" reappear boxed together as a set and with added material attractions, notably twenty-eight beautiful photogravures, fourteen to the volume, which disclose at least the home surroundings of the author, but leave us still guessing at her identity. The author's children appear in a few of the pictures, but even this possible clue proves deceptive, for the faces of the little ones are in each case either hidden or partly hidden through one pretty device or another. The remaining plates give some charming glimpses of the garden and of the interior of the castle. (Macmillan Co.)

Redolent of the quaint humor and simple pathos of the old-fashioned plantation "darky" are the twenty-four songs, each with its accompanying drawing, in Howard Weeden's "Songs of the Old South" (Doubleday, Page & Co.). The pictures, eight of which are printed in colors, show with a truth which there is no mistaking the Southern negro of the old time, and the book generally is made up with a view to the demands of the Holiday season.

"Loving Imprints: The Mother's Album" (Lee & Shepard), compiled by Mrs. Therese Goulton, is essentially a book of carefully prepared and arranged blank forms for registering important family events—births, betrothals, marriages, anniversaries, deaths, and so forth—for six generations. Provision for a pictorial element is made in the spaces reserved for unmounted photographs. The volume is the result of the editor's personal need of such a book, and it appears to be as practical and convenient as it is tastily got up.

Abundant good taste is displayed in the get-up of Messrs. Dana Estes & Co.'s delicately bound volume entitled "In the Sweetness of Childhood." The compiler of the book, Miss Grace Hartshorne, has aimed to include in it the best available poems on the theme of childhood, omitting however some of the most hackneyed pieces in order to make room for selections which seem to her as meritorious, if less widely known, than the ones omitted. There are sixteen full-page illustrations, mostly after modern painters, which reflect the spirit, at least, of the text.

Among recent successes in fiction, prominent place must be accorded those stirring and original tales by "Ralph Connor" entitled "Black Rock" and "The Sky Pilot." The sales of both books have passed the 50,000 mark, and their popularity shows no present signs of abatement. A welcome is therefore assured in advance to the handsome illustrated editions issued for the Holidays by the publishers, Fleming H. Revell Co. The eight drawings contained in each volume are the work of Mr. Louis Rhead, who has been fairly successful in depicting the vivid scenes of the narrative. The cover designs are uncommonly striking and effective.

That romantic old favorite "The Scottish Chiefs" (Dutton) appears in new and pleasing garb, the main feature of which is Mr. T. H. Robinson's copious illustrations, including a colored frontispiece. The character of "Wight Wallace" has not gained through the researches of later historians; and it is pleasant to turn the page back and view Scotia's hero in the glamor of Miss Porter's time-honored pages. The attractive cover design in colors deserves a word of praise.

Messrs. Harper & Brothers reprint their ornate Holiday edition of "Daisy Miller" with the familiar drawings by Mr. Harry W. McVickar. A tasty lilac binding freshens up this favorite of a past season, which should find many admirers this year.

BOOKS FOR THE YOUNG.

I

Books for the coming generation reflect the luxury of the age to an extent which takes from them something of their American flavor. This is especially true of the tales of school and contemporaneous life provided for the reading of the year. Not so long ago the boys we read about were in comfortable pecuniary circumstances,—nothing more. When they wished something by way of toy or implement for sport, they made it themselves whenever possible, or earned and saved money for purchasing it, being self-dependent in either case. Now, the boys seem to have many more things done for them. Their apparatus for enjoyment has been increased, though it is very doubtful if any higher degree of pleasure has come with it. The schools have boys with longer purses among their students, and the hero who begins as a poor, unnoticed lad with funny clothing made by the village tailor, develops into the very young man of the world under the influence of the youths of wealth and fashion who associate with him.

The subject of war is holding its prominent place of the last year or two, so far as the books for children are concerned. Many of these deal with events now passing, such as the wars in South Africa and the Philippines. Many others go back to the small beginnings of the nation, as if seeking an antidote to the greater extravagance in expenditure of modern life even while they provide the nation with an historical perspective and its inhabitants with almost unsuspected ancestors. The highest praise, that of imitation, continues to be paid the creations of the late "Lewis Carroll," as seen in the multiplicity of books of the "Alice in Wonderland" kind. Nature, too, occupies a growing part in the instruction of the young,—the less we live in nature the more there being to tell about it for purposes of information. Of books which serve a useful end in history, and similar works, there is a plenty; but a lack of real literary work is to be complained of, and the heroes of peace play a rather insignificant part in comparison with the heroes of war. The strenuous life's the thing, apparently, though the very books which tell of the past prove that we Americans have never required any encouragement to that end. The more frequent appearance of the Indian in boys' books this year tells the same story.

Stories of European History. Beginning with books that have a value chiefly historical, the palm is to be awarded this year to "The Princess's Story Book" (Longmans), compiled and edited by Mr. G. Laurence Gomme, with an abundance of pictures from the clever pen of Miss Helen Stratton. It is the fourth of a series dealing with English royalty and its scions, starting from the Norman Conquest and coming down to the reign of Victoria the Good.—The thousandth anniversary of the death of the Queen's most illustrious ancestor brings forth Dr. Eva March Tappan's "In the Days of Alfred the Great" (Lee & Shepard), with pictures by Mr. Kennedy. The author is a careful student of history in the fullest sense of the word, and has been enabled to add some excellent new anecdotes of a most interesting life to those already familiar.—Another anniversary, and the consequent attention paid to the career of Cromwell, brings before the public Captain F. S. Breerton's "In the King's Service" (imported by Scribner), a rattling good tale

of Cromwell's invasion of Ireland with the Parliamentary army, the hero, Dick Granville, being on the other side.—With "In the Irish Brigade, a Tale of the War in Flanders and Spain" (Scribner), our esteemed friend, Mr. George Alfred Henty, makes his fifth or sixth score bow to the younger reading population, with a stirring story of the early eighteenth century, when England was warring through the Low Countries and Uncle Toby left it of record that the army swore terribly. Mr. Charles M. Sheldon, curiously duplicating the American clergyman's name, provides the striking illustrations.—Of a milder and purely feminine sort, yet with its interest largely in the historical atmosphere which envelops the characters, Miss Sarah Tytler (Henrietta Keddie) writes "Queen Charlotte's Maidens" (Scribner), a picturesque romance for older girls, but one to be commended on many accounts.—Mr. Henty, never to be easily disposed of in such a reckoning as this, appears again with "Out with Garibaldi, a Story of the Liberation of Italy" (Scribner), a book which brings the wish that wars for freedom were more frequent in the real and the literary world alike.

American History On the hither side of the Atlantic, historical subjects multiply. Issued under the auspices of the Society of Colonial Wars, "The Century Book of the American Colonies" (Century Co.) is a most interesting account of a journey as personally conducted by Mr. Elbridge S. Brooks, extending from Maine to Louisiana by way of Florida, in which the young tourists have their cup of inquisitiveness regarding the early life of the country filled almost to overflowing. Plentiful illustrations from photographs, and a decorative cover by Mr. T. Guernsey Moore, enhance the value of the book, which is a companion to a similar work treating of Revolutionary scenes published two years ago.—"The House-Boat on the St. Lawrence; or, Following Frontenac" (Lee & Shepard) is a story of similar design, and, also, the companion volume to a previous work, from the pleasant pen of Dr. Everett T. Tomlinson. The same boys, now a year older, who followed the trail of Cartier a twelvemonth ago, are now engaged with Frontenac's eventful history in the Canadian wilderness. It is worthily done.—As the last of the four books of the "Young Puritans" series (Little, Brown, & Co.), "The Young and Old Puritans of Hatfield," written by Mrs. Mary P. Wells Smith and illustrated by Miss Bertha C. Day, proves the wealth of material which lies in the annals of every New England town of early foundation, here containing a most exciting account of the capture and rescue of some of the inhabitants of Hatfield at the end of King Philip's war.—For still smaller children, Miss Edith Robinson has written "A Little Puritan's First Christmas" (Page), the little Puritan being the quaintly old-fashioned Betty Sewall, as she appears in her learned father's pious and juralical pages. The drawings, by Mrs. Amy M. Sacker, include a portrait of the small heroine.

Tales of the Revolution. Revolutionary times are abundantly commemorated in this season's books for the young. "Boston Boys of 1775; or, When We Besieged Boston" (Estes) is the first of a number of volumes which lay Mr. James Otis under the imputation of being a syndicate, so assiduous and so prolific are his literary labors. A good account of the fighting at Bunker Hill is the most striking incident of a book which serves very well to reproduce the feeling of those

days. The foundation for the story, however, rests in the unproved reason of Dr. Benjamin Church. Those who look in vain for the tale of the Boston boys who told General Gage what they thought of his soldiers will be relieved in knowing that this happened the year before Mr. Otis opens his narrative. — "In the Hands of the Red Coats" (Houghton) is another of Dr. Everett T. Tomlinson's accounts of life in New Jersey during the war, founded on the veracious chronicle of Ebenezer Fox and fully described in its sub-title as "A Tale of the Jersey Ship and the Jersey Shore in the Days of the Revolution." The enormities of the British prison ships deserve setting forth at this time, and Dr. Tomlinson is to be commended for his work, though he has ameliorated the British excesses. The spirited pictures in the book are by Mr. Frank E. Schoonover. — "Scouting for Washington" (Little, Brown, & Co.) is another of Mr. John Preston True's books for boys, the scenes being laid in the South, and Sumter and Tarleton being prominent in the action of the time. Mr. Clyde O. De Land provides the illustrations, and the work is particularly valuable as accounting for the fighting in a part of the country which has been neglected by most writers. — Mr. T. W. Hall's "Heroes of Our Revolution" (Stokes) is really a connected history of the entire period of armed resistance to Great Britain, plentifully filled with drawings by Mr. W. B. Gilbert and others. Fighting on the sea here obtains a part of the prominence it deserves.

From the Civil War to the Civil War. Mr. James Otis rescues a most brilliant period of our naval history from ill-deserved desuetude by his stirring tale, "With Preble at Tripoli, a Story of old Ironsides and the Tripolitan War" (Wilde). The account of the loss of the "Philadelphia," and her subsequent destruction by the most distinguished "cutting out" party in our history of war afloat, abundantly justify the book's existence. — Mr. Otis also prepares, from private papers in his possession, another volume of the "Privateers of 1812" series, "The Armed Ship America" (Estes), an account of an almost forgotten private venture of our old naval militia, and one which explains why England grew so anxious to have the second war of independence come to an end. The pictures are by Mr. J. W. Kennedy, strict attention being paid to historical exactitude. — Another little-remembered incident in our national growth is revived by Mr. Elbridge S. Brooks in "The Godson of Lafayette, a Story of the Days of Webster and Jackson" (Wilde). It deals with the curious delusion of the Rev. Eleazar Williams, who thought himself the lost Dauphin of France, and is here made to persuade the hero of the tale into discipleship. The drawings for the book are by Mr. Frank T. Merrill, and it forms the second volume of the "Sons of the Republic" series. — In his "Brethren of the Coast" (Scribner), Mr. Kirk Munroe has preserved the memory of Latrobe, the famous pirate of the Gulf, in a vivid narrative enhanced by the drawings of Mr. Rufus F. Zogbaum. The opportunity to use the battle of New Orleans, in which Latrobe's band bore so gallant a part, is reserved, we hope, for a sequel.

From the Civil War to the Philippines. Among the books of war and history, only one has to do with the civil strife between the States. Mr. Byron A. Dunn carries on the fortunes of Captain Shackelford and his friends for almost four years more, with his pleasant account of the "Battling for Atlanta" (McClurg). The

story has all the sincerity of history and the accuracy of an account by an eye-witness. — So, too, the war for the liberation of Cuba seems to have lost its popularity. "In Defense of the Flag" (Lothrop) is concerned with the adventures of a boy in Spain at the outbreak of the war with the United States, written by Mr. Elbridge S. Brooks in his well-known manner. The young hero is on Admiral Cervera's ship when he crosses the Atlantic, and views the sea fight of July 3, 1898, off Santiago, from the other side. The story is most interesting. — "The Adventures of a Boy Reporter" (Page) is the work of Mr. Harry Steele Morrison, beginning with a journey to Europe and ending with the reporter in the Philippines, where he has a series of experiences, including several with General Aguinaldo. Excellent pictures have been made for the book by Mr. L. J. Bridgman. — Mr. W. Irving Hancock, for some time the correspondent of "Frank Leslie's Weekly" in the Philippines, has embodied some of his information gained there in a book for boys called "Aguinaldo's Hostage; or, Dick Carson's Captivity among the Filipinos" (Lee & Shepard). The life of the hero is saved by the patriot leader in person, and there is much that is lifelike in the story. — "The Young Bandmaster" (Merriam Co.) is the fourth of the "Flag of Freedom" series, and Captain Ralph Bonehill its author. The story is concerned with the fortunes of a non-combatant at the capture of San Juan and El Caney.

The war in South Africa. Mr. Henty comes into the living present in his "With Buller in Natal; or, A Born Leader" (Scribner), illustrated by the skillful pencil of Mr. W. Rainey. It is written from the strongest possible British point of view, and so glosses over the accounts given in America of General Buller's movements that it hardly seems possible Mr. Henty can be serious. — Captain F. S. Brereton is more fortunate in his choice of material when he writes "With Rifle and Bayonet, a Tale of the Boer War" (Scribner), since he gives his hero, Jack Somerton, a chance to be at the relief of Mafeking after that fine display of heroism and endurance. — Mr. Edward Stratemeyer writes and Mr. A. Burnham Shute illustrates "Between Boer and Briton" (Lee & Shepard), the story of two cousins, one an English boy and the other an American, who get into the middle of things in South Africa and go through the war as far as the fall of Pretoria. — Mr. James Otis's "Fighting for the Empire" (Estes) is rather a veracious history of the death of the two Dutch Republics. The nature of the work forces the author to rely upon the daily press for most of his more recent occurrences, but the effect is vivid nevertheless.

Stories of the Indian. Our friends the Red Indians are occupying less of our national thought than usual, it would seem, yet they are given more than their usual space in the books for boys and girls this fall. "A Child of the Sun" (Stone), by Mr. Charles Eugene Banks, is an excellent account of the doings of a little Indian lad, filled with knowledge of the manners of the aborigines and touched with not a little poetry. The pictures in color, by Mr. Louis Bettis, make the book one of the handsomest among this year's publications. — "Red Jacket, the Last of the Senecas" (Dutton) is from the well-known pen of Colonel H. R. Gordon, with pictures by Mr. W. M. Cary. It is suggestive of Cooper throughout, and more than a little exciting. — "The Sun Maid, a Story

of Fort Dearborn" (Dutton) is a tale of the Pottawatomies and whites on the site of what is now Chicago, written by Miss Evelyn Raymond and illustrated also by Mr. Cary. It seems centuries away in point of time.—"The Prairie Schooner, a Story of the Black Hawk War" (Wilde) is by the Rev. William E. Barton, D.D., with pictures from the hand of Mr. H. Burges. Abraham Lincoln, Jefferson Davis, and other historical celebrities appear in the mildly thrilling pages.—Mr. George Bird Grinnell resumes his interesting Indian tales in "Jack among the Indians" (Stokes), the drawings for which have been done by Mr. Edwin Willard Deming, carrying his young people up to the Assiniboin country, and finding time to shoot grizzlies and other interesting things on the way.—"An Alphabet of Indians" (Russell) is an entertaining and original account of a number of aboriginal peoples, beginning with Apaches and ending with Zulus, taking in the Dakotas, Juarillas, and Penobscots on the way, the work of Mr. Emery Leverett Williams.

Travel and exploration. "The World's Discoverers, the Story of Bold Voyages by Brave Navigators during a Thousand Years" (Little, Brown, & Co.) is the most inclusive of the new books of travel by sea, and Mr. William Henry Johnson, the author, has been to great pains to make his book both instructive and entertaining.—A similar service for those explorers who have travelled by land has been performed by Mr. Tudor Jenks in the "Boy's Book of Exploration" (Doubleday), a companion volume to the interesting "Boy's Book of Invention" of a year ago. Africa occupies most of the book, but Australia is given a place and Asia has five chapters, one of them containing an account of Sven Hedin's wonderful journey.—Africa, too, is the scene of the curious incidents set forth in Mr. Paul du Chaillu's "The World of the Great Forest" (Scribner), illustrated by Messrs. C. R. Knight and J. M. Gleeson. As the sub-title discloses, it is an account of "How Animals, Birds, Reptiles, Insects, Talk, Think, Work, and Live," told in the sprightly and delectable manner of the well-known author.—"Under the Great Bear" (Doubleday) by Mr. Kirk Munroe, is of the more conventional type of boys' stories, with a youthful hero who does wonders along the northern Atlantic coast of America, a fight between British and French sailors in Newfoundland being one of the interesting episodes.—The rush for gold to the northern Pacific coast finds a historian in Mr. Arthur R. Thompson, with "Gold Seeking on the Dalton Trail, being the Adventures of Two New England Boys in Alaska and the Northwest Territory" (Little, Brown, & Co.). The story is evidently based on personal experience, and contains much information concerning the natural history of the region.—"A Tar of the Old School" (Estes) is one of Mr. F. H. Costello's well written combinations of fact and fiction, his hero doing many things but finding time to attend the burning of the "Philadelphia" and the defeat of the "Macedonian" by the good frigate "United States."—Mr. W. Clark Russell prepares a sea story more particularly for boys in "The Pretty Polly, a Voyage of Incident" (Lippincott). There is some well deserved commendation of Dana's "Two Years before the Mast" in the book, with the somewhat inexplicable statement that it contains a great deal of British humor. An interesting bit of information in one of the foot notes runs to the effect that Sidney Dickens, son of the novelist, who was drowned at sea, had been a schoolmate

of the author.—"The Lobster Catchers, a Story of the Coast of Maine" (Dutton) is another of the indefatigable Mr. James Otis's books, dealing with a little-known industry in a manner both amusing and instructive.

Practical and imaginative. Among the thoroughly useful books for boys which deserve parental inspection and purchase are two by Mr. D. C. Beard, "The Outdoor Handy Book for Playground, Field, and Forest" and "The Jack of All Trades, New Ideas for American Boys" (Scribner). These conclude a series of four volumes which are replete with good ideas for keeping youngsters out of mischief at the most mischievous age, and there is a fifth volume for the boys' sisters written by Mr. Beard's sisters.—First of a new series to be named after "The United States Government" is a book called "The Treasury Club" (Wilde) by Mr. William Drysdale. It is an intelligently-written narrative in story form, the boy hero entering the federal treasury department and passing through its routine, meeting its responsible heads and gaining a comprehension of its workings, which he imparts to his readers. The idea is both good in itself and commendably worked out.—Mr. Charles Battell Loomis has never written a book for the young in years before, limiting his efforts in authorship to those who were young in mind. But his success in "Yankee Enchantments" (McClure, Phillips & Co.) is such that we hope the experiment will be repeated. All of his humor is preserved in this story of the modern American sort of fairy, the wonderful genie who has made liquid air, trolley cars, and automobiles possible, and it may be read by children of all ages. Nearly two-score pictures by Miss Fanny Y. Cory heighten the pleasure to be gained from the book.—Another fanciful book is "The Bicycle Highwaymen" (Estes), wherein Mr. Frank M. Bicknell writes of the Mayor of Cycleton and the trouble he and his fellow-functionaries are put to by the wheeled bandits in the neighborhood.—"Jones the Mysterious" (Scribner) is the alluring title which Mr. Charles Edwardes invents for his account of the doings of Jimmy Jones, upon whom has been conferred the magic power of making himself invisible. The story is full of mild fun, its ideas being carried out ably in the pictures by Mr. Harold Copping.—Mr. William O. Stoddard achieves another success with "Ned, Son of Webb: What he Did" (Estes), an historically imaginative work in which the youngster who acts as hero, a typical American boy, is transported back to Harold Hardrada's invasion of England, remaining in those bygone ages long enough to bear a hand at the battle of Hastings.

Various sorts of heroes. Of books for boys,—books of the more conventional type,—Mr. Andrew Home prepares a somewhat ordinary tale of English boyhood life with "The Story of a School Conspiracy" (Lippincott), Mr. A. Monroe furnishing the illustrations.—"True to Himself; or, Roger Strong's Struggle for Place" (Lee & Shepard) is by Mr. Edward Stratemeyer, being the third volume of the "Ship and Shore" series. It has a preternaturally acute boy who does more than twenty men could do in the way of unearthing crime.—Not more wonderful but still deserving comment is "Rival Boy Sportsmen" (Lee & Shepard), for which Mr. W. Gordon Parker provides both text and drawings. It is the last of the "Deer Lodge" series, and like its predecessors is filled with the doings of a number of wealthy schoolboys who row races for

solid gold vases and little things like that.—Mr. James Otis can hardly have time to make a specialty of any one branch of books for the young, but he contrives to give us a sketch of a newsboy in "Aunt Hannah and Seth" (Crowell) which deserves commendation for being about a real boy. Seth is in trouble nearly all of the time, but gets out of it boy-fashion, and then learns he need never have been in it—much like the rest of us.—A real "study" among foreign types in America is presented by Miss Anna Chapin Ray in "Playground Toni" (Crowell) the tale of an American ghetto with Toni Valovick for its protagonist. The book is filled with delicate pathos and humor, and is illuminating in more senses than one.

The link usually missing between books specially written and designed for boys and those intended exclusively for girls is supplied this year by Miss Jeannette L. Gilder's delightful "Autobiography of a Tomboy" (Doubleday), with its charming pen and ink sketches by Miss Florence Scovel Shinn. The book is a literary pleasure, and one that both sexes and all ages can be cheered by.—A stronger and more mature work than most is Miss Alice Stronach's "A Newham Friendship" (Scribner), a book which begins with a little Highland girl in the woman's college at Cambridge and ends in one of the London social settlements. A romance enters into the story, greatly to its advantage.—A sensible plea for something better than a life behind a shop counter is made in Miss Evelyn Raymond's "Reels and Spindles" (Wilde), with illustrations by Mr. Frank T. Merrill. A young girl brought up to the best things in life is compelled to face realities and does it in a way that must win respect, going to work in a mill at last, and finding herself able to be of real service there to her fellows.—Mingling city and country life and city and country folk, Miss Gabrielle E. Jackson's "Pretty Polly Perkins" (Century Co.), with its pictures by Mr. C. M. Relyea, shows how much broader the double experience makes the two interesting heroines. The lame little city girl who gains health and strength in the New England village takes the artistically inclined Polly into the metropolis during the winter, greatly to her advantage intellectually.—"Randy's Summer" (Lee & Shepard) is written and illustrated by Miss Amy Brooks, and her fourteen-year-old heroine and her pretty sister Prue do good during their holidays as well as find recreation of the more usual sort.—Those who recall Miss Anna Chapin Ray's "Teddy" will be glad to meet that pleasant personality once more in a sequel called "Phebe: Her Profession," a quaint and happy story of girls who realize that life is not all cakes and ale. Mr. Frank T. Merrill makes the pictures for the volume, which is published by Little, Brown, & Co.—Mrs. L. T. Meade justifies anew the criticism that she can get more healthy excitement out of a girl's rather monotonous life than any one else by her "Miss Nonentity" (Lippincott), illustrated by Mr. W. Rainey. It is a kindly book, like all of Mrs. Meade's, and one which shows an interest in some life not usually regarded as interesting.—"Brenda, her School and her Club" (Little, Brown, & Co.) is written by Miss Helen Leah Reed and illustrated by Miss Jessie Willcox Smith. It is occupied with school life in and around Boston, a college football game and the interest it excites going to show that a generation of women is growing up which will feel more kindly toward that masculine

amusement.—"Almost as Good as a Boy" (Lee & Shepard) is one of Miss Amanda M. Douglas's books for girls, wholesome and sane and full of interest, as all her books are.—Miss Amy Blanchard tells a tale with mingled pathos and fun in "Her Very Best" (Lippincott), Miss Margaret F. Winner furnishing the illustrations.—The closer contact of Europe and America is told in a manner almost whimsical by Miss A. G. Plympton in "A Child of Glee" (Little, Brown, & Co.). It tells of a little Yankee girl who gets entangled in the politics and diplomacy of a European court, and comes out with credit to herself, her father, and her fellow countrymen.—"A Georgian Bungalow" (Houghton) is to be welcomed, like others of Mrs. Frances Courtenay Baylor's books, for the understanding it gives of southern life and fancies. Negro fidelity and a picturesque German governess add to the interest of the story, which is well illustrated.—Mrs. Molesworth's "The House that Grew" (Macmillan) turns out to be a wagonette, and the pictures by Miss Alice Woodward make the story one to be laughed with and over in every respect. It has all the author's established knowledge of girl life.

Fairy tales and fables. Before passing to the books designed for very small girls and boys, we must take note of the number of interesting fairy tales which can be read with delight by all who have not let work and the daily grind of life interfere too much with their imaginations. Mr. Andrew Lang has edited this year "The Grey Fairy Book" (Longmans), carrying on his chromatic scheme another step. The stories are from translations made by many hands and are illustrated by Mr. A. J. Ford.—Mr. William Canton, whose original work for children has won so many golden opinions, acts as editor for a series of "The True Annals of Fairy Land" (Macmillan), the initial volume being entitled specifically "The Reign of King Herla." The occurrences of that momentous stretch of years requires a skilled anachronist for chronicler, since the Argonauts and King Lear both find a place between its opening and close. The delightful drawings of Mr. Charles Robinson make the book an ideal one either for keeping or giving away.—Between Mrs. Mabel Osgood Wright's delicate sense of humor in prose and Mr. Oliver Herford's delicious notion of fun in drawings, "The Dream Fox Story Book" (Macmillan) fares sumptuously according to its kind. There is fun enough in every page to make the reader wish he had the dream fox habit himself.—Mr. Seumas MacMannus and Mr. Frank Verbeck combine to make "Donegal Fairy Stories" (McClure, Phillips & Co.) a rollicking bit of Irish exaggeration, carrying it almost to the point of burlesque.—More discriminating by far is Mr. William Henry Frost's "Fairies and Folk of Ireland" (Scribner), which has the real Celtic flavor. We are somewhat at a loss to account for the use here of some of Mr. William Butler Yeats's tender imaginings, much as they enhance the feeling to which the book is committed.—Another of the great families of the Celtic race is drawn upon for the material in "Fairy Stories from the Little Mountain" (Wessels), which Mr. John Finnemore has brought together and Mr. James R. Sinclair made pictures for. The tales are Welsh and quaintly enjoyable, both in text and picture.—Miss Katharine Elise Chapman uses the machinery of "A Midsummer-Night's Dream" with much skill in her "A Fairy Night's Dream; or, The Horn of Oberon" (Laird & Lee). The book is an exquisite one

with a colored frontispiece and many other pictures by Mr. Gwynne Price.—"The Pixie and Elaine Stories" (Estes), by Miss Carrie E. Morrison, are imaginative descriptions of the doings of the "Pixies" who live in country streams, and the "Elaines" who inhabit a lovely little lake. Pretty drawings by Mr. Reginald Birch and other artists of skill reinforce the pleasant impression the book leaves upon the reader's mind.

Impossible realities. That dreamlike confusion of the actual and the impossible which was so peculiarly the invention of the late "Lewis

Carroll" has its counterpart in many a volume put out this year. Mr. L. Frank Baum frankly acknowledges his obligations to his more original predecessor in "A New Wonderland" (Russell), with its quaint pictures by Mr. Frank Verbeck. But Mr. Dodgson had a real distinction of style which is wholly lacking here, though to be found in a chapter or two of Mr. Baum's other book, "The Wonderful Wizard of Oz" (Hill), which is remarkably illustrated by Mr. William W. Denslow, who possesses all the originality of method which has been denied his collaborator. This last book is really notable among the innumerable publications of the year, making an appeal which is fairly irresistible to a certain standard of taste.—Fastidious tastes will place Miss Katharine Pyle's "The Christmas Angel" (Little, Brown, & Co.) at the other end of the aesthetic scale, the unity of conception of the artist-author being in its favor. Though intended for little children, it can be read with real comprehension by their elders for all the odd little turns of thought through which it wanders to a happy close.—"Jossey and the Chipmunk" (Century Co.) is the result of Mr. Sydney Reid's pen and Miss Fanny Cory's pencil, and includes a large menagerie among its dramatis personæ. It is both clever and droll.—Animals from life, qualified by a vivid pictorial imagination, fill up the pages of "The Jumping Kangaroo and the Apple Butter Cat" (McClure, Phillips & Co.) for which Mr. James M. Condé has made the illustrations and Mr. John W. Harrington written the text. The book is unusually well done.—Mr. Livingston B. Morse makes up a story of fantasy in his "The Road to Nowhere" (Harper), Mrs. Edna Morse supplying the illustrations. A candy farm and a parliament of peacocks are among the strange things to be read of in the book.

Books about animals. Our little brothers the beasts and our little sisters the birds have a small library devoted to them this Christmas. Of real value is Miss Abbie Farwell's "The Book of Saints and Friendly Beasts" (Houghton), a most interesting collection from the Acta Sanctorum of the stories of friendliness which exists between men of peace and holiness and the rest of the animate world. Miss Fanny Y. Cory carries out the medieval feeling of the tales in her cleverly conventionalized drawings, and the whole effect is one to rejoice in.—A wide world away is Mr. Joaquin Miller's "True Bear Stories" (Rand, McNally & Co.), a volume which the author's active imagination relieves from any charge of being merely true. The book is fully illustrated, and fortunate in having an introduction written for it by Dr. David Starr Jordan.—"The Animal Alphabet" (Hill) contains prose and verse written by Mr. Henry Morrow Hyde and a full series of pictures from photographs taken from life by Mr. Charles C. Cook. The book is entertaining, but the photographs lose effect owing to the process adopted.—Mr. Ernest Seton-Thompson's

"Wild Animal Play" (Doubleday) utilizes the characters from the author's successful book, "Wild Animals I Have Known," with pictures and rhymes by his own hand. But it is very thin, and can be satisfactory to none but small children.—"Mooswa and Others of the Boundaries" (Scribner) is a book of the *genre* of Mr. Kipling's "Jungle Stories," written by Mr. W. A. Fraser, and illustrated by Mr. Arthur Heming. The scenes are laid in the far North of the Athabasca and Saskatchewan, and are of more than ordinary merit.—Lovers of dogs—and who is not?—will profit and smile at once in perusing the "Observations of Jay (A Dog), and Other Stories" (Elder & Shepard) by Mr. Morgan Shepard, with its most interesting introductory essay on the "Five Great Wags"—of a dog's tail.

Old authors made new. Of old books made new the season brings at least three of a high order of merit.

"The Adventures of Odysseus" (Dutton) is an alluring volume with a colored frontispiece and illustrations by Mr. Charles Robinson, the free translations of episodes from the *Odyssey* being done by Messrs. F. S. Marvin, R. J. C. Mayor and F. M. Stawell. The spirit of the original has been fairly caught and held in so far as a translation can hold it, and the book is a worthy one in all respects.—Messrs. G. W. Boden and W. Barrington d'Almeida have done a similar good service for another Greek in "Wonder Stories from Herodotus" (Harper). A tribute to the veracity of the Father of History is deserved, after all the generations to which he was only the Father of Lies. The illustrations, reproduced in colors from designs by Mr. H. Granville Fell, possess a rare artistic beauty.—The Rev. A. J. Church, M.A., in "Helmet and Spear" (Macmillan) gathers into a single volume accounts of ancient wars, beginning with Greece and Persia and ending with the taking of Rome by the barbarians and the fall of the empire. The book is vividly written and fully illustrated.

New editions of old favorites. Of the old favorites reprinted in new and beautiful form none is so eminently

satisfactory to the lover of good books as the large quarto of "Fairy Tales and Stories" (Century Co.), translated from the Danish of Hans Christian Andersen by Mr. H. L. Breckstad and beautifully illustrated by Mr. Hans Tegner. It commemorates nothing except the perennial affection in which this prince of story tellers is regarded, giving his jewels a setting worthy their merits.—"Robinson Crusoe" appears in two editions, one published by Mr. R. H. Russell with pictures by the brothers Louis and Frederick Rhead, but without the European ending to the adventures of Defoe's hero; and one with a colored frontispiece and rubricated pages throughout, published by Dodd, Mead & Co., the story reprinted in full. Both are joys for older hands than boys to delight in.—A more than ordinary edition of Robert Louis Stevenson's "Treasure Island" (Scribner), that modern Robinson Crusoe tale, is finely set off by Mr. Wal Paget's pictures. The map whose loss gave its author such trouble is carefully reproduced.—Stevenson's "A Child's Garden of Verse" (Russell) is nothing less than gorgeous in its new dress, with pictures in colors by Messrs. E. Marr and M. H. Squire.—Charles Kingsley's "Water Babies" (Westcott) has many full-page color pictures by Mr. G. Wright, the wonderful folk under the sea and in the rivers becoming grotesquely decorative under his skillful treatment.—The separate editions, published last year, of "Alice in Wonderland" and "Through the

"Looking Glass," with the clever illustrations in colors by Miss Blanche McManus, are this year bound together in one pair of covers (Wessels), making a singularly attractive volume.

Books for the whole family. Richness for both young and old lies in a numerous class of books which many a fond parent will buy in order to have it himself upon occasion. Such a book will be found in "Chinese Mother Goose Rhymes" (Revell), translated and illustrated by Mr. Isaac Taylor Headland of the University of Pekin. Quaint and curious as it is, it cannot be read by the least observant without the assurance that the Chinese are strangely human, all reports to the contrary notwithstanding. The accuracy of the translation being vouched for, it is impossible to conceive of any vast or any essential difference between nations whose children delight in exactly the same turns of thought and fancy. — Mrs. Alice Archer Sewall writes the verses and makes the drawings for "The Ballad of the Prince" (Russell), a delightfully humorous bit of work which requires some age to appreciate its manifold merits, quickly as a child will grasp the surface meaning. — This is no less true of Mr. Gellett Burgess's enjoyable "Goops and How to be Them, a Manual of Manners for Polite Infants Inculcating Many Juvenile Virtues both by Precept and Example" (Stokes). The author has made ninety drawings for his book, and the cheerful Goop may be seen in all his undoubted strength and vigor. — The words and pictures which Mr. T. E. Butler has invented for "Nanny" (Russell), a goat which makes successive functionaries "perfectly (and excusably) furious," will bring a smile of innocence to the wrinkled cheek of age. — Twenty-four colored pictures by Miss Grace A. May illustrate the "Proverbs Improved" (John Lane) for which Mr. Frederic Chapman has made some plaintive verses. They will while away a few minutes with some profit. — A story of a family that will interest more than one generation is Miss Annie C. Brown's "Fireside Battles" (Laird & Lee), a book for which Mr. Joseph C. Leyendecker has provided some brilliantly designed illustrations. — A carefully selected anthology of "Lullabys and Baby Songs" (Dutton) has been compiled by Mrs. Adelaide L. J. Gossett, with some charming pictures by Miss Eva Roos. The younger poets have been drawn upon to an extent unusual in such books, but there is nothing from Stevenson — an omission which should have been explained.

For younger readers. Books of the epicene sort which do for small girls and boys as well are a-many. "Mother Nature's Children" (Ginn) is written by Mr. Allen Walton Gould with a view to showing how things grow, whether vegetable or animal, the processes of nature being portrayed by abundant illustrations. — "The Story of a Little Beech Tree" (Dutton), by Miss Esther Harlan, is rather the story of little Harold and his surroundings. He is fortunate in making the acquaintance of a Mr. Man, who does not paint his house or wooden fences because he prefers beauty to everything else. — "Farmer Brown and the Birds" (Page) is by Miss Frances Margaret Fox, with illustrations by Miss Ethelred B. Barry. It shows how much a farmer may learn to his own advantage concerning birds. — Miss Barry illustrates Miss Harriet A. Cheever's "Ted's Little Dear" (Estes), the "little dear" being a King Charles spaniel which is lost — as dogs always are in children's books. — Miss Gertrude Smith, author of the "Arabella and Araminta" stories of

a year or two ago, prepares "The Booboo Book" (Estes), for which Messrs. C. F. Relyea and Frank T. Merrill furnish the drawings. — Mr. William H. Pott writes some fanciful little sketches of white and colored folks in "Stories from Dreamland" (James Pott & Co.), Mr. George W. Bardwell contributing the pictures. The stories abound in humor and pathos, though evidently the work of no practised hand. — The fifth volume of the "Little Prudy's Children" series, by Miss Sophie May, is called "Jimmy, Lucy, and All" (Lee & Shepard). It is astonishing how this series holds its popularity year after year, proving with every new volume a profound knowledge of the childish heart. — Miss Penn Shirley, "Sophie May's sister," writes and Miss C. Louise Williams illustrates "Boy Donald" (Lee & Shepard), a continuation of "The Happy Six." It has a monkey and a parrot in it, without prejudice to either. — Miss Margaret Sidney continues her former success with "The Adventures of Joel Pepper" (Lothrop), with pictures by Mr. Sears Gallagher. The harum-scarum lad who lends his name to the story is already an old favorite. — What a youthful college graduate can do in the way of bringing some untamed youngsters under training is told with much spirit and good nature by Miss Mary Leonard in "Half a Dozen Thinking Caps" (Crowell). The book is suggestive. — The author of "Miss Toosey's Mission" has written a book for little children called "Tom's Boy" (Little, Brown, & Co.). Small though it is, it will make a deep impression on the minds of its readers. — Little Rita and Jimmy, the "Two Little Street Singers" (Lee & Shepard) of Mrs. Nora A. M. Roe's new book, have a hard time before they come into their own, and will carry the sympathies of many a small reader with them. — In Miss Evelyn Raymond's "Divided Skates" (Crowell) a little boy and girl open the heart of a nice old lady who has been permitting a poodle to monopolize her affections. — Mrs. Frances Bent Dillingham writes a series of tales for little children around the great feasts of the American year, beginning with the greatest of them all, and calls it "The Christmas-Tree Scholar, a Book of Days" (Crowell). A little moral running through each story does it no harm. — "Ednah and her Brothers" (Houghton) is a series of short household stories, simple and interesting and creditable to their author, Miss Eliza Orne White. — Something in the nature of a genuinely spontaneous American child's garden is evolved by the wit of the heroine of Mrs. Ella Farman Pratt's "The Play Lady" (Crowell), who is left motherless and with a house quite her own but without money. The book has more value than the customary story for children. — Mr. Frank Samuel Child carries on the curious machinery of his last year's "House with Sixty Closets" with "The Little Dreamer's Adventure" (Lee & Shepard), and makes the book fully justify its subtitle of "A Story of Droll Days and Droll Doings." Many pen-and-ink drawings by Mr. C. H. L. Gebfert carry on the story's intention. — Real feeling lies behind the narrative of "Snow White; or, The House in the Wood" (Estes). Miss Laura E. Richards's pen and Mr. Frank T. Merrill's pencil here combine to convey a lesson in humanity of some moment. — Miss Myra Sawyer Hamlin's "Nan's Chicopee Children" (Little, Brown, & Co.) is a continuation of two former books, and opens with the return of the sick and wounded from the Spanish war. It is intended for somewhat older boys and girls, and is bright and filled with con-

versation.—It is eight years since "John Howard Jewett" (who is really Miss Hannah Warner) wrote and Mr. Culmer Barnes illustrated the book to which "More Bunny Stories" (Stokes) is the sequel. So original and innocent a story could not fail to find hundreds of admirers then, and as many may be predicted for its successor now.—Mrs. Lily F. Wesselhoeft has done the greatest possible good with her pretty stories of animals, birds, and children, giving the little human people some comprehension of their fellow beings and their feelings and sympathies.—"Doris and her Dog Rodney" (Little, Brown, & Co.) is a continuation of former successors, with a fine Angora cat named "Christopher Columbus" added for good measure.—"A Little American Girl in India" (Little, Brown, & Co.) is a travel story for quite small children, written by Miss Harriet A. Cheever and illustrated by Mr. H. C. Ireland. It will give a good idea of the Orient to the child, and the long sea voyage to England and thence to Bombay is pleasantly described.

Picture books in plenty. Books having their chief interest in the pictures, addressed to an intelligence which is growing rather than grown, are this season among the most beautiful of all. "In and Out of the Nursery" (Russell) is filled with reproduced photographs of children and their parents taken by Mr. Rudolph Eickemeyer, Jr., the text, both in prose and verse, being written by Mrs. Eva Eickemeyer Rowland. It is the sort of book which was quite impossible a few years ago, and is still of more than passing interest. Some of the songs in the book have been supplied with music.—Geese of one sort and another are commanding an almost Roman regard. "Mother Goose Cooked" (John Lane) is by Messrs. John H. Myrtle and Reginald Rigby, and the verses and pictures are calculated to add to the gayety of nations.—"Baby Goose: His Adventures" (Laird & Lee) is by Miss Fannie E. Ostrander, with full-page illustrations in color. It is jingly and humorous,—all that it set out to be.—"Mother Wild Goose and her Wild Beast Show" (H. M. Caldwell Co.) is the work of Mr. L. J. Bridgman, both text and pictures in color. It deserves popularity.—"Mr. Bunny: His Book" (Saalfield Publishing Co.) would be highly original if it had not drawn nearly all its suggestions from "Father Goose: His Book," published last year. The rhymes are by Miss Adah L. Sutton and the colored pictures by Mr. W. H. Fry.—The "Urchins of the Sea" (Longmans) described by Miss Marie Overton Corbin and Mr. Charles Buxton Going, with pictures in plenty by Mr. F. I. Bennett, are not urchins in the sea sense at all, but shark's eggs and hippocampuses in fine profusion. They are quaint and funny for all that.—Miss Bertha Upton's verses and Miss Florence K. Upton's colored pictures make "The Golliwogg's Polar Adventures" (Longmans) much more pleasant reading than such chilly experiences usually are at this time of the year.—"The Bandit Mouse, and Other Tales" (Rand, McNally & Co.) is the combination of Mr. W. A. Frisbie's verses and the pictures of "Bart," telling some funny tales of an impossible but desirable animal world. "Uncle Pelican" will rank with Lear's famous King.—Miss S. Rosamond Praeger gives a wonderful history in "The Tale of the Little Twin Dragons" (Macmillan) of a brother and sister who seek and find adventure while looking for the lost prince.—Old-fashioned and picturesque, the verses of Mr. G. Orr Clark and the pictures of Miss Helen Hyde make "The

Moon Babies" (Russell) a book to be treasured. It has positive merits both in conception and execution.

For youngest readers. For the babies, Miss Maud Humphrey has made some beautiful designs in color, using the dresses of an earlier day and calling the book "Children of the Revolution" (Stokes). The stories and verses written around the pictures are by Miss Mabel Humphrey. The famous scenes of 1776 are reproduced with great humor and good will.—"Droll Doings" (Scribner) abounds in pictures by Mr. Harry B. Neilson, with verses by "the Cockily Bird," of which the book tells in some detail. It is cleverly done.—"Fiddlesticks" (Young) does not take its name from anything in particular, being a series of colored drawings done by Miss Hilda Cowham for such well-known jingles as "This Little Pig Went to Market." The work is excellent of its kind.—A very small book for very small children is Miss Sophie Swett's "The Littlest One of the Browns" (Estes), a story about a little girl who was pretty good, but not too good.—"Sunday Reading for the Young, 1901" (Young) is the pleasant miscellany it has been for many years, piously intentioned and religiously executed.—Of the new volume of "Chatterbox" (Estes) it is not necessary to do more than mention the name. The generation that was not brought up on it is rapidly slipping away.—"Soap Bubble Stories for Children" (James Pott & Co.) is a treasury of stories, historical and other, written by Miss Fanny Barry, with pictures by Mr. Irving Montagu.

Mainly musical. With a book or two of verses or music or both the long list ends. From the pages of "St. Nicholas" have been gathered the "St. Nicholas Book of Plays and Operettas" (Century Co.), which contains a number of things worth doing. Mr. Henry Baldwin's "Ballad of Mary Jane," a shadow play illustrated by silhouettes, not the least among them.—"A Visit to Santa Claus" (Jennings & Pye) is a musical cantata, the libretto by Mr. J. W. Carpenter and the music by Mr. Charles H. Gabriel.—"Pretty Picture Songs for Little Folks" (H. F. Chandler) takes its words from various sources, all of them classical among children, appropriate music being supplied by Mr. G. A. Grant-Schaefer. The pictures scattered through the score by Mr. Walt M. De Kalb are original and clever.—Of more than ordinary interest are some small stanzas for little fellows, done by Miss Helen Hay with Mr. Frank Verbeck's clever animal pictures, and named "The Little Boy Book" (Russell). Miss Hay is evidently preparing to take her place among the better-known writers of the day, her work here, slight as it is, showing both skill and painstaking, in addition to considerable talent.

MR. LEWIS E. GATES is one of the most promising of our younger critics, and the quality already revealed in his studies of Arnold and Newman will have predisposed the public to welcome the volume of "Studies and Appreciations" (Macmillan) which he has now put forth. The essays in this volume are ten in number, discussing such writers as Tennyson, Hawthorne, Poe, and Charlotte Brontë, such subjects as "The Romantic Movement" and "Impressionism and Appreciation." They are well worthy of attention. We must thank him for the word which he gives us of Sir Lewis Morris when he calls that industrious rhymester "the God-gifted hand-organ voice of England."

NOTES.

"King Henry V." is the latest volume in the "Swan" edition of Shakespeare, published by Messrs. Longmans, Green, & Co.

The American Book Co. send us a volume of the "Selected Letters of Voltaire," as edited for school use by Mr. L. C. Syms.

Mr. W. R. Jenkins has just published a "Praktischer Lehrgang für den Unterricht der Deutschen Sprache," the work of Mr. Hermann Schulze.

Messrs. Dana Estes & Co. publish a volume of "Nature Studies," consisting of selections from the writings of John Ruskin, made by Miss Rose Porter.

"Episodes from Alexandre Dumas's Monte-Cristo," edited by Mr. I. H. B. Spiers, is a recently published French text with the imprint of Messrs. D. C. Heath & Co.

"Greek History," by Professor Heinrich Swoboda, translated by Mr. Lionel D. Barnett, is the latest of the "Temple Primers" with the Dent-Macmillan imprint.

A volume of the "Literary Essays of Thomas Babington Macaulay," containing six numbers, edited by Mr. George A. Watrous, is published by Messrs. T. Y. Crowell & Co.

Volume XII. of the larger "Temple" Shakespeare (Dent-Macmillan) contains the poems and sonnets, together with a life of the poet, and completes this highly satisfactory edition.

Messrs. Crane & Co., Topeka, are the publishers of "Economics," a school and college text-book by Dr. Frank W. Blackmar. The volume contains over five hundred pages of matter, and, being rather condensed in statement, covers an unusual extent of ground.

Nos. 104 to 111 of the "Old South Leaflets" come to us bound together into a pamphlet. They have for their general subject "The United States in the Nineteenth Century," and include papers by Jefferson, Calhoun, Lincoln, Horace Mann, Rufus Choate, and Kossuth.

"The Chord," which is an English quarterly periodical devoted to the art of music, begins its second year with the number dated September, and just received by us. It is imported by the A. Wessels Co., and differs from most periodicals in the fact that each number, a small quarto in size, is neatly bound in boards.

"The Immortal," "Thirty Years in Paris," and "Little What's His Name," together with a number of minor pieces, form the contents of three new volumes in the library edition of Daudet published by Messrs. Little, Brown, & Co. Mr. George Burnham Ives is the translator of the first two of these volumes, and Miss Jane Minot Sedgwick of the third.

Volumes III., V., and VI. of "The World's Orators," edited by Dr. Guy Carleton Lee, have just been published by Messrs. G. P. Putnam's Sons. Volume III. includes orators of the early and mediaeval church, with examples of such men as St. Paul, Origen, Athanasius, the Gregories, Augustine, Anselm, and St. Bernard. Volume V. includes orators of modern Europe, with examples from Mirabeau, Napoleon, Lamartine, Kosuth, Mazzini, Castelar, Bismarck, and others. Volume VI. is devoted to English orators before 1800, and

includes among many names those of Bacon, Eliot, Strafford, Cromwell, Walpole, Burke, the Pitts, Fox, and Sheridan. The numerous portrait illustrations constitute a particularly attractive feature of these handsome volumes.

Messrs. Henry Holt & Co. send us three French texts that are sure of a welcome. Professor E. E. Brandon is the editor of an abridgment of "Le Comte de Monte-Cristo," and Professor E. S. Lewis has edited (but without abridgment) "La Tulipe Noire." Our third text is a "Histoire de France," extracted from the courses of M. Ducondray by Professor O. B. Super.

The American Book Co. publish the "Elements of Physics," as prepared for high schools by Professors Henry A. Rowland and Joseph S. Ames. It is a fortunate thing that writers of such eminence are willing to devote their attention to elementary manuals of this sort, and the book again reminds us how much better off is the science teacher of to-day than was his predecessor of not many years ago.

Messrs. Silver, Burdett, & Co. publish a volume entitled "Ballads of American Bravery," and edited by Mr. Clinton Scollard. How strictly up-to-date is the selection is shown by the fact that it includes such recent poets as Mr. Wallace Rice and Mr. Barrett Eastman, such recent themes as Santiago and Manila. But the older poets and the older heroisms are by no means neglected. The editor had the uses of schools in mind when he made this collection, but others than teachers will be glad to have it.

Professor J. B. Bury's "History of Greece to the Death of Alexander the Great," published by the Macmillan Co., achieves the difficult aim of being equally valuable for the college student and for the general reader. The author is an accomplished scholar as well as the master of a dignified style, and the nine hundred pages of his work leave little to be desired as to either content or form. The illustrations, although not numerous, are judiciously chosen, and add much to the value of the work.

Still another "Source Book of English History" has just been published. It is the work of Miss Elizabeth Kimball Kendall, and bears the imprint of the Macmillan Co. Designed for students and general readers alike, it is evident that an important aim of the work is to provide a suitable collection of source material for use in connection with the manual of English history which Miss Kendall prepared a year or two ago in collaboration with Miss Coman, her fellow instructor in Wellesley College. It should be promptly introduced into all the schools that make use of that admirable text-book.

We have received from the Oxford University Press a copy of their "two-version" edition of the Bible, a publication which gives the text of the Authorized Version, and, in the margin of each page, all of the alterations, down to the minutest detail of punctuation, made by the scholars to whom we owe the Revised Version. This arrangement obviates the vexatious necessity of consulting two volumes at the same time, and will be welcomed by Bible workers of every sort. The volume is otherwise a wonder of book-making, being printed on Oxford India paper, the 1384 pages, together with the indexed atlas, making a volume of about one inch in thickness. It is bound in flexible seal, with gold edges.

TOPICS IN LEADING PERIODICALS.
December, 1900.

Alpine Christmas Play. E. Martinengo Cesareco. *Atlantic*.
 Anti-Masonic Mystification, An. H. C. Lea. *Lippincott*.
 Arctic Regions, Discoveries in Our. *World's Work*.
 Banking, Chinese System of. Charles Denby. *Forum*.
 Bernhardt and Coquelin. Henry Fouquier. *Harper*.
 Bible, Significant Knowledge of the. *Century*.
 British Shipping, Development of. Benj. Taylor. *Forum*.
 Campaign, Lessons of the. Perry S. Heath. *Forum*.
 Chavannes, Puvis de. John La Farge. *Scribner*.
 Coal, American, for England. G. C. Lockett. *Forum*.
 Congress, Programme for. H. L. West. *Forum*.
 Cuban Republic, Can There Ever Be a? *Forum*.
 Cuban Republic—Limited. Walter Wellman. *Rev. of Rev.*
 Daly, Marcus, Empire-Builder. S. E. Moffett. *Rev. of Rev.*
 District of Columbia, 100 Years of. Albert Shaw. *Rev. of Rev.*
 East London Types. Sir Walter Besant. *Century*.
 Education, Higher, of Women in France. *Forum*.
 Financial Feat, Greatest. J. K. Upton. *World's Work*.
 George Eliot's Fiction. W. C. Brownell. *Scribner*.
 Happiness, Pursuit of. C. D. Warner. *Century*.
 Hugo, Victor, as Artist. Benjamin-Constant. *Harper*.
 Isthmian Canal, The Best. H. L. Abbot. *Atlantic*.
 Müller, Max. Charles Johnston. *Review of Reviews*.
 Millionsaire, Education of a. Truxton Beale. *Forum*.
 Negro, Paths of Hope for the. Jerome Dowd. *Century*.
 New England Authors, Old Age of. *Rev. of Reviews*.
 New England Town, A. John Flake. *Atlantic*.
 Odell, Gov.-Elect, of New York. Lyman Abbott. *Rev. of Rev.*
 Ophir, Discovery of. Carl Peters. *Harper*.
 Pacific, America in the. John Barrett. *Forum*.
 Peking Relief Column, The. Frederick Palmer. *Century*.
 Peking Wall, Struggle on. W. N. Pethick. *Century*.
 Panology, Progress in. S. J. Barrows. *Forum*.
 Philippines, Navy in the. Admiral Watson. *World's Work*.
 Political Changes of Century. P. S. Reinsch. *World's Work*.
 Profit-Sharing. W. H. Tolman. *Century*.
 Protective System, Economic Basis of. J. P. Young. *Forum*.
 Public Library, A Model. George Iles. *World's Work*.
 Reciprocity Commission, Work of. J. B. Osborne. *Forum*.
 Rhine, Down the. Augustine Birrell. *Century*.
 Sculptors, American, A Triumph of. *World's Work*.
 Slams, A Way out of the. Jacob Riis. *Review of Reviews*.
 Strategic War Game at U. S. Naval College. *Lippincott*.
 Town and Country Club. Lillian Betts. *Rev. of Reviews*.
 Vacation Schools. Helen C. Putnam. *Forum*.
 War as a Moral Medicine. Goldwin Smith. *Atlantic*.
 Washington, City of Leisure. A. Maurice Low. *Atlantic*.
 Working Life, Betterment of. R. E. Phillips. *World's Work*.
 Young Men's Chances. H. H. Lewis. *World's Work*.

LIST OF NEW BOOKS.

[The following list containing 110 titles, is made up of Holiday and Juvenile publications only, and includes all books in these departments received by THE DIAL to the present date not previously acknowledged.]

HOLIDAY GIFT-BOOKS.

Complete Poetical Works of Elizabeth Barrett Browning, "Caxhoe" edition. Edited by Charlotte Porter and Helen A. Clarke. In 6 vols., with photogravure frontispieces, 24mo, gilt tops. T. Y. Crowell & Co. \$4.50.
 Elizabeth and her German Garden, and The Solitary Summer. New editions; each illus. in photogravure from photographs by the author. 8vo, gilt tops, uncut. Macmillan Co. Per vol., \$2.50.
 Penelope's Experiences in England and Scotland. By Kate Douglas Wiggin; illus. by Charles E. Brock. In 2 vols., 12mo, gilt tops. Houghton, Mifflin & Co. \$4.
 Rabaiyat of Omar Khayyám. Rendered in English Verse by Edward Fitzgerald; with drawings by Florence Lundborg. 8vo, gilt top. Doxey's. \$5.

Yesterdays with Authors. By James T. Fields. Holiday edition; illus with photogravure portraits, etc., 8vo, gilt top, pp. 419. Houghton, Mifflin & Co. \$3.50.
 Eleanor. By Mrs. Humphry Ward; illus. by Albert E. Sterner. In 2 vols., 12mo, gilt tops, uncut. Harper & Brothers. \$3.
 A Little Tour in France. By Henry James; illus. by Joseph Pennell. 12mo, gilt top, uncut, pp. 350. Houghton, Mifflin & Co. \$3.
 Meditations of Marcus Aurelius. Trans. by Merle Casaubon, P. of D.; edited by W. H. D. Rouse. Illus. in photogravure, 8vo, gilt top, uncut, pp. 218. E. P. Dutton & Co. \$3.
 Essays or Counsels of Francis Bacon. Edited by Walter Worrall; with introduction by Oliphant Smeaton. Illus. in photogravure, 8vo, gilt top, uncut, pp. 291. E. P. Dutton & Co. \$3.
 Historic Towns of the Southern States. Edited by Lyman P. Powell. Illus. in photogravure, etc., 8vo, gilt top, uncut, pp. 604. G. P. Putnam's Sons. \$3.50.
 Stories of Famous Songs. By S. J. Adair Fitzgerald. In 2 vols., illus. in photogravure, etc., 16mo, gilt tops, uncut. J. B. Lippincott Co. \$3.
 Attwood's Pictures: An Artist's History of the Last Ten Years of the Nineteenth Century. By Francis Gilbert Attwood. Large 4to. Life Publishing Co. \$3.
 The Temptation of Friar Gonsol: The Story of the Devil, Two Saints, and a Booke. By Eugene Field. Limited edition; illus., 12mo, uncut, pp. 100. Washington, D. C.: Woodward & Lothrop. \$3. net.
 The Psalms of David. Illustrated and decorated by Louis Rhead; with Introductory Study by Newell Dwight Hillis. 4to, uncut, pp. 284. F. H. Revell Co. \$2.50.
 Stage-Coach and Tavern Days. By Alice Morse Earle. Illus., 8vo, gilt top, pp. 449. Macmillan Co. \$2.50.
 David Harum: A Story of American Life. By Edward Noyes Westcott. Illustrated edition, with drawings by B. West Clineinst. 12mo, gilt top, uncut, pp. 410. D. Appleton & Co. \$2.
 Black Rock, and The Sky Pilot. By Ralph Connor. New editions, each illus. by Louis Rhead. 12mo. F. H. Revell Co. Per vol., \$1.25.
 The Scottish Chiefs. By Miss Jane Porter; illus. by T. H. Robinson. 8vo, gilt top, uncut, pp. 364. E. P. Dutton & Co. \$2.50.
 Wanted — A Matchmaker. By Paul Leicester Ford; illus. in photogravure by Howard Chandler Christy; with decorations by Margaret Armstrong. 8vo, gilt top, uncut, pp. 111. Dodd, Mead & Co. \$2.
 Women of the Bible. By Eminent Divines. Illus., 8vo, gilt top, uncut, pp. 188. Harper & Brothers. \$2.
 Loving Imprints: The Mother's Album. Edited by Mrs. Theresa Goulston. Large 8vo, gilt edges, pp. 161. Lee & Shepard. \$2.
 Vestry of the Basins: A Novel. By Sarah P. McLean Greene. Holiday edition; illus. by Otto H. Bacher and Clifton Johnson. 8vo, gilt top, uncut, pp. 271. Harper & Brothers. \$2.
 Fore! Life's Book for Golfers: A Collection of Drawings. Large 4to. Life Publishing Co. \$2.
 Pippa Passes. By Robert Browning; illus. in photogravure, etc., by Margaret Armstrong. 8vo, gilt top, uncut. Dodd, Mead & Co. \$1.50.
 Songs of the Old South. Verses and drawings by Howard Weeden. 8vo, gilt top, uncut, pp. 96. Doubleday, Page & Co. \$1.50 net.
 She Stoops to Conquer: A Comedy. By Oliver Goldsmith; illus. by Edwin A. Abbey. New edition; 12mo, gilt top, uncut, pp. 221. Harper & Brothers. \$1.50.
 In the Sweetness of Childhood: Poems of Mother Love. Selected by Grace Hartshore. Illus., 12mo, gilt top, pp. 172. Dana Estes & Co. \$1.50.
 Nature Studies. Selected from the Writings of John Ruskin. Chosen and arranged by Rose Porter. With portrait, 12mo, gilt top, uncut, pp. 374. Dana Estes & Co. \$1.50.
 Among the Great Masters of Music: Scenes in the Lives of Famous Musicians. Compiled by Walter Rowlands. Illus., 12mo, gilt top, uncut, pp. 233. Dana Estes & Co. \$1.50.
 John Drew. By Edward A. Dithmar. Illus. in photogravure, etc., 16mo, gilt top, uncut, pp. 137. F. A. Stokes Co. \$1.25.

Among the Great Masters of Literature: Scenes in the Lives of Great Authors. Compiled by Walter Rowlands. Illus., 12mo, gilt top, uncut, pp. 225. Dana Estes & Co. \$1.50.

Ellen Terry. By Clement Scott. Illus. in photogravure, etc., 16mo, gilt top, uncut, pp. 150. F. A. Stokes Co. \$1.25.

Literary Rambles at Home and Abroad. By Theodore F. Wolfe, M.D. Illus. in photogravure, 16mo, gilt top, uncut, pp. 233. J. B. Lippincott Co. \$1.25.

The Lover's Library. First vols.: Love Poems of Shelley; Love Poems of Browning; and The Silence of Love, by Edmund Holmes. Each with decorations by Philip Connard. 32mo, gilt edges. John Lane. Per vol. 50 cts. net.

The Last of the Mohicans. By Fenimore Cooper; illus. by H. M. Brock; with Introduction by Mowbray Morris. 12mo, gilt edges, pp. 398. Macmillan Co. \$1.25.

Daisy Miller. By Henry James, Jr.; illus. by Harry W. McVickar. 12mo, gilt top, uncut, pp. 134. Harper & Brothers. \$1.25.

Psalms of Soul. By William Bradford Dickson; illus. by Florence Goldsmith Chandler. 8vo, gilt edges. South Bend, Ind.: Tribune Company. \$1.50 net.

Bubāyat of Omar Khayyām, "Naishapur" edition. With an address by the Hon. Herbert Henry Asquith. Illus., 24mo, gilt top, uncut, pp. 93. A. Wessels Co. Leather binding, \$1.

The Man with the Hoe. By Edwin Markham; illus. by Porter Garnett. "Lark" edition; 16mo, uncut. New York: Doxey's. 75 cts.

BOOKS FOR THE YOUNG.

Wonder Stories from Herodotus. Retold by G. H. Boden and W. Barrington D'Almeida; illus. in colors by H. Granville Fell. 8vo, pp. 163. Harper & Brothers. \$2.50.

The Grey Fairy Book. Edited by Andrew Lang; illus. by H. J. Ford. 12mo, gilt edges, pp. 387. Longmans, Green, & Co. \$2.

The Water Babies. By Charles Kingsley; illus. in colors by G. Wright. 4to, pp. 231. A. Wessels Co. \$2.

The Gollivog's Polar Adventures. Pictures in colors by Florence K. Upton; verses by Bertha Upton. Oblong 4to, pp. 63. Longmans, Green, & Co. \$2.

The Princess's Story Book: Being Historical Stories Collected out of English Romantic Literature. Edited by George Laurence Gomme, F.S.A. Illus., 12mo, gilt top, uncut, pp. 443. Longmans, Green, & Co. \$2.

The Adventures of Odysseus. Retold in English by F. S. Marvin, R. I. G. Mayor, and F. M. Stawell; illus. in colors, etc., by Charles Robinson. 8vo, gilt top, uncut, pp. 227. E. P. Dutton & Co. \$2.

The Boys' Book of Explorations. By Tudor Jenks. Illus., 8vo, pp. 441. Doubleday, Page & Co. \$2.

Droll Doings. Pictures in colors by Harry B. Neilson; verses by the Cockily Bird. Folio. Charles Scribner's Sons. \$2.

Alice in Wonderland, and Through the Looking-Glass. By Lewis Carroll; illus. in colors by Blanche McManus. 4to, pp. 255. A. Wessels Co. \$2.

Helmet and Spear: Stories from the Wars of the Greeks and Romans. By Rev. A. J. Church, M.A. Illus., 12mo, pp. 380. Macmillan Co. \$1.75.

The Dream Fox Story Book. By Mabel Osgood Wright; illus. by Oliver Herford. 12mo, pp. 251. Macmillan Co. \$1.50 net.

The Wonderful Wizard of Oz. By L. Frank Baum; illus. by W. W. Denslow. 8vo, pp. 280. Chicago: George M. Hill Co. \$1.50.

The Cruise of the Pretty Polly: A Voyage of Incident. By W. Clark Russell. Illus., 8vo, pp. 324. J. B. Lippincott Co. \$1.50.

The Rogie and Reggie Stories. By Gertrude Smith; illus. in colors by E. Marc and M. H. Squire. Large 8vo, pp. 95. Harper & Brothers. \$1.50.

The Animals of Aesop. Adapted and pictured by Joseph J. Mora. Illus. in colors, etc., 4to, pp. 212. Dana Estes & Co. \$1.50.

The World's Discoverers: The Story of Bold Voyages by Brave Navigators, during a Thousand Years. By William Henry Johnson. Illus., 8vo, pp. 416. Little, Brown, & Co. \$1.50.

With Rifle and Bayonet: A Story of the Boer War. By Captain F. S. Brereton, R.A.M.C. Illus., 12mo, pp. 352. Charles Scribner's Sons. \$1.50.

In the King's Service: A Tale of Cromwell's Invasion of Ireland. By Capt. F. S. Brereton, R.A.M.C. Illus., 12mo. Charles Scribner's Sons. \$1.50.

Miss Nonentity. By L. T. Meade. Illus., 12mo, pp. 367. J. B. Lippincott Co. \$1.50.

Lullabies and Baby Songs: A Posy for Mothers. Collected by Adelaide L. J. Gossel; illus. by Eva Roos. 8vo, gilt top, uncut, pp. 117. E. P. Dutton & Co. \$1.50.

The Tale of the Little Twin Dragons. By S. Rosamond Praeger. Illus. in colors, oblong 4to. Macmillan Co. \$1.50 net.

Fighting for the Empire: The Story of the War in South Africa. By James Otis. Illus., 8vo, pp. 466. Dana Estes & Co. \$1.50.

The Pathfinders of the Revolution. By William E. Griffis. Illus., 12mo, pp. 316. W. A. Wilde Co. \$1.50.

A Child of the Sun. By Charles Eugene Banks; illus. in colors by Louis Betts. Large 8vo, gilt top, uncut, pp. 166. H. S. Stone & Co. \$1.50.

Friend or Foe: A Tale of Connecticut during the War of 1812. By Frank Samuel Child. Illus., 12mo, pp. 328. Houghton, Mifflin & Co. \$1.50.

The Boy Duck Hunters. By Frank E. Kellogg. Illus., 8vo, pp. 265. Dana Estes & Co. \$1.50.

The Treasury Club. By William Drysdale. Illus., 12mo, pp. 330. Dana Estes & Co. \$1.50.

The Godson of Lafayette. By Elbridge S. Brooks. Illus., 12mo, pp. 333. W. A. Wilde Co. \$1.50.

Ned, the Son of Webb: What he Did. By William O. Stoddard. Illus., 12mo, pp. 333. Dana Estes & Co. \$1.50.

A Tar of the Old School. By F. H. Costello. Illus., 12mo, pp. 357. Dana Estes & Co. \$1.50.

Reels and Spindles: A Story of Mill Life. By Evelyn Raymond. Illus., 12mo, pp. 369. W. A. Wilde Co. \$1.50.

With Preble at Tripoli. By James Otis. Illus., 12mo, pp. 349. W. A. Wilde Co. \$1.50.

A Daughter of Freedom: A Story of the Latter Period of the War for Independence. By Amy E. Blanchard. Illus., 12mo, pp. 312. W. A. Wilde Co. \$1.50.

The Prairie Schooner: A Story of the Black-Hawk War. By William E. Barton. Illus., 12mo, pp. 382. W. A. Wilde Co. \$1.50.

The Story of a School Conspiracy. By Andrew Home. Illus., 12mo, pp. 328. J. B. Lippincott Co. \$1.25.

The Christmas Angel. Written and illus. by Katharine Pyle. 12mo, gilt top, pp. 136. Little, Brown, & Co. \$1.25.

Yankee Enchantments. By Charles Battall Loomis; pictures by F. Y. Cory. 12mo, uncut, pp. 329. McClure, Phillips & Co. \$1.25.

True Bear Stories. By Joaquin Miller; with Introductory Notes by David Starr Jordan. Illus. in colors, etc., 12mo, pp. 259. Rand, McNally & Co. \$1.25.

Chinese Mother Goose Rhymes. Trans. and illus. by Isaac Taylor Headland. Large 8vo, pp. 160. F. H. Revall Co. \$1.25.

Chatterbox for 1900. Edited by J. Erskine Clarke, M.A. Illus. in colors, etc., 4to, pp. 412. Dana Estes & Co. \$1.25.

The House that Grew. By Mrs. Molesworth. Illus., 12mo, pp. 206. Macmillan Co. \$1.25.

For the Liberty of Texas. By Captain Ralph Bonehill. Illus., 12mo, pp. 298. Dana Estes & Co. \$1.25.

The Substitute Quarterback. By Justice Williams. Illus., 12mo, pp. 213. Dana Estes & Co. \$1.25.

The Young Bandmaster; or, Concert Stage and Battlefield. By Captain Ralph Bonehill. Illus., 12mo, pp. 270. New York: The Merriam Co. \$1.25.

The Bandit Mouse, and Other Tales. By W. A. Fribbie; illus. in colors by Bart. Large 4to. Rand, McNally & Co. \$1.25.

Her Very Best. By Amy E. Blanchard. Illus., 12mo, pp. 271. J. B. Lippincott Co. \$1.25.

The Armed Ship America; or, When We Sailed from Salem. By James Otis. Illus., 8vo, pp. 150. Dana Estes & Co. \$1.25.

Rita. By Laura E. Richards. Illus., 12mo, pp. 246. Dana Estes & Co. \$1.25.

Little Folks Illustrated Annual: Stories and Poems for Little People. Illus., 4to, pp. 337. Dana Estes & Co. \$1.25.

The Adventures of the Pixies and Elaines. By Carrie E. Morrison. Illus., 8vo, pp. 125. Dana Estes & Co. \$1.25.

Urchins of the Sea. By Marie Overton Corbin and Charles Buxton Going; pictures by F. I. Bennett. Oblong 4to, pp. 71. Longmans, Green, & Co. \$1.25.

Mother Wild Goose and her Wild Beast Show. Verses and pictures in color by L. J. Bridgman. 4to. H. M. Caldwell Co. \$1.25.

Soap-Bubble Stories for Children. By Fanny Barry. Illus., 12mo, pp. 214. James Pott & Co. \$1.

A Newnham Friendship. By Alice Stronach. Illus., 12mo, pp. 288. Charles Scribner's Sons. \$1.25.

Fairy Stories from the Little Mountain. By John Finnemore. Illus., 12mo, pp. 152. A. Wessels Co. \$1.

Donegal Fairy Stories. Collected and told by Seumas Mac-Masus. Illus., 12mo, pp. 236. McClure, Phillips & Co. \$1.

In the Hands of the Cave Dwellers. By G. A. Henty. 16mo, pp. 205. Harper & Brothers. \$1.

The Animal Alphabet. By Henry Morrow Hyde; illus. from photographs by Charles C. Cook. 4to, pp. 60. Chicago: George M. Hill Co. \$1.

The Jumping Kangaroo and the Apple Butter Cat. By John W. Harrington; illus. by J. W. Condé. 4to, pp. 130. McClure, Phillips & Co. \$1.

David, the Boy Harper: A Story of David's Boyhood and Youth. By Mrs. Annie E. Smiley. 12mo, pp. 300. Jennings & Pye. 90cts.

What Did the Black Cat Do? Written and illus. by Margaret Johnson. Large oblong 8vo, pp. 81. Dana Estes & Co. 75cts.

Jones the Mysterious. By Charles Edwardes. Illus., 12mo, pp. 207. Charles Scribner's Sons. 75cts.

Queen Charlotte's Maledna. By Sarah Tytler. Illus., 12mo, pp. 208. Charles Scribner's Sons. 75cts.

Proverbs Improved. In 24 colored pictures by Grace H. May; with verses by Frederic Chapman. Oblong 12mo, pp. 103. John Lane. 75cts.

Authors' Agency

Mention *The Dial*.

180 Pierce Building, Boston, Mass.

ETHICAL CULTURE LITERATURE.

A price list of Ethical periodicals and of books, pamphlets, etc., by Felix Adler, William M. Salter, W. L. Sheldon, and others, may be obtained from S. BURNS WESTON, 1305 Arch St., Philadelphia.

OLD OCEAN'S FERRY. A Collection of Odd and Useful Information for Nautical Travel and Strange Features of the Sea. For Landman and Mariner. Compiled by J. Colgate Hoyt.

BONNELL, SILVER & CO., 24 West 23d Street, NEW YORK CITY.

Masterpieces in Art.

10 cents each; \$1.00 for portfolio of 10.

For Art Study, for Room Decoration, for Xmas.

"The most valuable art productions ever published for the price."

Seven portfolios, of ten pictures each, now published: *Greek and Roman Architecture*; *Greek Sculpture, A*; *Greek Sculpture, B*; *Egypt Architecture*; *General Washington*; *Here Shakespeare Lived*; *Makers of Our Nation*. Each 10 prints are in a handsome paper portfolio with carefully prepared text.

Send \$1.00 for any portfolio, postpaid, or 10 cents for a sample print with a list of subjects.

A. W. ELSON & CO., 146 OLIVER STREET, BOSTON, MASS.

LIEBIG

COMPANY'S EXTRACT
of Beef makes the difference
between a flat, flavorless dish
and a tidbit that would tempt
the most jaded appetite in
the world.

The genuine always bears
this signature in blue:

Liebig

BOOKS AT AUCTION

Monday and Tuesday, December 10 and 11
At 1:30 p. m. each day.

WE WILL SELL AT OUR STORE A VALUABLE
COLLECTION

Of 750 Lots

Rare and Scarce Books

Catalogues ready, and can
be had upon application.

Williams, Barker & Severn Co.,
178 Wabash Avenue, CHICAGO.

ELSON PRINTS

In NATURE'S REALM

By DR. CHARLES C. ABBOTT,

Author of "Upland and Meadow," "Notes of the Night," "Outings at Odd Times," etc.

ILLUSTRATED BY OLIVER KEMP.

With a photogravure frontispiece and ninety drawings, 8vo, hand-sewed, broad margins, extra superfine, dull-surfaced, pure cotton-fibre paper, deckle edges, gilt top, and picture-cover in three tints and gold; 309 pp., fully indexed. Price, \$2.50 NET.

PRESS NOTICES.

He writes delightfully.—*Course* (Hartford).

An artistic work. . . . Delightful . . . instructive.—*Constitution* (Atlanta).

A book to be treasured. Serenely philosophical, keenly observant, intellectually suggestive, the placid marshalling of the less obvious facts of nature, with their gentle spiritual interpretation from Dr. Abbott's pen to make us all human together, is a real triumph of literature.—*The Dial* (Chicago).

It is a delight equally to the outward eye and "that inward eye which is the bliss of solitude."—*Herald* (Taunton).

The great thing about his essays and sketches on his rambling excursions is their unfailing charm.—*Herald* (Boston).

He is in close touch with Nature. He is acquainted with her varying moods.—*Spy* (Worcester).

A beautiful book that will delight every lover of Nature in its quiet haunts. . . . The book is an educator in its best meaning to old and young alike.—*Inter Ocean* (Chicago).

Dr. Abbott has long held an honored place among the few true lovers of nature whom she has blessed with the gift of telling to others the secrets she betrays only to her votaries, the delights she gives freely to those who will search for them diligently, with eyes to see and ears to hear. . . . These studies gain by a second reading, and a third, as does their reader. The illustrator must be in close touch with Nature himself; he certainly is with his author, the charm of whose text he interprets with rare felicity.—*Mail and Express* (N.Y.).

Not long ago, in reviewing Mr. Wishart's important history of "Monks and Monasteries," *The Times* had occasion to speak of the dignified form which had been given to the book by a new publisher, Albert Brandt, of Trenton. From the Brandt press we have now another noteworthy volume, presenting the work of a familiar author, but presenting it with a richness of external form it has not had before. This is "In Nature's Realm," by Dr. Charles C. Abbott. All readers are familiar with Dr. Abbott's sympathetic nature studies. He is one of those men, like White of Selborne, who do not need to go far afield to find matter to interest them; to whom the woods and meadows, the streams and the skies of their own vicinage are unfailing sources of delight; who know the signs of the seasons and their myriad manipulations of animal and vegetable life, and who can describe what they see, not merely with scientific accuracy, but with poetic appreciation. The daint vignettes and marginal illustrations which decorate the fine broad pages are the work of Oliver Kemp, who is to be credited also with the fascinating cover design. . . . Mr. Brandt has presented his neighbor's work in a form of which it is altogether worthy, and has made a book that will attract attention by its beauty.

—*Times* (Philadelphia).

To be had of all booksellers, or sent carriage free, on receipt of price, by

ALBERT BRANDT, Publisher, TRENTON, N.J.

BRUSH AND PENCIL

An Illustrated Magazine of the Arts of To-day.

Enlarged from 48 to 64 Pages of Plates and Text.

BRUSH AND PENCIL does not cater to amateurs, but aims to give authoritative papers on Art Subjects to intelligent readers. It is progressive and educational, and endeavors to be national in spirit.

The Prospectus for 1901 is the best ever offered to the Art-loving public, including several valuable series of articles by experts, full critical reports of salons and exhibitions, illustrated biographical sketches, and special illustrative features.

Subscription price \$2.50 per Year.
Sample Copies 5 Cents.

The Brush and Pencil Publishing Company,

215 Wabash Avenue, Chicago.

A SHORT HISTORY OF MONKS & MONASTERIES

By ALFRED WESLEY WISHART,

Sometime Fellow in Church History in The University of Chicago. With four photogravures, 8vo, hand-sewed, laid-antique pure cotton-fibre paper, broad margins, deckle edges, gilt top, 454 pages, fully indexed. Price, \$3.50 NET.

PRESS NOTICES.

Remarkably comprehensive and accurate, and, best of all, interesting.—*Home Journal* (New York).

Facinating.—*News Tribune* (Detroit).

Splendid.—*Sunday Herald* (Rochester).

A narrative of absorbing interest.—*Argonaut* (San Francisco).

Will not fail to attract wide attention and interest.—*Mail and Express* (Toronto).

When James Anthony Froude undertook to write the History of the Saints he encountered the same obstacles that Alfred Wesley Wishart met in writing his excellent work, "Monks and Monasteries." There were unlimited materials from which to draw, but without sufficient authenticity to justify the record to be made up from them. The late professor of history at Oxford gave up the task as a vain one, but Mr. Wishart has pursued his to a successful conclusion, and having wonnowed the grain from its disproportionate quantity of chaff, presents us with a volume for which students and general readers must alike feel grateful. He has sifted his authorities so carefully that the book has the stamp of truth in every statement placed there, however so deitly, that the literary grace of the work is fully and delightfully preserved. Scholarly without being pedantic, earnest and careful without showing either prejudice or partisanship, he sweeps the great field which his title includes, with a strength and evenness that give the book the hall-mark of sterling worth. His conclusions are drawn upon no hypothetical grounds, and if modestly presented do not lack the convincing qualities which Mr. Wishart so plainly sees and so effectively puts into view.—*Times* (Philadelphia).

A valuable contribution to the voluminous historical literature of the Catholic church.—*Phryne* (New Orleans).

It emphatically ought to take rank among the favorite volumes in the libraries of students of the middle ages.—*North American* (Philadelphia).

The author has performed his gigantic task ably, . . . admirably, showing the true balance and the attractive impartiality of the true historian.—*Journal* (Boston).

Thoroughly interesting and thoroughly trustworthy. . . . We heartily commend the work.—*McMaster University Monthly* (Toronto).

A work of equal erudition and elegance.—*Tribune* (Chicago).

A captivating theme. . . . A well-told tale. . . . Vivid and clear.

The writer is to be praised for the impartial spirit he exhibits. . . . The volume proclaims the student qualities of the author. His scholarship is lighted up with a clear and discriminating literary style.—*Times* (New York).

Comprehensive and scholarly . . . direct and lucid.—*Express* (Buffalo).

The handsomest present suitable for every occasion all the year around.

REMBRANDT
RAPHAEL
VAN DYCK
HOLBEIN
DÜRER

Lemcke & Buechner ⁸¹²
Publishers and Importers Bookellers, ^{Broadway}
In our ENGLISH
Edition of
Monographs
on Artists

Profusely Tastefully bound.
illustrated. Each v. cl., gilt top. \$1.50 Post
paid

German Edition now comprising 46 Masters.
LISTS ON APPLICATION.

"A work of contemporaneous historical value, personal interest, picturesque character, and literary merit."

**Eccentricities
of
Genius**

By
Major J. B. POND

IT contains Anecdotes, Tales, and choice Biographical Bits Respecting the Great Platform Orators, Preachers, Lecturers, Humorists, Explorers, War Correspondents, Authors, and Actors of the time.

It is a handsome octavo volume, 5 $\frac{1}{4}$ x 8 $\frac{1}{4}$ inches, of 620 pages, with nearly 100 half-tone portrait illustrations. Beautifully bound in English silk cloth, with gold stamp on side, gilt top. Price, **\$3.50**. Sent, postage free, on receipt of price.

*If you are not sure you want it,
write for full descriptive circular.*

G. W. DILLINGHAM CO., Publishers
NEW YORK CITY

SPECIAL FOR A CHRISTMAS GIFT!

A MARVEL OF BOOKMAKING.

WITH NATURE'S OWN ILLUSTRATIONS.

SPECIAL EDITION OF

**MOTHS AND BUTTERFLIES
OF THE UNITED STATES,**

East of the Rocky Mountains, by S. F. DENTON. With 56 full-page plates (transfers from real insects) and many text illustrations of marvelous beauty. Issued in eight octavo sections now just ready. Full descriptive circulars on request.

If interested in the subject send name and address to the publisher.

Excellent Books for Everyone's Use.

Guides in the Natural History of the North.

Written and Newly Illustrated by EDWARD KNOBEL.

Already issued:

1. Trees and Shrubs.
2. Ferns and Evergreens.
3. Day Butterflies and Day Flies.
4. The Beetles.
5. Night Moths.
6. Fresh Water Fishes.
7. Turtles, Snakes, Frogs, etc.
8. Flies and Mosquitoes.

To be issued shortly:

9. Spiders of the Northern States.
- Each, oblong 12mo, paper, 50 cents; cloth, 75 cents.

Send for Complete List of Natural History Books.

BRADLEE WHIDDEN, Publisher,
18 Arch Street, Boston, Mass.

Western Methodist Book Concern

JENNINGS & PYE, Publishing Agents.

PUBLISHERS OF

RELIGIOUS LITERATURE

The Best Books of all Publishers

Constantly in Stock

Any of the books mentioned in this or other numbers of **THE DIAL** supplied on short notice at

Special Discounts

from the list prices of Publishers.

PUBLIC AND PRIVATE LIBRARIES

Supplied Promptly at Lowest Prices.

Write for Quotations.

JENNINGS & PYE

No. 57 Washington Street . . . Chicago

Choice New Books

THE BOOK OF KING ARTHUR AND HIS NOBLE KNIGHTS.

Stories from Sir Thomas Malory's *Morte d'Arthur*, by MARY MACLEON, with introductions by John W. Hobbs. Drawings by A. G. Walker, Sculptor. Uniform with *Stories from the Faerie Queene*. Small 4to, cloth, \$1.50.

FIDDLESTICKS.

By HILDA COWHAM. Rhymes and jingles for children. Most artistically illustrated with humorous drawings, many of them beautifully colored in flat tones. A charming book for the little folks. Large 4to, illuminated paper boards, \$1.00.

THE CHILDREN'S POPULAR ANNUAL. SUNDAY.

THE NEW VOLUMES FOR 1901.

A book of delightful stories and poetry for old and young. All new matter, with 250 original illustrations. Illuminated board covers. Price, \$1.25. Cloth, bevelled boards, Wedgwood design on side, gilt edges. Price, \$2.00.

SUNDAY is not one of the many annuals made up of old wood-cuts and retold stories. SUNDAY is an original publication.

THE MIDGET JUVENILES.

A series of five tiny children's books, in dainty leather binding, and handsomely illustrated. Price, 50 cts. per volume. Each volume in a box.

THE ENCHANTED DOLL. By MARK LEMON. With illustrations by Richard Doyle.

THE STORY WITHOUT AN END. By FRIEDRICH WILHELM CAROYE. Told in English by SARAH AUSTIN. With illustrations by Aimée G. Clifford.

FAVOURITE FABLES FOR TINY TOTS. With illustrations by A. S. Wilkinson.

SONGS OF INNOCENCE. By WILLIAM BLAKE. With illustrations by Celia Lovetus.

THE SEVEN CHAMPIONS OF CHRISTENDOM. With illustrations by A. G. Walker, Sculptor.

NEW SPANISH POCKET DICTIONARY.

Spanish-English and English-Spanish.

Containing all the words in General Use and a large number of Trade Terms, with lists of Irregular Verbs, Proper Names, and Commercial Phrases; Comparative Tables of Weights, Measures and Money, and a Selection of Spanish Proverbs. Compiled by G. F. BARWICK of the British Museum. A compact volume of about 900 pages, cloth, colored edge, 75 cts. Venetian Morocco, \$1.00.

NEW STORY BOOKS

BY POPULAR AUTHORS.

PUBLICATIONS OF

The London Society for Promoting Christian Knowledge.

UNCLE BART. The Tale of a Tyrant. By G. MANVILLE FENN. 12mo, cloth, illustrated, \$2.00.

THE SHADOW OF THE CLIFF. By CATHERINE E. MALLANDAINE. 12mo, cloth, illustrated, \$1.25.

LONE STAR BLOCK HOUSE. By F. B. FORESTER. 12mo, cloth, illustrated, \$1.25.

EVERYDAY HEROES. Stories of bravery during the Queen's reign, 1837-1900. Compiled from public and private sources. New and enlarged edition. Illustrated. Crown 8vo, cloth, boards, \$1.00.

OVER THE GARDEN GATE. By ALICE F. JACKSON. 12mo, cloth, illustrated, \$1.00.

LEILA'S QUEST, and What Came of It. By EMMA LESLIE. 12mo, cloth, illustrated, \$1.00.

May be obtained from any Bookseller, or from

E. & J. B. YOUNG & CO.,
7 & 9 West 18th St., New York.

Books to Recommend

The "Kate Ingleby" Edition of Andrew Balfour's Popular Novel.

VENGEANCE IS MINE.

A feature of this edition is a superb platinum photograph of the heroine, Kate Ingleby. The print is mounted on a gray card $7\frac{1}{4} \times 4\frac{1}{4}$, and is presented with each copy of this edition. The book is beautifully illustrated, frontispieces in colors, and there is an exquisitely colored miniature in a gold frame on the cover. Size, $7\frac{1}{4} \times 5\frac{1}{4}$; 308 pages, \$1.50.

Fourth Edition.—*The New Grant Allen Romance.*

LINNET.

With a superb photogravure portrait of Grant Allen. Size of book, $7\frac{1}{4} \times 5\frac{1}{4}$ inches; 400 pages, \$1.50.

A Complete Edition.

GRIMM'S FAIRY TALES.

Translated by BEATRICE MARSHALL. Beautifully illustrated. $8\frac{1}{2} \times 6$, 637 pp., \$1.50. Library edition, gilt top, paper label, \$2.00.

By the British Louisa Alcott.

MISS BOBBIE.

By ETHEL TURNER. A charming story for girls. Beautifully illustrated. Thick 12mo, \$1.25.

Two Magnificent Gift Books.

THE MADONNA AND CHILD.

By EDWARD GILBERT. Containing Six Photo-Mezzo Engravings of Pictures belonging to the Italian School in the National Gallery, London. Size of book, 12×9 inches. Bound in half vellum, \$2.00 net. In full vellum, edition on India paper, limited to 100 copies (first impressions from the plates), \$5.00 net.

CHRIST THE REDEEMER.

Being extracts from the works of three 17th Century writers—ROBERT HERRICK, GEORGE HERBERT, and BISHOP KEN. Containing Six Photo-Mezzo Engravings of Pictures belonging to the Italian School of the 15th and 16th Centuries. Size of book, 12×9 . Bound in full vellum, edition on India paper, limited to 100 copies, \$5.00 net.

THE BOOK OF THE WEST.

By S. BARING GOULD. With 128 magnificent pictures. Three volumes, \$1.50 vol.

THE SCIENTIFIC STUDY OF SCENERY.

By JOHN E. MARR, M.A. With beautiful full-page photos, \$1.50.

LADYSMITH.

The Story of a Siege from the Inside.

By H. W. NEVISON, editor-in-chief of London Daily Chronicle. Uniquely illustrated, \$1.50.

YANKEE GIRLS ABROAD.

Pictured in colors by J. M. FLAGG. A beautiful gift book. The pictures are 10×14 . Price, \$3.50.

A NEW EDITION OF BACHELOR BALLADS.

Over 50 pictures in colors. All the favorite ballads. Striking cover design. \$1.50.

New Amsterdam Book Company

156 5th Ave., NEW YORK.

SILVER, BURDETT & CO.'S NEW BOOKS

The Duke of Stockbridge

A Romance of Shays' Rebellion.

By EDWARD BELLAMY, author of "Looking Backward." 382 pp. Illustrated. Cloth, \$1.50.

A historic novel of thrilling dramatic power, lightened by touches of delightful humor and graphic pictures of Colonial life. The humanitarian element that inspired *Looking Backward* is here also.

The Wall Street Point of View

A Business Man's Book by a Business Man.

By HENRY CLEWS. 306 pp. With Photogravure Portrait. Cloth, \$1.50.

A lively discussion of the business interests and the politics of the country from the viewpoint of the men who make Wall Street the real business centre of the United States. The legitimate business which centres there, Trusts, the Tariff, the Banks, Expansion, etc., are all discussed with practical good sense from intimate knowledge.

Ballads of American Bravery

Edited with notes by CLINTON SCOLLARD. 237 pp.

Cloth, 75 cts.

A noble showing of American valor, in peace as well as war. The 47 authors represent all sections of the country, and their poems cover our history to the present day.

The Heart of the Ancient Wood

By CHARLES G. D. ROBERTS. 288 pp. Illustrated. Cloth, \$1.50.

A realistic romance of the alliance of peace between a pioneer maiden and the wild beasts that became her friends, and of the eventual human lover. The author's psychological treatment of the animals is unique and fascinating. The love story is skillfully interwoven.

Other books by Prof. Roberts: "The Forge in the Forest," "A Sister to Evangeline," "By the Marches of Minas," etc.

Historic Pilgrimages in New England

Among Landmarks of Pilgrim and Puritan Days. By EDWIN M. BACON. 488 pp. 131 illustrations. Cloth, \$1.50.

A delightfully told narrative, based on personal visits to famous historic scenes; rich in information; abounding in incident and anecdote; historically accurate.

Dido: An Epic Tragedy

A Dramatization from the *Aeneid* of Vergil. Arranged and translated by Professor FRANK J. MILLER, University of Chicago, with stage settings, actions, and music by J. Raleigh Nelson. Illustrated. Sq. 16mo, gilt top, \$1.00.

SILVER, BURDETT & COMPANY, PUBLISHERS

NEW YORK

BOSTON

CHICAGO

"The Cardinal's Snuff-Box"

By HENRY HARLAND

NEW YORK TRIBUNE: "A book to enjoy and to praise."

LONDON SPECTATOR: "A charming romance."

LONDON SATURDAY REVIEW: "Wholly delightful."

BOSTON HERALD: "So happily flavored with witty and brilliant conversations, and so full of charm in its love avowals, that it is utterly irresistible. Altogether, it is one of the most refreshing love stories of modern fiction."

AT ALL BOOKSELLERS. PRICE, \$1.50.

JOHN LANE, Publisher, 251 Fifth Ave., New York

NEW HOLIDAY PUBLICATIONS

RAMONA By HELEN HUNT JACKSON

Monterey Edition. With 25 photogravure plates and numerous chapter headings by HENRY SANDHAM. 2 vols. 8vo, cloth extra, in cloth box, \$6.00.

Edition de Luxe. With duplicate plates and 4 water-colors. 2 vols. 8vo, half morocco, \$15.00 net.

The new edition of "Ramona" is in every respect worthy of the story's undying qualities as a work of literary art.—CHICAGO TRIBUNE.

In and Around the Grand Canyon

The Grand Canyon of the Colorado River in Arizona. By GEORGE WHARTON JAMES. With 100 illustrations. 8vo, \$8.00.

Not only a thorough account of the formation and magnificent scenery of the Grand Canyon, but a work of adventure. The accounts of the early explorers are dramatic and absorbing in interest.

Falaise. The Town of the Conqueror

By ANNA BOWMAN DODD, author of "Three Normandy Inns." Illustrated. Crown 8vo, \$2.00.

The Pilgrim Shore

By EDMUND H. GARRETT. With water-color frontispiece, and pen-and-ink drawings by the author. 12mo, \$2.00; crushed morocco, gilt edge, \$4.50. *Second edition.*

The Judgment of Peter and Paul on Olympus

By HENRYK SIENKIEWICZ, author of "Quo Vadis." Authorized translation by JEREMIAH CURTIN. Illustrated and printed in two colors. Small 4to, 75 cents.

FOR YOUNGER READERS

A CHILD OF GLEE

By A. G. PLYMPTON, author of "Dear Daughter Dorothy." *Second edition.*

DORIS AND HER DOG RODNEY

By LILY F. WESSELHOEFT. *Second edition.*

GOLD SEEKING ON THE DALTON TRAIL

The Adventures of Two New England Boys in Alaska and the Northwest Territory. By ARTHUR R. THOMPSON.

BRENDA, HER SCHOOL AND HER CLUB

By HELEN LEAH REED.

A LITTLE AMERICAN GIRL IN INDIA

By HARRIET A. CHEEVER.

THE WORLD'S DISCOVERERS

The Story of Bold Voyages by Brave Navigators During a Thousand Years. By WILLIAM HENRY JOHNSON.

PHEBE, HER PROFESSION

By ANNA CHAPIN RAY, author of "Teddy, Her Book." *Second edition.*

SCOUTING FOR WASHINGTON

By JOHN PRESTON TRUE, author of "The Iron Star." *Second edition.*

The above eight books, attractively bound and illustrated. 12mo. Each. \$1.50

THE CHRISTMAS ANGEL

By KATHARINE PYLE. Illustrated by the author. *Second edition.*

THE YOUNG AND OLD PURITANS OF HATFIELD

By MARY P. WELLS SMITH. *Second edition.*

NAN'S CHICOPEE CHILDREN

By MYRA SAWYER HAMLIN. *Second edition.*

The above, prettily bound and illustrated. 12mo. Each, \$1.25

TOM'S BOY

By the author of "Miss Toosey's Mission." Illustrated. 16mo, \$1.00.

AT ALL BOOKSTORES. SENT POSTPAID BY

LITTLE, BROWN, & CO., Publishers, 254 Washington St., Boston

NEW BOOKS

FROM THE PRESS OF

THE ROBERT CLARKE COMPANY, Cincinnati, Ohio

Recollections of a Lifetime

By General ROKLIFF BRINKERHOFF. 1 vol., 8vo, 462 pages, cloth. \$2.00.

"General Brinkerhoff was the close friend of Stanton, Chase, and Blaine. He knew Lincoln, Grant, and Garfield intimately. He was a schoolmate and lifelong friend of Roscoe Conkling. But it is his record of events prior to the war when he was still a young man in his teens, that General Brinkerhoff is even more interesting than in his story of the more bustling events in which he always took a more or less active part. The glimpses he gives of the old antebellum days in the South and into the old plantation homes in the slaveholding states, bring vividly before the reader that old semi-patriarchal southern civilization which now is all but forgotten." — *Sun* (New York).

Selected Writings of Isaac M. Wise

With a Biography by the joint Editors of the book, Rabbi DAVID PHILIPSON and Rabbi LOUIS GROSSMANN, D.D. Crown 8vo, cloth. \$1.50.

During the fifty years of his literary activity, Dr. Wise wrote upon well-nigh every subject of interest in the development of Jewish life and thought in America. In making their selections from the great mass of material at their disposal the editors have been guided by the purpose of choosing such writings as shall exhibit the rounded career of the leader who has stood at the front of American Jewish life for half a century.

My Mysterious Clients.

By HARVEY SCRIBNER, of the Toledo (Ohio) Bar. 1 vol., 12mo, cloth, illustrated. \$1.25.

"The author has drawn upon his legal experience and observation for the material of his stories. The cases are all striking in their character, or in their denouement, and the reader, whether lawyer or layman, is certain to feel a strong interest as to the outcome of each." — *Plain Dealer* (Cleveland).

"The sketches are unique in modern fiction, as they deal with inner views of the lawyer's profession. It is a field hitherto unworked, and the author has demonstrated that it is an attractive one." — *Times* (Toledo).

That Kentucky Campaign;

Or, THE LAW, THE BALLOT, AND THE PEOPLE IN THE GOEBEL-TAYLOR CONTEST. By HUGHES, SCHAEFER, and WILLIAMS. 8vo, 100 illustrations. \$1.75.

The book does not offer to solve the questions brought out in the political campaign in Kentucky. It is a simple narrative, in direct language, relating the evolution of the strife, of the culminations that attended it, and of the harsh discord that rang out from the historic yet romantic atmosphere of "the dark and bloody ground."

Shaksper Not Shakespeare

By WILLIAM H. EDWARDS, author of "Voyage on the River Amazon," "The Butterflies of North America," etc. 12mo, cloth. \$2.00.

Shaksper not Shakespeare, that is, that William Shaksper was not the writer of the Shakespeare poems and plays. Not only does Mr. Edwards hold that Shaksper was unequal to the composition of any one of the poems or plays, but he denies that he ever acquired the manual art of writing, even to the extent of signing his own name.

"He revels in old documents and contemporary records. He accumulates such a formidable array of facts, literary, biographical, and historical, that it seems to need a giant to hurl the pile to the ground. . . . The time has gone by when a mere shrug of the shoulders or the utterance of the word 'Nonsense' can be regarded as sufficient to overthrow the immense pile which the anti-Shakespeareans have so carefully and patiently constructed." — *Gazette* (Birmingham, Eng.).

Moorehead's Prehistoric Implements

A Reference Book of all the Weapons, Ornaments, Utensils, etc., of Ancient Man in the United States. Illustrated, 8vo, cloth. \$3.00.

This volume of over 400 pages contains 500 figures illustrating some 3,000 different stone, shell, clay, bone, copper, and flint relics of all known forms and types. It is an illustrated catalogue and is published as an aid to students and collectors in classifying and naming exhibits or individual specimens.

RECENT PUBLICATIONS.

TEMPLE'S EAST TENNESSEE AND THE CIVIL WAR	\$3.50
BULLITT'S REVIEW OF THE CONSTITUTION OF THE UNITED STATES	2.00
GUTHRIE'S SONGS OF AMERICAN DESTINY	2.50
THOMAS' INTRODUCTION TO THE STUDY OF AMERICAN ARCHAEOLOGY	2.00
COLLINS' BY-GONE TOURIST DAYS	2.00
LAWRENCE'S DAY DREAMS. A Book of Poems	1.25
SOCIETY OF THE ARMY OF THE CUMBERLAND; TWENTY-EIGHTH REUNION. 8vo. Cloth	2.00

By the author of "Stringtown on the Pike."

TENTH EDITION.

Etidorhp; or, The End of Earth

The Strange History of a Mysterious Being, and the Account of a Remarkable Journey, by JOHN URI LLOYD. Illustrated, royal 8vo, cloth. Net, \$2.00.

"We are disposed to think 'Etidorhp' the most unique, original, and suggestive new book that we have seen in this the last decade of a not unfruitful century." — *John Clark Ridpath, LL.D., Historian*.

"This work is not alone a literary masterpiece; it is a prophecy, a foreshadowing of the development to which the race may yet attain." — *The Arena* (Boston).

Books sent by mail, postage paid, on receipt of price.

THE ROBERT CLARKE COMPANY,

PUBLISHERS, BOOKSELLERS, AND STATIONERS

31, 33 & 35 East Fourth Street, CINCINNATI, OHIO

Houghton, Mifflin & Co.'s Holiday Books

PENELOPE'S EXPERIENCES

I. ENGLAND II. SCOTLAND

By KATE DOUGLAS WIGGIN. *Holiday Edition.* With 108 illustrations by CHARLES E. BROCK, 2 vols., 12mo, handsomely bound, \$4.00.

These volumes include Mrs. Wiggin's inimitable story of Penelope and her companions in England and Scotland, and are easily among the most humorous and fascinating books in modern literature. Mr. Brock has illustrated them with great skill and humor, and they are exquisite Holiday Books.

A LITTLE TOUR IN FRANCE

By HENRY JAMES. *Holiday Edition.* With about 70 illustrations by JOSEPH PENNELL. Crown 8vo, handsomely bound, \$3.00.

A most delightful book, in which Mr. James describes in a fascinating manner a leisurely tour which took in scores of French cities and towns. Mr. Pennell has illustrated it with rare grace and charm, making it a very attractive gift-book.

THE LAST REFUGE

A Sicilian Romance of great significance and beauty. By HENRY B. FULLER, author of "From the Other Side," etc. \$1.50.

THE HALF-HEARTED

A strong story of a young Scotchman who overcame the irresolution caused by over-cultivation and saved the empire. By JOHN BUCHAN, of Oxford, England. \$1.50.

THE BLACK GOWN

A Romance of Colonial New York in the 18th century, with very interesting descriptions of Dutch customs, and a fine romance. By RUTH HALL. \$1.50.

THE BIOGRAPHY OF A BABY

By MILLICENT W. SHINN. 12mo, \$1.50.

An important contribution to Child-Study. Miss Shinn reports her minute observations of her niece during the baby's first year.

AN AMERICAN ANTHOLOGY

By EDMUND CLARENCE STEDMAN. Large crown 8vo, gilt top, \$3.00; cloth, full gilt, \$3.50; half calf, gilt top, \$5.00; tree calf, or levant, \$6.50.

A volume of very great value and peculiarly suitable for a Holiday gift.

YESTERDAYS WITH AUTHORS

By JAMES T. FIELDS. *Holiday Edition.* With 28 Photogravures, mostly portraits of famous writers. 8vo, \$3.50.

A delightful book of anecdotes, reminiscences, and appreciations of Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Barry Cornwall.

OLD VIRGINIA AND HER NEIGHBOURS

By JOHN FISKE. Illustrated with Portraits, Maps, Facsimiles, Contemporary Views, Prints, and other Historic Material. 2 vols., 8vo, gilt top, \$8.00; half calf or half polished morocco, \$12.50.

WORKS OF THOMAS WENTWORTH HIGGINSON

New Riverside Edition. Newly arranged and revised by the author. 3 portraits, 7 vols., 12mo, each, \$2.00.

I. Cheerful Yesterdays. II. Contemporaries. III. Army Life in a Black Regiment. IV. Women and the Alphabet. V. Studies in Romance. VI. Outdoor Studies and Poems. VII. Studies in History and Letters. A handsome edition of some of the most delightful writings in American literature.

Sold by all Booksellers. Sent, postpaid, by **Houghton, Mifflin & Co., Publishers, Boston**

DODD, MEAD & CO.'S NEW BOOKS

Paul Leicester Ford.

WANTED: A MATCHMAKER. A Christmas Story. By the author of "Janie Meredith," "Hon. Peter Stirling," etc. With illustrations by H. C. Christy, and decorations by Margaret Armstrong. 8vo, cloth, \$2.00.

Shakespeare—Low.

AS YOU LIKE IT. By WILLIAM SHAKESPEARE. With full-page photogravure illustrations, and numerous drawings and decorations to accompany the text, by Will H. Low. 8vo, cloth, \$2.50.

Beatrice Harraden.

SHIPS THAT PASS IN THE NIGHT. By BEATRICE HARRADEN. 12mo, cloth, illustrated, \$1.50.

Robert Browning.

PIPPA PASSES. By ROBERT BROWNING. With decorations and illustrations by Margaret Armstrong. 8vo, cloth, \$1.50.

Pierre Gusman.

POMPEII. By PIERRE GUSMAN. With a preface by Max Collignon, Member of the Institute. Ornamented with 600 designs in the text and with 32 colored illustrations of unusual beauty. Net, \$12.50.

Marie Corelli.

THE MASTER CHRISTIAN. By the author of "The Sorrows of Satan," "Barabbas," "A Romance of Two Worlds," etc. 12mo, cloth, \$1.50.

Amelia E. Barr.

THE MAID OF MAIDEN LANE. A sequel to "A Bow of Orange Ribbon." By the author of "Remember the Alamo," etc. 12mo, cloth, illustrated, \$1.50.

H. Seton Merriman.

THE ISLE OF UNREST. By the author of "The Sowers," "In Kedar's Tents," etc. 12mo, cloth, illustrated, \$1.50.

Paul Laurence Dunbar.

THE LOVE OF LANDRY. By the author of "Lyrics of Lowly Life." 12mo, cloth, \$1.25.

Lucas Malet.

THE GATELESS BARRIER. By the author of "The Wages of Sin." 12mo, cloth, \$1.50.

C. F. Carter.

THE WEDDING DAY IN LITERATURE AND ART. By C. F. CARTER. 12mo, cloth, fully illustrated, \$2.00.

Esther Singleton.

WONDERS OF NATURE. Described by Great Writers, and profusely illustrated with views from nature. Edited by ESTHER SINGLETON. 8vo, cloth, \$2.00.

Hamilton Wright Mabie.

I. NATURE AND CULTURE. **II. BOOKS AND CULTURE.** By HAMILTON W. MABIE. New illustrated editions. Cloth, each, \$1.00; leather, \$1.25.

Wells—Herford.

IDLE IDYLS. By CAROLYN WELLS. Illustrated by Oliver Herford. 12mo, cloth, \$1.50.

Spenser Wilkinson.

WAR AND POLICY. By SPENSER WILKINSON, military critic of the *London Morning Post*. 12mo, cloth, \$3.50.

G. W. Steevens.

GLIMPSES OF THREE NATIONS. By the author of "With Kitchener to Khartoum," etc., with a Preface by Christina Steevens. 12mo, cloth, \$1.50.

Chester Holcombe.

THE REAL CHINESE QUESTION. By the author of "The Real Chinaman." 12mo, cloth, \$1.50.

Hamilton W. Mabie.

NORSE STORIES. By the author of "Under the Trees," "My Study Fire," etc. 16mo, cloth, \$1.25.

Leo Tolstoy.

THE SLAVERY OF OUR TIMES. By the author of "Anna Karenina," "Resurrection," etc., etc. 12mo, cloth, \$1.25.

Austin Dobson.

A LIFE OF FIELDING. By the author of "Proverbs in Porcelain," etc., etc. New edition, revised. 12mo, cloth, \$1.25.

Dean Farrar.

THE LIFE OF LIVES; or, Further Studies in the Life of Christ. By Rev. Dr. F. W. FARRAR, Dean of Canterbury, author of "The Life of Christ," etc., etc. 12mo, cloth, \$2.50.

DODD, MEAD & CO., PUBLISHERS, NEW YORK

MCCLURE, PHILLIPS & COMPANY

HAVE JUST PUBLISHED

THE GREAT BOER WAR

By A. CONAN DOYLE

A work that will stand for years to come as a comprehensive history presented with all the vividness of a picture and the rich imagination of an artist.

"A book which will be read with the keenest pleasure for a long time to come."—*London Telegraph*.

Cloth, 12mo, \$1.50.

THE AWAKENING OF THE EAST

By PIERRE LEROY-BEAULIEU

With an Introduction by Henry Norman

The authorized English translation of the book which the *New York Times* recently styled as "The most talked-of volume in Continental Europe." China, Siberia, and Japan are given thorough treatment.

Cloth, 12mo, \$1.50.

A CAPTIVE OF WAR

By SOLON HYDE

A dramatic account of experiences in military prisons during the Civil War. Its intense human interest makes it a worthy volume.

Cloth, 12mo, \$1.00.

THE DAY OF WRATH

By MAURUS JOKAI

A novel of a phase of life which Dr. Jokai excels in portraying. The author has secured international fame as a maker of strong literature.

Cloth, 12mo, \$1.25.

THE SOUL OF THE STREET

By NORMAN DUNCAN

Tales of the Syrian and Turkish quarters of New York City. They reveal a pictur-esque ness of city life that can be obtained only by close association with its conditions.

Cover in colors. 12mo, \$1.25.

MCCLURE, PHILLIPS & COMPANY, Publishers

141-155 East Twenty-Fifth Street, New York

FREDERICK A. STOKES CO.'S Most Successful Novels of 1900

BARR, ROBERT.

IN THE MIDST OF ALARMS. *New Illustrated (Ninth) Edition.*

BENTON, KATE A. 316 pages, gilt top \$1.50

GEBER. *Third Edition.* 487 pages 1.50

BESANT, SIR WALTER.

THE FOURTH GENERATION. *Third Edition.* 857 pages, gilt top 1.50

CASTLE, EGERTON.

CONSEQUENCES. *Third Edition.* 417 pages, gilt top 1.50

THE LIGHT OF SCARTHEY. *Sixth Edition.* 484 pages 1.50

CASTLE, AGNES and EGERTON.

THE BATH COMEDY. *Third Edition.* 314 pages, gilt top 1.50

CRANE, STEPHEN.

WOUNDS IN THE RAIN. *Fourth Edition.* 347 pages, gilt top 1.50

HICHENS, ROBERT S.

TONGUES OF CONSCIENCE. *Second Edition.* 368 pages 1.50

HOBBS, JOHN OLIVER.

ROBERT ORANGE. *Fifth Edition.* 341 pages, gilt top 1.50

HOPE, ANTHONY.

QUISANTE. *Fourth Edition.* 376 pages, gilt top 1.50

LEWIS, ALFRED HENRY.

SANDBURRS. *Second Edition.* 318 pages 1.50

PHILLPOTTS, EDEN.

LYING PROPHETS. *Fourth Edition.* 496 pages 1.50

WALKEY, S.

FOR THE SAKE OF THE DUCHESSE. *Third Edition.* 247 pages 1.25

WELLS, H. G.

LOVE AND MR. LEWISHAM. *Third Edition.* 323 pages 1.50

Each of these books is 4 3-4 by 7 1-2 inches in size and is bound in cloth.

An Illustrated Catalogue of Holiday, Juvenile and Miscellaneous Books and Calendars sent free to any address.

On receipt of 10 cents this Catalogue and a Christmas Number of the POCKET MAGAZINE will be sent to any address. Mention THE DIAL.

FREDERICK A. STOKES CO., 5 & 7 E. 16th St., New York

CHOICE CHRISTMAS BOOKS

FOR ADULTS

THE ASCENT OF MOUNT ST. ELIAS By H. R. H. PRINCE LUIGI AMEDEO DI SAVOIA, DUKE OF THE ABRUZZI

Narrated by FILIPPO DE FILIPPI

Since his recent trip to the Arctic regions the Duke D'Abruzzi has been acknowledged to be one of the greatest explorers in the world. This work is a complete account of the only ascent of Mount St. Elias, the highest mountain in America.

Promised by the *Evening Post* the most notable book of exploration of the year.

Of equal value with the text are 118 half-tone illustrations and 34 photogravures, all from photographs taken by the party, which make a most vivid record of the trip.

Cloth, gilt top, 8vo, boxed \$12.50

THE MEN OF THE MERCHANT SERVICE

By FRANK T. BULLEN

The purpose of this work is to tell in a comprehensive way the conditions of life in the merchant service. Care has been taken to avoid as far as possible all technical treatment of the subject, and there is a plentiful supply of anecdotes in the book, as well as illustrations to lighten.

Size, 4 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches. Cloth, 331 pages \$1.50

ELLEN TERRY

By CLEMENT SCOTT

JOHN DREW

By EDWARD A. DITHMAR

These present portraits of a famous actor and actress by critics of the highest standing.

With photogravure frontispieces, and with twenty-four half-tone engravings for each volume, picturing all the important roles in which this actor and actress have appeared.

Size, 4 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches, decoupage paper, gilt top, boxed, each \$1.25

THE FILIBUSTERS

By CUTCLIFFE HYNE

"The Filibusters" were fortune hunters, participants in an expedition in which they successfully capture the presidency of a Central American Republic.

One of the most interesting chapters in the book relates to the marriage of the heroine, which takes place after a courtship of less than thirty minutes.

Size, 4 $\frac{1}{4}$ x 8 $\frac{1}{2}$ inches, cloth, 326 pages \$1.50

TONGUES OF CONSCIENCE

By R. S. MICHENS

A new work by the author of "Flames," marked by originality and great power.

Size, 4 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches, cloth, 368 pages \$1.50

YE WISDOM OF CONFUCIUS,

or Ye Mummyfield Fynger

By LORD GILHOOLY (FREDERIC H. SEYMOUR)

This concerns the strange relation of a visit, A. D. 1604, of the spirit of Yen Hui, a disciple of Confucius, to Sir Patrick Gilhooley, to whom he explained the precepts and maxims of his master. This is now made public by the descendants of Sir Patrick, who found the manuscript in the Gilhooley archives.

Printed from old-fashioned type on antique paper.

Size, 5 $\frac{1}{4}$ x 8 inches. Scarlet cloth and gilt \$1.00

THE BRIDE'S BOOK

With eight colored plates and many half-tone engravings, by Maud Humphrey, Paul de Longpre, and Mrs. Ellis Rowan.

With four designs of brides' costumes in different periods by Maud Humphrey, and four beautiful reproductions of studies of appropriate flowers in water-colors by Mr. de Longpre.

With pages left for recording the incidents connected with the wedding, photographs, etc.

4to, cloth, boxed \$2.50

Full gilt, boxed 3.50

White Moiré Silk, full gilt, boxed 7.50

White Brocade Morocco, full gilt, boxed 12.50

For sale by all booksellers, or sent postpaid. An illustrated catalogue sent free to any address. On receipt of 10 cents an illustrated catalogue and a Christmas number of The Pocket Magazine sent to any address. Mention THE DIAL.

FREDERICK A. STOKES COMPANY, 5 & 7 East 16th St., New York

FOR CHILDREN

MORE BUNNY STORIES

For Young People

By JOHN HOWARD JEWETT (HANNAH WARNER)

A new volume uniform with the first series of the famous "Bunny Stories." The author has portrayed here, in quaint and simple way, a series of very charming pictures of Bunny life, interspersed with entertaining experiences of the Bunny folk and their neighbors.

There are many evening hours of story-telling which delightfully recall the atmosphere of the days when grandmothers were in fashion. With forty delightfully quaint and humorous illustrations by Culmer Barnes.

Size, 6 $\frac{1}{4}$ x 8 $\frac{1}{4}$ inches, cloth \$1.50

HEROES OF OUR REVOLUTION

By T. W. HALL

A companion volume to the successful "Heroes of Our War with Spain."

This book takes the most striking incidents and historical characters of the Revolution and describes them in an interesting and spirited way, so that the young reader will get at the same time good history and good stories.

12mo, cloth, with eight full-page illustrations \$1.25

BOOKS FOR YOUNG CHILDREN

By MAUD HUMPHREY

CHILDREN OF THE REVOLUTION

Consisting of twelve facsimiles of water-color designs of little boys and girls represented as acting out the famous scenes of the Revolution in the costumes of that time.

There are such familiar scenes portrayed as "George Washington Crossing the Delaware," "Paul Revere's Ride," etc. The effect of the quaint costumes is most charming. With appropriate text for each picture, and with numerous designs in black and white by Miss Mabel Humphrey.

4to, boards, with covers in colors \$2.00

LITTLE CONTINENTALS.

LITTLE FOLKS OF '76.

These volumes contain just one-half the illustrations and text of the first volume.

4to, boards, with covers in colors, each \$1.25

GOOPS, AND HOW TO BE THEM

By GELETT BURGESS

A Manual of Manners for Little Infants.

An attempt to supply catchy and easily learned rhymes for children that shall at the same time impress on their minds some of the primary rules of good manners.

Like Confucius, the children are here taught to learn politeness from the impolite. The pictures are so simply drawn that they can be easily copied by children.

With one hundred illustrations, and fifty or more maxims.

4to, cloth \$1.00

LITTLE BLACK SAMBO

By HELEN BANNERMAN

Profusely Illustrated in colors by the author.

This is a story of little Black Sambo, who lived in India, and had a series of amusing adventures with ambitious tigers.

32mo, boards 50 cents

JACK AMONG THE INDIANS

By GEORGE BIRD GRINNELL

A companion to "Jack, the Young Ranchman."

This relates Jack's experiences among the Pagan Indians, whose strange ways are well pictured.

Jack had many exciting adventures on the prairie; was called upon one night to defend the Indian camp against a raid of horse-stealers of a hostile tribe; climbed the mountain for wild sheep; hunted antelope on the prairie; chased the buffalo and found a bag of gold just which had been lost by an old trapper.

A wholesome tone pervades the book, and the story sets before the young reader high ideals of self-reliance and manliness.

With many illustrations by the great Indian painter, E. W. Deming.

Size, 4 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches, cloth, 301 pages \$1.25

THE POPULARITY OF
Nelson's Teachers' Bibles

*Is due to their exceptional adaptability for
 every need of the Bible reader and student*

THE HELPS are just what Sunday school teachers want. All new and graphically written by the most eminent scholars, with 350 illustrations.

THE CONCORDANCE is the most complete yet produced, as it combines Concordance, Subject Index, pronounces and interprets Scripture proper names, etc., in one A B C list.

THE 12 MAPS are beautifully colored, carefully revised and specially engraved from the latest surveys, with complete index.

INDIA-PAPER EDITIONS Printed on Nelson's India-Paper, the thinnest printing paper in the world.

SELF-PRONOUNCING EDITIONS The pronunciation is simple and familiar to most readers, as the accenting marks are the same as used in Webster's International Dictionary.

There are styles, prices, and bindings to suit every one.

For sale by all booksellers, or sent postpaid on receipt of price. Send for Catalogue.

OVER 140,000 VOLUMES SOLD IN 12 MONTHS.

NEW CENTURY LIBRARY

Printed on the Thinnest Printing Paper in the World.

Dickens'
and
Thackeray's
Works

THACKERAY	DICKENS
1. Vanity Fair	1. Pickwick Papers
2. Pendennis	2. Nicholas Nickleby
3. The Newcomes	3. Oliver Twist and Sketches by Boz
4. Henry Esmond	4. Old Curiosity Shop
5. The Paris Sketch Book, etc.	5. Martin Chuzzlewit
6. The Book of Snobs, etc.	6. Barnaby Rudge
7. Burlesques, etc.	7. Dombey and Son
8. Men's Wives, etc.	8. David Copperfield
9. The Virginians	<i>To be followed by</i>
10. The Adventures of Philip	9. American Notes and a Child's History of England
11. Catherine, etc.	10. Bleak House
12. Barry Lyndon, etc.	11. Hard Times, etc.
13. Miscellaneous Essays, etc.	12. Little Dorrit
14. Contributions to Punch	

**Pocket
 Size
 Standard
 Novels**

The NEW CENTURY LIBRARY is a radical departure in the art of bookmaking. The largest novel is published unabridged in a single volume, which is so small that it is equally suitable for the pocket or satchel. As a library edition it is handsome in the extreme. The size is only $4\frac{1}{4} \times 6\frac{1}{4}$ inches, and not thicker than a monthly magazine. The type used is as large and as easily read as that you are now reading. The India paper, on which these works are printed, is the same as used in the famous Nelson's Teachers' Bibles.

In workmanship and quality this edition cannot be surpassed. It is made to last a century. Taken altogether, this is the most desirable and convenient form in which these works have ever been issued. Each novel can be had handsomely bound in the following styles:

Cloth, extra, gilt top, \$1.00. Leather Limp, gilt top, \$1.25. Leather Boards, gilt edges, \$1.50.

Sent postpaid on receipt of price. Money refunded if not satisfactory.

Scott's Novels complete in 25 volumes will follow immediately.

THOMAS NELSON & SONS,

PUBLISHERS, 37-41 EAST 18th STREET,
 NEW YORK.

BOOKS THAT WILL STAND REREADING

PUBLISHED IN 1900 BY

A. C. MCCLURG & CO.

McLoughlin and Old Oregon—A Chronicle.

By EVA EMERY DYE

12mo, gilt top, \$1.50

"The vital history of a State . . . told with art and power."—*The Argonaut, San Francisco.*"Mrs. Dye's narrative . . . reads like a romance . . . some of the chapters are more interesting than most of the recent novels."—*New York Times' Saturday Review.*"From beginning to end the story is lively, brilliant, picturesque."—*The Independent, New York.*"Mrs. Dye has the historian's gift for bringing out significant events, the novelist's gift for vivifying characters."—*The Buffalo Express.*

The Last Years of the 19th Century

By ELIZABETH WORMELEY LATIMER

Author of "France in the 19th Century," etc., etc. Illustrated. Crown 8vo, \$2.50. Ready in December.

Mrs. Latimer's several histories of the 19th Century, namely, Spain, Italy, Europe in Africa, England, Russia and Turkey, and France, are here in one volume continued, so as to include all the events of note up to the very close of the 19th Century.

The book will thus prove a valuable, not to say indispensable, supplement to the former volumes of the series.

Mrs. Latimer's large circle of appreciative readers may now anticipate fresh enjoyment of her elegant, familiar epistolary style, her clear insight, and her judicious selection of interesting matter.

THE PRIVATE MEMOIRS OF MADAME ROLAND

Edited, with an introduction, by EDWARD GILPIN JOHNSON.

Illustrated.

12mo, gilt top, dekked edges, \$1.50

"Mme. Roland is both a heroine of romance and an historic personage whom one could think of overlooking."—*The Nation, New York.*"The present work deserves high praise . . . a fit and tasteful form . . . skilfully illustrated."—*The Outlook.*"Will become known by thousands of new readers."—*Boston Journal.*

UNCANONIZED

By MARGARET HORTON POTTER. 12mo, \$1.50

"One of the most powerful romances that has ever appeared over the name of an American writer."—*Philadelphian Enquirer.*"A distinct and decided success."—*Philadelphia American.*"One who opens the book will not close it before it is finished, except with reluctance."—*St. Louis Globe-Democrat.*"Miss Potter has written a remarkably strong story, one character of which is sufficient to make an author famous."—*The Living Church.*

"Manifests a seriousness of intellectual purpose which is rare in this age of shallow and rapid writing."

—Richard Henry Stoddard in *New York Mail and Express.*

The Cobbler of Nîmes

By MARY IMLAY TAYLOR

Author of "On the Red Staircase," etc.

12mo, \$1.25

A tale of the Huguenots' struggle for religious liberty in France during the reign of Louis XIV.

"Romantic and interesting though the former novels of Mary Imlay Taylor have been, she has surpassed all previous efforts in her delineation of the character of the misshapen but great-souled cobbler of Nîmes."—*Chicago Times Herald.*

MEMOIRS OF ALEXANDER I. AND THE COURT OF RUSSIA

By Mme. LA COMTESSE DE CHOISEUL-GOUFFIER. Translated from the French by Mary Berenice Patterson. With portraits

12mo, gilt top, dekked edges, \$1.50

Only two copies of the original of this work are known to exist, from one of which the present translation is made. The account of Napoleon is of exceptional interest.

"Most interesting throughout."—*New York Times.*"A work of more than usual interest and value."—*Evening Gazette, Boston.*"Intimately personal . . . casts a valuable light upon the movements and aspirations of Europe."—*Independent, New York.*"It is a pleasure to open and a delight to read the book."—*The Living Church.*

Heirs of Yesterday

By EMMA WOLF

Author of "Other Things Being Equal," "The Joy of Life," etc. 12mo, \$1.00

The iron force of tradition in the Jewish race, the influence of the Ghetto on its descendants of to-day, the injustice and ignorance too often displayed in the attitude of Gentiles toward Jews—these are the motives of this most interesting novel.

"The work of Miss Wolf stands out luminous and arrestive amid the thousand and one tales of our over-productive generation."—*Israel Zangwill.*

FOR SALE BY ALL BOOKSELLERS, OR SENT POSTPAID BY

A. C. MCCLURG & CO., CHICAGO

THE GREAT HOLIDAY SENSATION!!

NEW CHRISTMAS GIFT BOOKS

Baby Goose; His Adventures.

By FANNIE E. OSTRANDER.

Designs by R. W. HIRCHERT. Rollicking Rhymes and Dashing Pictures. 100 colored plates, 12 colors used through the book. The delight of the little ones and the big ones, too. Here are described the capers of the GOSLING, the cat, the clown, the lion, the pig, the Hindoo, the Chinaman, the maiden fair, the little darky, the monkey, the kites—and dozens of other actors in this brilliant little drama. Large royal quarto, oblong shape. Covers in four colors, fancy wrappers, in a box, \$1.25.

"The pictures are delightfully funny. The babies we have tried them on have been nearly beside themselves with glee."—*Budget* (Boston).

"The rollicking verses are warranted a sure preventive of the sudden squalls that distract beat regulated homes."—*Inter-Ocean* (Chicago).

The Heart of a Boy.

From the 224th Italian edition of the masterpiece of EDMONDO DE AMICIS. 58 superb pictures.

"The best of its kind ever printed."—*Times* (Boston).

"There are few finer things in the world's literature than 'The Heart of a Boy.'"—*Repubblica* (Denver).

8vo size. Superb binding, in gold and inks, gilt top, in a box, \$1.25.

You and Your Doctor.

How to Prolong Life.

By Dr. W. B. DOHERTY. Invaluable advice about Health and the care of it. Illustrated. Cloth, \$1.00.

The Carpetbagger.

Latest and finest story by OPIE READ and FRANK PIXLEY. Full of humor, sentiment and exciting incidents. Illustrated from life photos. Cloth, unique cover, \$1.00.

"Bears the touch of indisputable genius."—*Times-Herald* (Chicago).

"That humorous novelist has given us nothing better than this volume."—*Globe* (St. Paul).

Opie Read's Select Novels.

The Masterpieces of American Fiction:

THE JUCKLINS. A KENTUCKY COLONEL.

MY YOUNG MASTER. A TENNESSEE JUDGE.

OLD EBENEZER. ON THE SUWANEE RIVER.

Fine paper. Holliston Linen, gold tops. Six in a box, \$6.00. Each, \$1.00.

The Practice of Palmistry.

For Professional Purposes and Scientific Students.

By COMTE C. DE ST. GERMAIN, A. R. (University of France). Exactly similar in size, Contents and Illustrations to the Two-Volume de luxe edition of the same work. Formerly sold at \$7.50. 1,254 Original Illustrations. Complete Palmistic Dictionary. Two volumes in one. Cloth, polished top. Present price, \$3.50.

"A most extraordinary feat of literary as well as scientific labor."—*Globe* (St. Paul).

Dreams and Omens.

MEANINGS OF ALL DREAMS alphabetically arranged.

Startling Omens in Every-Day Life fully explained. ■■■ "A most curious book, admirably illustrated."—*Herald* (Baltimore).

Cloth, cover in 3 colors, red top, 75 cts.

The Modern Webster Dictionary Of the English Language.

Sixty thousand words and definitions. Full pronunciation. HANDY EDITION, EXTENSIVELY USED IN SCHOOLS. Illustrated. Large type. Cloth, indexed, 50 cts.; leather, gilt, indexed, \$1.00.

To avoid the Holiday rush, ask your Booksellers at once for the above books, or send direct to

LAIRD & LEE, Publishers, 263-265 Wabash Avenue, Chicago

Fireside Battles.

A splendid story for Girls and Boys. Very enjoyable to adults. By ANNIE G. BROWN. Illustrated by JOSEPH C. LEYEN-DECKER. An exquisite tale. Superb ornamental binding. 8vo, gilt top, in a box, \$1.25.

"The characters live and act, and keep one interested and amused from first page to last."—*Globe-Democrat* (St. Louis).

"As an example of the bookmaker's art, the volume is beautiful, both in binding and typography."—*Courier* (Buffalo).

A Fairy Night's Dream; or, The Horn of Oberon.

By KATHARINE E. CHAPMAN. Size, 8½ x 6½ inches. A dainty story of the Fairies' mysterious doings in the land of Oberon and Titania. Ten exquisite full-page half-tones. Frontispiece and cover in colors by GWINNE PRICE. Royal quarto, artistic binding, in a box, \$1.00.

"Admirably adapted for story-telling to the little ones."—*States* (New Orleans).

"Typographically and pictorially one of the handsomest juveniles."—*Journal* (Detroit).

The Cream of Juvenile Literature.

ASHLEY'S Famous Trio: Tan Pile Jim; Dick and Jack; Air Castle Don.

M. THORPE'S Two Chums.

STANLEY'S Rex Wayland's Fortune.

Wholesome and exciting reading. Illustrated. Cloth, \$1.00 each.

The World's Best Proverbs and Short Quotations.

By G. H. OPDYKE. Alphabetically arranged. A wise choice of brilliant sayings. Illustrated. Cloth, \$1.00. Leather, gilt (eight extra portraits), presentation edition, \$1.50.

"A rich warehouse of ready wit available for any emergency."—*World* (New York).

"The world's wisdom put in crisp, epigrammatic form."—*Chronicle* (Chicago).

The Heart of Hetta.

A delightful story of modern English Society Life. Pure and strong. By EFFIE ADELAIDE ROWLANDS. Admirably illustrated. Special cover designs, \$1.25.

Yellow Beauty—A Story About Cats.

By MARION MARTIN. Six full-page illustrations by MADAME RONNER, gold medallist of Belgian Academy. Frontispiece in colors. Boards—cover in five colors—50 cts.

"Will cause young eyes to beam with pleasure."—*Budget* (Boston).

Jupiter Jingles.

By ANNA S. CRAFTS. The Gods and Goddesses of Greece and Rome pictured in rhyme. Mythology taught in play. Pure and perfect. Boards—cover in colors—50 cts.

"A most exquisitely illustrated little book."—*Press* (Pittsburgh).

The Famous Adventures of the Brownies.

With 150 unique illustrations. By PALMER COX. Eighty-five brilliant stories. Cloth, inlaid cover in 6 colors, 75 cts. Be sure and ask for "Laird & Lee's Brownies."

OFFICIALLY

Endorsed by the Government.

Important Order just received from the United States Navy Department for LAIRD & LEE'S VEST-POCKET ENGLISH-SPANISH, SPANISH-ENGLISH

Standard Dictionary.

Pronunciation and Idioms; Maps in colors of Spanish-speaking countries, Cuba, and our New Possessions. Cloth, double indexed, 25 cts. Leather, gilt, double indexed, 50 cts.

NEW HOLIDAY BOOKS

THROUGH THE FIRST ANTARCTIC NIGHT.

By **Frederick A. Cook, M.D.**

A narrative of the Voyage of the *Bellanca* among newly discovered lands and over an unknown sea about the South Pole. The first really great contribution made in our time to the literature of Antarctic exploration. (Illustrations: 4 color plates and over 100 pictures from photographs and drawings. Price, \$5.00 net.)

MEMOIRS OF COUNTESS POTOCKA.

An unusually vivacious and interesting volume in which the Countess gives her reminiscences of Napoleon and of many other historical and famous characters. Many portraits, views, and facsimiles make an illustrative series of pictures. (Illustrations: 48 inserts. Price, \$3.50.)

A WOMAN TENDERFOOT.

By **Grace Gallatin Seton-Thompson.**

Mrs. Seton-Thompson has here presented the woman's side of the hunting expeditions she has taken with her famous husband, giving specific advice to women on camping dress, etc. (Illustrated by Ernest Seton-Thompson, F. D. Ashe, and others. Price, \$2.00.)

SONGS OF THE OLD SOUTH.

By **Howard Weeden.**

The sentiment and picturesqueness, the musical rhythm and humor of the plantation darkey, are apparent in every page. It is a charming volume in every way. (Poems, 24; drawings, 24, 8 of them in color. Price, \$1.50 net.)

THE MAN WITH THE HOE, AND OTHER POEMS.

By **Edwin Markham. Illustrated by Howard Pyle.**

Mr. Pyle has found in Mr. Markham's much-discussed poems themes admirably suited to his serious and dignified drawings. (About 40 illustrations. Price, \$2.00 net.)

OLD SONGS FOR YOUNG AMERICA.

Pictures by B. Ostertag. Music arranged by Clarence Forsyth.

Thirty-six fascinating child folk-lore songs illustrated by Miss Ostertag. The original airs have been carefully taken down and harmonized by Mr. Forsyth. (Illustrations: 16 colored plates; 24 black and white; music and words. Price, \$2.50.)

NEW BOOKS OF FICTION.

THE LANE THAT HAD NO TURNING.

By **Gilbert Parker.**

A connected series of Canadian stories culminating in a powerful novelette of Pontiac. (Price, \$1.50.)

THE STICKIT MINISTER'S WOOING.

By **S. R. Crockett.**

A collection of stories making a book which takes an abiding hold upon one. (10th Thousand. Price, \$1.50.)

ON THE WING OF OCCASIONS.

By **Joel Chandler Harris.**

Deals with the "Unwritten History" of the Civil War. (Illustrated. Price, \$1.50.)

THE LADY OF DREAMS.

By **Una L. Silberrad.**

The dramatic story of a unique girl in the poorer quarter of London. (Price, \$1.50.)

IN HOSTILE RED.

By **J. A. Altsheler.**

A stirring and exciting romance of the Monmouth Campaign. (Price, \$1.50.)

A WOMAN OF YESTERDAY.

By **Caroline A. Mason.**

A tale of religious experience, introducing the Missionary Problem. (Price, \$1.50.)

LORD JIM.

By **Joseph Conrad.**

An intensely human story of profound psychological insight. (Price, \$1.50.)

DOUBLEDAY, PAGE & CO., 34 Union Square, New York

BRENTANO'S NEW BOOKS

THE PILGRIM'S PROGRESS:

From This World to That Which is to Come.

By JOHN BUNYAN.

With 14 full-page etchings by WILLIAM STRANG, printed on heavy laid paper, with full gilt edges. 4to, cloth binding, stamped, \$4.00.

A ROYAL RHETORICIAN, ETC.

By KING JAMES VI. AND I.

A treatise on Scottish Poesie. A counter-blaste of tobacco, etc., etc., edited with an Introduction by ROBERT S. RAIT. 16mo, cloth, with portraits, \$1.25.

OLD LONDON TAVERNS.

By EDWARD CALLOW.

Historical, descriptive, and reminiscent, with some accounts of the coffee houses, clubs, etc. Fully illustrated. 12mo, cloth, \$2.00.

SAMUEL LOVER.

The Works of this Famous Author.

6 volumes, 12mo, cloth, gilt tops	\$10.50
Half morocco	24.00

The first complete edition of this favorite author ever issued in America. Printed in large, clear type, with copious notes.

BRIDGE MANUAL.

By R. F. FOSTER.

This is the only thoroughly comprehensive Manual on this favorite game. It is doubtless destined to be the most popular card game of the century. 16mo, cloth, illustrated, \$1.25.

ERASMUS.

Familiar colloquies, and in praise of folly. 4 volumes, 16mo, cloth, set, \$5.00.

FOR SALE BY BOOKSELLERS EVERYWHERE.

BRENTANO'S, 31 UNION SQUARE, NEW YORK CITY

DR. DALE. A Novel.

By MARION HARLAND and ALBERT PAYSON TERHUNE (mother and son).

12mo, cloth, \$1.50.

The scene of this remarkable story is laid in the Oil Lands of Western Pennsylvania, a region until now strangely overlooked by American novelists. The public, a-weary of novels which enfold problems as sugar plums encase pills, will enjoy a powerful, vivid, realistic story that deals with no abstruse enigma beyond the old sad puzzle of love, labor, sin, and suffering. The movement quietly sustained in the earlier chapters rises artistically to a thrilling climax as the tale goes on. Marion Harland has never done a better piece of work, and the strong hand and lively imagination of her collaborator infuse virile power into certain passages and chapters. As the first instance in the history of literature in which mother and son have written a book in partnership, "Dr. Dale" is worthy of note.

AT ALL BOOK STORES.

DODD, MEAD & CO., PUBLISHERS

372 Fifth Avenue, New York.

CHRISTMAS GIFTS

Hill's Popular Juveniles are the Best

Father Goose: His Book

Eighthieth Thousand

"It is bright, it is original, it is funny. It will tickle the little ones, and we older children can enjoy it just as much." — *Louisville Courier Journal*.

The Songs of Father Goose

Tenth Thousand

"The combination of rhyme, picture, and music is harmonious, and the publication is a great success." — *St. Louis Mirror*.

The Wonderful Wizard of Oz

Third Edition: Twenty-fifth Thousand

"Every page of this charming work is a fascination to old and young alike." — *St. Paul Globe*.

The Army Alphabet

The Navy Alphabet

Companion Volumes. Each in Second Edition

"Printed in the best manner, and illustrated with a richness and skill that reflects the highest credit upon American artists." — *New Orleans Picayune*.

The Animal Alphabet

With Illustrations From Life. Third Thousand

"One of those books for children that are so clever as to be entertaining to adults as well." — *Chicago Journal*.

AT ALL DEALERS.

**GEORGE M. HILL COMPANY, Publishers
CHICAGO AND NEW YORK**

JUST PUBLISHED.

The Mills of the Gods

By LOUIS D'OR. 1 vol., 12mo, cloth. \$1.00.

A New England story of present-day life, in which interest is sustained by a rapid succession of incidents and by bright conversations. The heroine is a beautiful and talented girl, whose father, unfortunate in business, secures a farm in the country and retires thither to live. The farm is mortgaged and the family is oppressed with care. The elegant villain, who is scheming to defraud him of his property, makes love to the daughter. The story is thoroughly helpful in tone and well written, and appeals to young and old. Of the author it can be said that "she has seen a good deal of life on several sides, and her experience has not been lost on her. She is a woman of strong mind, capable of fine work, and her work is conscientiously, thoroughly, and efficiently done."

CHARLES CLAYTON

THE NEW MINISTER AT WEAVINGTON.

A Story by KENNETH PAUL.

Illustrated. 1 vol., 12mo, cloth. \$1.00.

A powerful story of present-day church and social life. Charles Clayton comes, fresh from college, to Weavington, a prosperous Western town, and the story of his experience is bright and entertaining.

**A. S. BARNES & CO., Publishers
156 Fifth Avenue, New York.**

15TH THOUSAND NOW READY.

THROUGHOUT THE

ENGLISH-SPEAKING WORLD

THE CRITICS, THE PRESS, AND THE PUBLIC

Are unanimous in their praises of

FREDERICK W. HAYES'

Remarkable Historical Novel

"A KENT SQUIRE"

Being a Record of Certain Adventures of Ambrose Gwynnett, Esquire, of Thornhaugh.

Illustrated with sixteen full-page drawings by the author. Size, $7\frac{1}{2} \times 5\frac{1}{4}$. Long primer type. 537 pages. Extra paper. Beautifully printed. Exquisite cover design.

PRICE, \$1.50

N. Y. Times (April 7): A well-illustrated book is always a delight.

The Bookman: A book to be read and hugely enjoyed.

Mail and Express: Mr. Hayes' book is essentially a novel of adventure by land and sea, and a good one.

The Daily Telegraph: The book possesses merit of the very highest order.

Newark Daily Advertiser: It is the best book we have seen in respect to cover, contents, and cuts.

Burlington Free Press: Combines with a powerful love story to make the reader unwilling to stop reading till the last page has been reached.

Minneapolis Times: Well worth reading.

The Liverpool Mercury: Not a dull page in the book.

The World: This fascinating romance.

Pall Mall Gazette: Throughout, the dialogue is noticeably clever.

Ladies' Pictorial: As fascinating in its way as Dumas' "Three Musketeers."

The Dial, Chicago: Mr. Hayes is a new writer to us, but he deserves well of the novel-reading public. French and Spanish political intrigue, as well as English, make up a large part of the historical substance of this highly exciting narrative.

Anna Katharine Green: "A Kent Squire" is worthy of any favor it may receive. The author strikes me as being a remarkable man.

**THE F. M. LUPTON PUB. CO.,
52-58 DUANE STREET, NEW YORK.**

A NEW BOOK

THE FIELDS OF DAWN

By LLOYD MIFFLIN

Author of "At the Gates of Song," "The Slopes of Helicon," "Echoes of Greek Idyls."

"These sonnets are pictures the beauty of which appeals to us, so skilfully, so soberly, so convincingly are they painted." — R. H. STODDARD. "He moves upon a high level. Lovers of good poetry will welcome so admirable a volume." — *Congregationalist*. "The longer poem holds the mirror up to nature and the later sonnets are full of imagery and beautiful conceptions." — *N. Y. Observer*.

"When we reach the last 50 sonnets we seem to have entered another world; here are some of the best sonnets Mr. Mifflin has written." — *Teuton Herald*. "I am inclined to think that no American poet in the last twenty-five years has put forth so fine a whole body of sonnets as he." — *Boston Transcript*. "The author has written in this restricted field most skilfully and beautifully." — *Boston Advertiser*. "He possesses a remarkable lyrical sense in the interpretation of pastoral life." — *Boston Gazette*.

For sale by all Booksellers. Sent postpaid, \$1.25, by
HOUGHTON, MIFFLIN & CO., BOSTON

FOUNDED BY E. LITTELL IN 1844.

THE LIVING AGE

A Weekly Magazine of Contemporary Literature and Thought.

A Necessity to Every Reader of Intelligence and Literary Taste.

EACH WEEKLY NUMBER CONTAINS SIXTY-FOUR PAGES,

In which are given, without abridgement, the most interesting and important contributions to the periodicals of Great Britain and the Continent, from the weighty articles in the quarterlies to the light literary and social essays of the weekly literary and political journals. **Science, Politics, Biography, Art, Travel, Public Affairs, Literary Criticism**, and all other departments of knowledge and discussion which interest intelligent readers, are represented in its pages.

"THE SIEGE OF THE LEGATIONS."

THE LIVING AGE will begin, in its issue for November 17, and will continue for several successive numbers, a thrilling account of "The Siege of the Legations," written by Dr. Morrison, the well-known correspondent of the London Times, at Peking. This narrative is of absorbing interest in its descriptions of the daily life of the besieged legationaries, and it is noteworthy also as containing some disclosures relating to the inside history of what went on at Peking in those stirring days, which are altogether new and of the utmost importance. The unusual length of Dr. Morrison's narrative has precluded and probably will preclude any other publication of it on this side of the Atlantic. In England it has attracted wide notice.

Published WEEKLY at \$3.00 a year, postpaid. Single numbers, 15 cents each.

FREE FOR THREE MONTHS.

Until the edition is exhausted, there will be sent to each new subscriber for 1901, on request, the numbers of THE LIVING AGE from October 1 to December 31, 1900. These numbers will contain **The Siege of the Legations**, as above, Heinrich Seidel's attractive serial, **The Treasure**, and the opening chapters of **A Parisian Household**, by Paul Bourget. These serials are copyrighted by THE LIVING AGE, and will appear only in this magazine.

P. O. Box 5206.

Address **THE LIVING AGE COMPANY, Boston.**

*Twentieth
Year*

"THE BEST OF THE LITERARY MAGAZINES."

*Twentieth
Year*

THE CRITIC

An Illustrated Monthly Review of Literature, Art, and Life

Yearly Subscription, \$2.00; per Number, 25 Cents.

THE CHRISTMAS CRITIC. Price, 25c.

Has as its frontispiece a portrait of **Miss Maude Adams** as **L'Aiglon** drawn from life for THE CRITIC, by Mr. Ernest Haskell. Among the other illustrations are portraits of **Dr. Weir Mitchell**, and **Messrs. Winston Churchill, Charles Major, Edward Noyes Westcott, Miss Mary Johnston, and Robert Grant**, with facsimile pages from the manuscript of their popular novels.

Another feature of this number is the full-page portraits of five famous women of the past with descriptive text by five famous women of the present. Miss Marguerite Merrington writes of Mrs. Siddons, Miss Edith M. Thomas of Mrs. Browning, Mrs. James T. Fields of Miss Mitford, Mrs. Burton Harrison of Mrs. Kemble, and Miss Agnes Repplier of Jane Austen.

Besides the foregoing, Hamilton W. Mabie has written of the late Charles Dudley Warner; and Andrew Lang and William Archer contribute special articles to this remarkable number.

With the November CRITIC began the publication of a serial story:

THE FOREST SCHOOLMASTER. By **PETER ROSEGGER.**

\$1 NOW, WILL SAVE YOU \$12

AND WILL BRING YOU

The REVIEW OF REVIEWS, for a year Regular Price, \$2.50

The CENTURY MAGAZINE, " " " " " 4.00

The CENTURY ATLAS OF THE WORLD, for a lifetime, " " 17.50

\$24.00 WORTH FOR \$12.00. PAYABLE \$1.00 A MONTH!!

THE REVIEW OF REVIEWS

EVERY man or woman in America who wants to keep up with the times and have the best aids in existence to "getting ahead" in business and in mental growth; who wants to have in the home library the standard intellectual hand-books,—will be interested in this remarkable offer. *The Review of Reviews*, under Dr. Albert Shaw's editorship, has become known throughout America as the "necessary magazine"—the one monthly journal which effectively states and explains the great questions of the day, gives the timely news of the important events of the month, and summarizes the most notable articles of the other magazines of the world.

THE CENTURY MAGAZINE

The Century is known all over the world, and Americans do not need to be told of its excellence as an illustrated magazine of fiction, art, poetry, and miscellany. As such, it makes a remarkably felicitous combination with **THE REVIEW OF REVIEWS**, occupied as the latter is with the public questions of the day. The regular price of *The Century* is \$4.00 per year.

THE CENTURY ATLAS

The person who appreciates the endless value a really good atlas has for man, woman, and child in the home naturally wants the best, the standard work, accurate to the last degree, with all the resources of the geographer, the map-maker, the statistician, and the historiographer lavished upon it. Such an institution as the Century Atlas of the World helps to set the intellectual standards of any household; it is simply invaluable to a man in business, professional, or public life.

The Century Atlas of the World is an entirely new work, designed to exhibit not only the latest geographical knowledge, but also political changes. It is, in fact, the first really comprehensive up-to-date atlas of the whole world; for similar European works have neglected the United States, and American works have been generally unsatisfactory in their treatment of Europe and the Far East. The Century Atlas alone gives the results of the latest explorations, and such recent political changes as the annexation of Hawaii, the results of our war with Spain, and the limits of the Greater New York.

People of taste regard a really excellent map as a work of art. The Century Atlas, prepared under the same editorial management as the great Century Dictionary, has none except models in this sort of map-making, in scheme and in mechanical execution. There are over three hundred up-to-date maps, the foreign names of the maps being translated. The Atlas is an imposing and sumptuous volume, the size 10 x 13 inches; every mechanical detail is as nearly perfect as the best modern printer's art can make it. The volume we offer is very handsomely bound in half morocco. The regular price is \$17.50. *More detailed information concerning this magnificent product of The Century Co. will be given on application.*

HOW THESE VALUABLE PUBLICATIONS MAY BE OBTAINED AT HALF PRICE:

To Readers of **THE DIAL** we make this holiday offer: **On receipt of One Dollar we will send The Century Atlas, and a receipt for subscriptions to both the REVIEW OF REVIEWS and THE CENTURY MAGAZINE for one year**; the balance of the payment may be made at the rate of One Dollar per month for eleven months. Such an opportunity is at least worth the careful consideration of all who do not own The Century Atlas. Please use the coupon on the lower right-hand corner of this page. In all cases, address,

THE REVIEW OF REVIEWS CO.,
13 ASTOR PLACE, NEW YORK.

(CUT OFF COUPON.)

THE REVIEW OF REVIEWS, NEW YORK:

Inclosed is one dollar. Please send me The Century Atlas of the World, and enter my name for a yearly subscription to The Century Magazine and the American Monthly Review of Reviews.

Name.....

Address.....

THE BOOK BUYER FOR 1901

An Illustrated Monthly Review and Record of Current Literature

THE BOOK BUYER presents in convenient and readable form an adequate survey of current literature, and offers candid and discriminating suggestions to the buyers of books. EACH number contains timely essays and illustrated articles of special literary significance contributed by the best-known writers.

THE important new books of each month are the subject of critical reviews over the signatures of persons whose names are the warrant of their authority.

THE biographical and personal sketches of distinguished authors and artists include mention of the most interesting figures whose work is claiming the attention of the public.

CONTRIBUTIONS of special importance which will appear from month to month during the ensuing year include articles on

- I. *Scholars in Politics.*
- II. *The Fiction of Locality.*
- III. *Recent Writings of Negroes.*
- IV. *Foreigners' Estimates of Americans.*
- V. *The Revival of the Poetic Drama.*
- VI. *The Modern Child and his Books.*
- VII. *Recent Writings of American Indians.*
- VIII. *The Higher Standard in General Literature.*

FOR NEW SUBSCRIBERS ONLY
J. M. Barrie's Masterpiece "Tommy and Grizel"
and *THE BOOK BUYER for One Year, \$2.00.*

CHARLES SCRIBNER'S SONS
NEW YORK CITY

SENT FREE

Our Holiday Bargain Catalogue
—the 22d annual issue—of choice new and standard books, selected for their adaptability as holiday gifts, and including great values in English and American books bought in large quantities for cash, at great reductions in price. Many books in elegant London bindings. The choicest of the new books of the season at lowest discount prices.

CHARLES E. LAURIAT COMPANY

Successors to ESTES & LAURIAT
301 Washington Street, Boston
Opposite Old South Church

ALL BOOKS

Advertised in this issue of THE DIAL can be supplied, at liberal discounts, at the Congregational Bookstore. We make a specialty of furnishing public and private libraries. Special departments in Sociology, Economics, Music, Fiction, Literature, etc. Our prices are always as low as can be had at any other store, and often lower. **Holiday Books.** Calendars in great variety. We employ only intelligent and courteous clerks, and can give you careful attention.

THE PILGRIM PRESS,
E. HERRICK BROWN, Agent,
175 Wabash Ave., CHICAGO.

BRENTANO'S

Invite inspection of their very large and well selected stock of

BOOKS

Now displayed for the holidays—all of which are sold at liberal reductions from publishers' prices.

The safe delivery of books through the mails is guaranteed. Catalogues and information for the asking.

BRENTANO'S

218 WABASH AVENUE
CHICAGO

GOOD CHEER

A Monthly Magazine for Cheerful Thinkers
Edited by NIXON WATERMAN.

A New Magazine of Pleasure-Giving Reading, wholly cheerful and such as only Nixon Waterman can offer.

Each number will contain some contribution from Mr. Waterman's felicitous pen, to include occasional aphorisms in the original style of his "Home-Made Heterodoxy," and frequent verses of the kind which have placed him among the leading American humorists.

The magazine is not to be the exponent of any particular creed or party, but will commend the good, wholesome, and praiseworthy, wherever found. The typography is neat and artistic, without any attempt to be unconventional.

Subscription price, one dollar a year; ten cents a copy. The first and second numbers are ready, and will be mailed on receipt of ten cents each.

FORBES & COMPANY,

PUBLISHERS,

P. O. BOX 1478, BOSTON, MASS.

PRIVATELY PRINTED BOOKS

NOVELS, POEMS, ART VOLUMES, CATALOGUES, AUTOBIOGRAPHIES, GENEALOGIES, CLUB-BOOKS, COLLEGE AND SCHOOL ANNUALS, ETC., ETC.

COOKE & FRY - - PUBLISHERS
NO. 70 FIFTH AVENUE, NEW YORK

WANTED TO BUY

Old Books, Old Newspapers, Pamphlets, and Files of Periodicals, also Autograph Letters of Celebrated people. Address

JOHN W. CADBY,

No. 131 Eagle Street . . . Albany, N. Y.
Catalogues issued and mailed free upon application.

Rare and Uncommon Books.

My Catalogues are FREE for the asking.

F. M. MORRIS, The Book Shop,

171 Madison Street, . . . CHICAGO, ILL.

BOOKS
AT
LIBERAL
DISCOUNTS

WHEN CALLING, PLEASE ASK FOR
MR. GRANT.

WHENEVER YOU NEED A BOOK,

Address MR. GRANT.

Before buying Books, write for quotations. An assortment of catalogues, and special slips of books at reduced prices, will be sent for a ten-cent stamp.

F. E. GRANT, Books, 23 West 42d Street,
New York.

Mention this advertisement and receive a discount.

FOR ANY BOOK ON EARTH—

Write to H. H. TIMBY, Book Hunter,
CATALOGUES FREE. Conneaut, Ohio.

LIBRARIES.

We solicit correspondence with book-buyers for private and other Libraries, and desire to submit figures on proposed lists. Our recently revised topically arranged Library List (mailed gratis on application) will be found useful by those selecting titles.

THE BAKER & TAYLOR CO.,

Wholesale Books, 5 & 7 East 16th St., New York.

BRENTANO'S
BOOKS BY MAIL MONTHLY BULLETIN
AT POPULAR PRICES
218 WABASH AVENUE
CHICAGO, ILLINOIS

BARGAINS IN BOOKS

Americana, Civil War, Drama, Byroniana, Poeana, Napoleoniana, Literature, History, Biography, etc.

Special lists on above subjects sent to actual buyers.

AUTOGRAPHS and PORTRAITS for sale.

1,000 Addresses of Private American
Book Buyers, \$8.00. Cash with order.

AMERICAN PRESS CO., Baltimore, Md.

WRITERS Materially aided in their work. MSS. revised, criticised, and placed. Under the direction of former magazine editor. Send for leaflet.

"In these days, when there are so many fake agencies to swindle the author of his just dues, it is a pleasure to endorse the United Literary Press, which has been organized on an honest basis." — *The Herald* (Augusta, Ga.).

UNITED LITERARY PRESS, 23 Park Row, New York.

THE SHORT STORY A THING OF PROFIT

To bring revenue to the author a publisher is necessary. We arrange that part of the matter, and bring authors who have been struggling for years into popularity. Their matter is prepared for publication in expert manner. Can we help you?

COLONIAL LITERARY ASS'N, Box 167, East Orange, N. J.

AUTHORS Prompt examination given to all BOOK MSS. submitted. When appropriate for cloth or better bindings, we are always prepared to invest capital on the issue.

F. H. WILLIAMS, Secretary, 61 Court St., Boston, Mass.

STORY-WRITERS, Biographers, Historians, Poets — Do you desire the honest criticism of your book, or its skilled revision and corrections, or advice as to publication? Such work, said George William Curtis, is "done as it should be by The Easy Chair's friend and fellow laborer in letters, Dr. Titus M. Coan." Terms by agreement. Send for circular D, or forward your book or MS. to the New York Bureau of Revision, 70 Fifth Ave., New York.

MSS. SOLD FOR AUTHORS ON COMMISSION.
Send postal to
JOHN RUSSELL DAVIDSON, 1123 Broadway, New York.

WE BUY manuscripts of interesting and wholesome works. Liberal terms made to **AUTHORS.**
DODGE PUBLISHING COMPANY,
No. 150 Fifth Avenue, New York City.

FITZROY D'ARCY AND JOHN M. LEAHY, C. P. A.
Public Accountants and Auditors.
59 Fifth Ave., New York.
PUBLISHERS' ACCOUNTS A SPECIALTY.

HOCH DER KAISER.
MYSELF UND GOT. By A. McGregor Rose (A. M. R. Gordon). This remarkable poem, which made a sensation in two hemispheres, and the recital of which by an American naval officer at a dinner in New York nearly cost him his captaincy and embroiled the United States with Germany, is here presented with appropriate and striking original illustrations by Miss Jessie A. Walker. It is a work of art. Cloth, 12mo, decorated cover, 50 cts. THE ABBEY PRESS, 114 Fifth Avenue, New York City.

ANNOUNCEMENT.

The Art of Translating, by Herbert C. Tolman, Ph. D.
A book of great value for teachers
of Latin, Greek, French, or German.
PRICE, 70 CENTS.

Benj. H. Sanborn & Co., Publishers,
BOSTON, MASS.

NEW LEAFLETS

Added to the Old South Series, Numbers 104 to 111, inclusive. Among them are Jefferson's Inaugurals; The Government of the United States, by John C. Calhoun; Lincoln's Cooper Institute Address; The Romance of New England History, by Rufus Choate, and Kossuth's First Speech in Faneuil Hall.

Price, Five Cents Each.

SEND FOR COMPLETE LISTS.

DIRECTORS OF OLD SOUTH WORK,
OLD SOUTH MEETING HOUSE, BOSTON.

THE FIRST EDITION OF THE TALMUD IN ENGLISH.
8 volumes of "Festivals" and one, "Ethics of Judaism," on sale.
"Jurisprudence" in press. \$3.00 per volume. Particulars from
NEW TALMUD PUB'G CO., 1332 5th Avenue, New York.

William J. Campbell

No. 1218 Walnut Street
PHILADELPHIA . . . PENN.

Has just issued a Catalogue (No. 20) of rare books, particularly of Americana. If you want one write for it.

BOOKS. ALL OUT-OF-PRINT BOOKS SUPPLIED, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call. BAKER'S GREAT BOOK-SHOP, 14-16 Bright Street, BIRMINGHAM.

FIRST EDITIONS OF MODERN AUTHORS, including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The Largest and Choicest Collection offered for Sale in the World. Catalogues issued and sent post free on application. Books bought. — WALTER T. SPENCER, 27 New Oxford St., London, W. C., England.

Mr. Dooley's Philosophy.

By F. P. DUNNE.

Illustrated by Nicholson, Kemble, and Opper.

Red cloth, cover stamped in white.

Price, \$1.50.

R. H. RUSSELL, 3 W. 29th St., New York.

Study and Practice of French.

By L. C. BONAME, 258 South 16th Street, Philadelphia, Pa.

A carefully graded series for preparatory schools, combining thorough study of the language with practice in conversation. Part I. (80 cts.) and Part II. (90 cts.), for primary and intermediate grades, contain subject-matter adapted to the minds of young pupils. Part III. (\$1.00, irregular verbs, idioms, syntax, and exercises), meets requirements for admission to college. Part IV., *Hand-book of Pronunciation* (35 cts.), is a concise and comprehensive treatise for advanced grades, high-schools, and colleges.

OUR LIST INCLUDES ALL OF
Archibald Clavering Gunter's

World-Read Works.

The Most Successful Novels ever Published in America. And
Many Others by Popular Authors.

Send for Catalogue.

THE HOME PUBLISHING COMPANY,
No. 3 East Fourteenth Street . . . NEW YORK CITY.

To be Published in December:
Daily Thoughts from French Authors.

Compiled by Marguerite and Jeanne Bouvet.

This will be a unique and attractive little volume in the form of a year-book, containing one or more quotations in French for every day in the year. For all who are interested in, and have some knowledge of the French language, and who like to meet with some of the best thoughts of the great French authors, nothing could be more acceptable than this little calendar in book form. The volume will be handsomely printed and bound in full leather, and will make a most suitable gift for the holiday season. Price, postpaid, \$1.00.

Send for Holiday Catalogue of French and other Foreign Publications.

WILLIAM R. JENKINS, 48th St. & 6th Ave., N. Y.

NOW READY FOR DELIVERY.

Edition is Limited to 1,000 Copies — a Unique
Miscellany, Pictorial and Literary, of interest to
OMARIANS

THE BOOK OF OMAR
* * AND RUBAIYAT * *

SVO, ANTIQUE BOARDS. PRICE, \$1.75 NET.

M. F. MANSFIELD . . PUBLISHER,
14 WEST TWENTY-SECOND STREET, NEW YORK.

Miss Anna Morgan,

Teacher of Voice and Action, Reading, Reciting, Rehearsals.
GYMNASIUM. Special Classes.

INFORMATION BOOKLET SENT FREE.

STUDIO: FINE ARTS BUILDING CHICAGO.

JAPANESE ART NOVELTIES imported direct from Japan by HENRY ARDEN, No. 38 West Twenty-Second Street, New York City. Calendars, Cards, Embroideries, Robes, Pajamas, Cushion and Table Covers, Cut Velvet Pictures, Bronzes.

"Let DIARIES be Brought into Use,"
SAID THE WISE LORD BACON 300 YEARS AGO.

The regular systematic use of a Diary economizes time, teaches method, and in the use of its Cash Account saves money. Even the briefest notes made in a Diary are easily referred to, and give a reliable and chronological history of one's acts, while if entered in a memorandum book they are soon lost.

CHILDREN SHOULD BE ENCOURAGED TO USE DIARIES.
NOTHING BETTER FOR A CHRISTMAS OR A NEW YEAR'S PRESENT.

A DAILY REMINDER OF THE GIVER FOR A YEAR.

The Standard Diaries

Have been published for Fifty Years,
and are in Use Everywhere.

For 1901

They are made in 17 Sizes and in 350 Styles, at all prices, from 10 cents up to \$5.00 each.

Reliable and Valuable Tables of Information make THE "STANDARD" DIARIES INDISPENSABLE as POCKET REFERENCE no less than as POCKET RECORD BOOKS.

Ask to see the New
COMBINED STANDARD DIARY AND MEMORANDUM.

FOR SALE BY ALL STATIONERS.

PUBLISHED BY
THE CAMBRIDGEPORT DIARY COMPANY,
CAMBRIDGEPORT, MASS.

Publishers, also, of Special DIARIES for DENTISTS, and of MONTHLY CALL LISTS and LEDGERS for PHYSICIANS. Sample Sheets sent on application.

STEEL PICKET LAWN FENCE.

Poultry, Field and Hog Fence, with or without Bottom Cable Barbed.

STEEL WALK AND DRIVE GATES AND POSTS

UNION FENCE CO., DeKalb, Ill.

THE TRAVELERS

OF HARTFORD, CONN.

JAMES G. BATTERSON, President.

S. C. DUNHAM, Vice-Pres. JOHN E. MORRIS, Sec'y.

ISSUES ACCIDENT POLICIES,

Covering Accidents of Travel, Sport, or Business, at home and abroad.

ISSUES LIFE & ENDOWMENT POLICIES,

All Forms, Low Rates, and Non-Forfeitable.

ASSETS, \$27,760,511.56. LIABILITIES, \$23,739,827.61.

EXCESS SECURITY, \$4,020,683.95.

Returned to Policy Holders since 1864, \$39,734,920.89.

Good Things From the West:**NAVAJO BLANKETS**

Selected especially for the furnishing of Studio, Library, or Den.

\$2.50 to \$125.00.

Send for beautiful new booklet.

HERBERT A. COFFEEN,

100 John Street, Sheridan, Wyo.

Or, **GEORGE W. CORNWALL,**
346 Marquette Building, Chicago.

**A. A. DEVORE & SON,
TAILORS,**

PULLMAN BUILDING,

Are Showing the Finest Collection of

Woolens for Men's Wear

Ever Seen in Chicago,

AT MODERATE PRICES.

CALL AND BE CONVINCED.

OUR FALL AND WINTER STYLES

Are now complete, and we urge you to call and see the magnificent line of novelties in

WINTER SUITINGS AND OVERCOATINGS

SUITS AND OVERCOATS to Order from \$20.00
TROUSERS to Order from 5.00

NICOLL THE TAILOR,

Corner Clark and Adams Streets . . . CHICAGO.

CHICAGO ELECTROTYPE AND

STEREOTYPE CO.

ELECTROTYPPERS

DESIGNERS AND ENGRAVERS

Nos. 149-155 Plymouth Place, CHICAGO.

**A TELEPHONE
IN THE HOME**

Assures protection to the family day and night, connecting as it does with police and fire departments, physicians, and drug stores.

Do Your Marketing by Telephone.

A telephone in the home costs

16 Cents per Day and up.

CHICAGO TELEPHONE CO.,

Contract Dept., 203 Washington Street.

THE FINE ARTS BUILDING

(Founded by Studebaker Brothers)

CHARLES C. CURTISS . . DIRECTOR.

Nos. 203-207 Michigan Boulevard, Chicago.

For the accommodation of Artistic, Literary, and Educational interests exclusively.

NOW OCCUPIED IN PART BY

The Caxton Club, The Chicago Woman's Club, The Fortnightly Club, The Amateur Musical Club, The University of Chicago Teachers' College and Trustees' Rooms, The Anna Morgan School of Dramatic Art, The Mrs. John Vance Cheney School of Music, The Sherwood Music School, The Prang Educational Co., D. Appleton & Co., etc.

The STUDEBAKER

Fine Arts Building

Michigan Boulevard, between Congress and
Van Buren Streets

3D YEAR CASTLE SQUARE OPERA COMPANY

PRODUCTIONS ALWAYS IN ENGLISH

Week of December 3 — IL TROVATORE.

Big Four Route

CHICAGO ^{TO}

Indianapolis, Cincinnati,
Louisville,

AND ALL POINTS

South and Southeast.

J. C. TUCKER, G. N. A.,
No. 234 South Clark Street, — CHICAGO.

When You Go South

Over the QUEEN & CRESCENT Route and its connections via Cincinnati, careful attendants look to your comfort, your meals (*à la carte*) are not surpassed in the best hotels, your rest is unbroken on the smooth, rock bal- lasted roadway, you are not annoyed by change of cars, fatigue vanishes before some of the finest natural scenery in America.

Winter TOURIST Tickets
are sold at reduced rates.

Why not write us about it? Only 24 hours Cincinnati to Florida. Direct connections at Port Tampa and Miami at Steamers Wharf for Key West, Nassau, and Havana. We quote rates gladly. Handsome printed matter sent free to inquirers.

W. J. MURPHY, CINCINNATI. W. C. RINEARSON,
Gen'l Manager. Gen'l Pass'gr Agent.

THE AUDITORIUM.

Chicago Orchestra

THEODORE THOMAS, Conductor.

TENTH SEASON.

SIXTH CONCERT:

Friday Afternoon, Nov. 30, at 2:15.

Saturday Evening, Dec. 1, at 8:15.

Soloist: Mr. JOSEPH SCHREURS.

SEVENTH CONCERT:

Friday Afternoon, Dec. 7, at 2:15.

Saturday Evening, Dec. 8, at 8:15.

Tickets at Auditorium, 50 cents to \$1.50.

ELECTRIC LIGHTED
TRAINS

Chicago
& North-Western
Railway

THE North-Western Limited to St. Paul
and Minneapolis, 6:30 P. M. daily from
Chicago, cannot be excelled. Three other first-
class trains from Chicago also — 9:00 A. M.
Daylight Train, 10:00 P. M. Fast Mail,
and 10:15 P. M. Night Express. Ticket
offices, 193 Clark Street and Wells Street
Station, Chicago.

STUDEBAKER BROS. MFG. CO

378 to 388 Wabash Avenue, Chicago.

MANUFACTURERS OF

CARRIAGES AND HARNESS

Vehicle Department

STANHOPES	GODDARDS	PHAETONS	BUGGIES
TRAPS	SURRIES	BREAKS	CARTS
ROCKAWAYS	DEMI COACHES	BERLIN COACHES	
RUNABOUTS	CLUB WAGONS	BROUGHAMS	
VICTORIAS	STATION WAGONS	CABRIOLETS	
GENTLEMEN'S DRIVING PHAETONS, Etc.			

Harness Department

SINGLE AND DOUBLE HARNESS OF ALL SIZES AND STYLES			
WHIPS	CROPS	GLOVES	HATS LIVERIES
COLLARS	TIES	CLOTH, PLUSH AND FUR ROBES	
FUR COLLARS		FUR CAPS	FUR GLOVES
LADIES' AND GENTLEMEN'S SADDLES AND BRIDLES			
HORSE CLOTHING		LOIN BLANKETS	STABLE SUNDRIES

Repair Departments

We are prepared to do all kinds of first-class repairs in both Vehicles and Harness. Estimates furnished if desired.

STUDEBAKER BROS. MFG. CO., CHICAGO

FOR
THE
GRADES

THE COMMITTEE OF TEN
RECOMMEND
THE STUDY OF
PLANTS
AND ANIMALS

Another Victory For
America.

NEW YORK, Oct. 8.—A cablegram from Paris was received to-day at the offices of the American Book Company in this city, stating that it had carried off the highest honors ever bestowed upon any educational publishing house in the world. The International Jury of the Paris Exposition awarded it the following prizes for superior text-books: in elementary education, a grand prize; in secondary education, a grand prize; in industrial and commercial education, a gold medal; and in other departments, two silver medals.—*Press Chicago Tribune, Oct. 9, 1900.*

A Graded Course—Supplementary Readers

<u>First Year.</u>	JOHONNOT'S Book of Cats and Dogs	Price, 17 cts.
	Contains thirty-seven paragraph lessons, chiefly prose stories of some length, and pleasing to children.	
<u>Second Year.</u>	JOHONNOT'S Friends in Feathers and Fur	Price, 30 cts.
	Short stories about birds and animals, designed to develop the child's perceptions, and to provide useful information as well as pleasure.	
<u>Third Year.</u>	KELLEY'S Short Stories of Our Shy Neighbors	Price, 50 cts.
	Deals with lower forms of life, and presents in simple language many of the facts formerly known only to scientists.	
<u>Fourth Year.</u>	HOLDER'S Stories of Animal Life	Price, 60 cts.
	Derived mainly from personal experience with the various animal forms described. Presents some remarkable phases of animal life.	
<u>Fifth Year.</u>	CATHCART'S Readings in Nature's Book	Price, 65 cts.
	Selections of standard writers of America and Europe, descriptive of life in many forms in the sea and on the land.	
<u>Sixth Year.</u>	MONTEITH'S Familiar Animals and Their Wild Kindred.	Price, 50 cts.
	Stories and poems relating to mammals of various forms.	
<u>Seventh Year.</u>	NEEDHAM'S Outdoor Studies	Price, 40 cts.
	Modern studies in familiar forms of animal and plant life about us. Scientifically accurate and up-to-date. Language and style simple.	
	HERRICK'S Chapters on Plant Life	Price, 60 cts.
	Subjects in botany that are a delight to adults made clear and entertaining to the young. Scientific terms, however, not employed.	
	DANA'S Plants and Their Children	Price, 65 cts.
	An elementary botany, with information given in the form of interesting reading lessons about the growth, use, structure, and curious features of familiar plants and trees.	
	JOHONNOT'S Glimpses of the Animate World	Price, \$1.00
	A nature reader. Selections from such writers as Darwin, Bryant, Emerson, Agassiz, Browning, etc.	
	COOPER'S Animal Life in the Sea and on the Land	Price, \$1.25
	Special attention given to the structure of animals, and to the wonderful adaptation of this structure to their various habits and modes of life.	
	TREAT'S Home Studies in Nature	Price, 90 cts.
	While scientifically accurate, the author has made the lessons of much interest and value by telling of the growth and habits of plants and birds.	

AMERICAN BOOK COMPANY, 521-531 Wabash Avenue, CHICAGO
NEW YORK CHICAGO CINCINNATI

THE DIAL PRESS, FINE ARTS BLDG., CHICAGO.